

CELA, CAMILO JOSÉ.

The hive; translated by J. M. Cohen
in consultation with Arturo Barea.
With an introd. by Arturo Barea.
255 p. © Victor Gollancz ltd.;
27Jul53; 2c 31Jul53; AIO-3436.

I. Cohen, J. M., tr.

II. Gollancz (Victor) ltd.

Library of Congress

bj/l

CELA, CAMILO JOSÉ.

The hive; translated by J. M. Cohen
in consultation with Arturo Barea.
With an introd. by Arturo Barea.
Farrar, Straus and Young. 257 p.
Appl. states prev. pub. abroad
27Jul53, AIO-3436. © Camilo José
Cela; 21Sep53; A111142.

I. Cohen, J. M., tr.

Library of Congress

bj/1

CELA, CAMILO JOSÉ.

Pascual Duartes Familie, Roman [Aus dem Spanischen übertragen von George Leisewitz] 185 p. © Josef Paul Toth Verlag GmbH., Hamburg; 1Sep49; AF11798.

I. Leisewitz, George, tr.

II. Toth (Josef Paul) Verlag GmbH.

am/r

Library of Congress
Copyright Office

JUL 25 1950

Cela m'est egal.

IF IT'S ALL THE SAME TO YOU; Cela
m'est egal; from Little boy lost,
English w Johnny Burke m James Van
Heusen © Burke & Van Heusen, inc.
14Aug53 EU327355

Van Heusen

Library of Congress

CELA M'EST EGAL. If it's all the same
to you; from Little boy lost, by
Johnny Burke & James Van Heusen ©
Burke & Van Heusen, inc. Notice
28Aug53 v22 p583

Library of Congress

Cela m'est égal.

M1508

VAN HEUSEN, JAMES, 1913-

(Little boy lost) Cela m'est égal. If
it's all the same to you; lyric by Johnny
Burke, music by James Van Heusen,
from the picture Little boy lost.
[English words] Appl. states prev. reg.
14Aug53; EU327355. © Burke & Van
Heusen, inc., New York; 8Oct53;
EP75331.

I. Title. II. Title: If it's all the same to
you. III. Title: Little boy lost. [IV. Burke,
John, 1908-]

Library of Congress
Copyright Office

SL

xM1508.9

CELACETS; for prolonged medication.

SEE Suter Chemical Company. KK41568.

M1630

CELACRAI, CIRINO.

.2

Runaround; words and music by Cirino

.C

Celacrai. Appl. states prev. reg.

26Feb54, EU355978. © Regent Music
Corp., New York; 25Oct54; EP84341.

I. Title.

Library of Congress

Celandine.

Carleton, Robert L.

A5
526

Celanese corporation of America, claimant
America needs a lot of new clothes.
(In Journal of commerce and commercial,
New York, 1-28-46, p. 9e)

Advertisement.

C 1-28-46; 1 o 2-2-46; New York;
A5 526.

og 2-26-46

Celanese corporation of America.

Annual report. 1946. © Celanese
corporation of America, New York;
3Mar47; AA46748.

CELANESE CORPORATION OF AMERICA ©
Annual report 1947. 31 p., illus.
© 10Mar48; AA38718.

AR 40571
✓

Celanese corporation of America, New York.
... Broadcast 1: I. How to make cor-
ded initials. II. Taking your own
measurements. [New York, Printed by
J. A. Want] c1946.
folder. illus. 21 1/2 x 14cm.

At head of title: From the radio
program "Celanese fashion club," presen-
ted by William Jones & company, in co-
operation with Celanese corporation of
America.

(Over)

Appl. title: Celanese fashion club.
Broadcast 1. I. How to make corded
initials. II. Taking your own measure-
ments.

© 12-10-46; 2 c 12-20-46; Celanese
corporation of America, New York;
AA 40571.

vf 1-23-47

Celanese Corporation of America.

BLANCHE, HAROLD.

Celanese Corporation of America, the
founders and the early years. New York,
Newcomen Society in North America, 1952.
24 p. illus. © Harold Blanche; 15Dec52;
A77725.

Library of Congress
Copyright Office

j/e

CELANESE CORPORATION OF AMERICA ©

Celanese' fabric and clothing
projects. Gibson girl petticoat.
Lesson plan for the teacher [and]
Instruction sheet. Loose-leaf
and folder, illus. © 20Feb48;
AA38716.

CELANESE CORPORATION OF AMERICA ©.

Celanese' fabric and clothing
projects. Gibson girl skirt.

Lesson plan for the teacher [and]

Instruction sheet. Loose-leaf

and folder, illus. © 20Feb48;

AA38717.

CELANESE CORPORATION OF AMERICA.

Celanese flake paraformaldehyde.

A superior source of formaldehyde. 7 p. © Celanese Corp. of America; 19Sep53; A109282.

KK 8826

Celanese corporation of America, claimant
Celanese petroleum chemistry.. a service to
American industry. (Celanese chemicals..
textiles and plastics) [New York, Printed by
New York times]cl947.
clipping.

Print.

©9Feb47; author, New York;
KK 8826.

elg 3-4-47

AA 22616

Celanese corporation of America, claimant
Celanese* plastics. [New York,
Printed by Mc*Graw Phillip co., c1946]
pamphlet. illus. 28cm.

© 7-29-46; 2 c 8-27-46; New York;
AA 22616.

afp 10-18-46

CELANESE CORPORATION OF AMERICA ©.

Celanese plastics. 1 v., illus.

© 27Sep48; AA98831.

AA 25674

Celanese corporation of America, claimant.
Cellulose acetate process and products.
New York, Celanese corp. of America, c1946.
broadside. illus. 36 x 53cm.

© 9-27-46; 2 c 10-16-46; New York; AA 25674.

dao 12-5-46

Celanese corporation of America, claimant.

Cellulose in perpetuity. (Celanese chemicals,
textiles and plastics) [New York, Printed by
New York times] cl947.

clipping.

Print.

© Celanese corporation of America, New York;
23Mar47; KK11261.

elg 4-9-47

CELANESE CORP. OF AMERICA ©,

New York.

Central research laboratories,

Celanese Corporation of Amer-

ica, Summit, New Jersey. 12

p., illus. © 19Sep47; AA63442.

CELANESE CORPORATION OF AMERICA ©.

The cleaning, dyeing and finishing
of garments and fabrics containing
Celanese yarn. 26 p. © 17Aug49;
AA126630.

KK 4978

Celanese corporation of America, claimant.

The electrical market is a plastics market. (Celanese textiles, plastics and chemicals) [New York, Printed by New York herald tribune] c1946.

clipping.

Print.

© 7-14-46; 2 c 7-24-46; New York;
KK 4978.

cf 8-6-46

Celanese corporation of America, claimant.

... Fabric and clothing care. [New York,
Printed by J. A. Want.] c1946.

2 stapled sheets. 28 x 21 1/2cm.

Includes order blank.

Perforated for insertion in binder.

At head of title: Celanese' fabric and clothing
projects, lesson plan for the teacher.

© 11-18-46; 2 c 12-3-46; New York; AA 29436.

dac 1-11-47

Celanese corporation of America.

Fashions and fabrics. Adjusting a
pattern. New York, 1946.

© 3-18-46; 1c 3-20-46, 1c 6-1-46;
Celanese corp. of America, New York;
AA 19341.

Celanese corporation of America.

Fashions and fabrics. Ascot and
stole. New York, 1946.

© 3-13-46; Celanese corp. of America,
New York; AA 28171.

Celanese corporation of America.

Fashions and fabrics. Dirndl evening skirt. New York, 1946.

© 3-11-46; Celanese corp. of America,
New York; AA 28170.

Celanese corporation of America.

Fashions and fabrics. Making a
blouse. New York, 1946.

© 3-22-46; 1c 3-24-46, 1c 6-1-46;
Celanese corp. of America, New York;
AA 19343.

Celanese corporation of America.

Fashions and fabrics, no. 7. Relin-
ing jacket. New York, 1946.

© 3-25-46; 1c 3-26-46; 1c 6-1-46;
Celanese corp. of America, New York;
AA 19344.

Celanese corporation of America.

Fashions and fabrics, no. 8.

How to make a hostess apron. New
York, 1946.

⑦ 3-27-46; 1c 3-26-46, 1c 6-1-46;
Celanese corp. of America, New York;
AA 19346.

Celanese corporation of America.
Fashions and fabrics. How to

Celanese corporation of America.

Fashions and fabrics. no. 10. How
to make corded initials. New York,
1946.

© 4-1-46; Celanese corp. of America,
New York; AA 19348.

Cleanos

Celanese corporation of America.

Fashions and fabrics, no. 9. How
to make a gored skirt. New York,
1946.

ditto No 16

© 3-29-46; Celanese corp. of America,
New York; AA 19347.

Celanese corporation of America.

Fashions and fabrics, no. 11.

Helpful hints ... little girl's tie-on
dress. New York, 1946.

© 4-3-46; Celanese corp. of America,
New York; AA 19349.

Celanese corporation of America.

Fashions and fabrics, no. 12.

Helpful hints ... cape dress. New
York, 1946.

© 4-5-46; Celanese corp. of America,
New York; AA 19350.

Celanese corporation of America.
Fashions and fabrics, no. 13.
Helpful hints ... new shirtwaist
style. New York, 1946.

© 4-8-46; Celanese corp. of America,
New York; AA 19351.

Celanese corporation of America.

Fashions and fabrics, no. 14. The
fashion calendar for summer. New
York, 1946.

© 4-10-46; Celanese corp. of America,
New York; AA 9842.

Celanese corporation of America.

Fashions and fabrics, no. 15.

How to make an exquisitely finished
slip. New York, 1946.

© 4-12-46; Celanese corp. of America,
New York; AA 10140.

Celanese corporation of America.

Fashions and fabrics, no. 17.

How to restyle a redingote dress.

New York, 1946.

© 4-17-46; Celanese corp. of America,
New York; AA 10607.

Celanese corporation of America.

Fashions and fabrics, no. 18.

Styling hints for the bride to be.

New York, 1946.

© 4-19-46; Celanese corp. of America,
New York; AA 10717.

Celanese corporation of America.

Fashions and fabrics, no. 19.

Engagement presents at home. New
York, 1946.

© 4-22-46; Celanese corp. of America,
New York; AA 19104.

Celanese corporation of America.
Fashions and fabrics, no. 20.
Muslin model. New York, 1946.

© 4-24-46; Celanese corp. of America,
New York; AA 19102.

Celanese corporation of America.

Fashions and fabrics, no. 21.
Wedding dress. New York, 1946.

© 4-26-46; Celanese corp. of America,
New York; AA 19103.

Celanese corporation of America.

Fashions and fabrics, no. 22.

How to make a wraparound housecoat.
New York, 1946.

© 4-29-46; Celanese corp. of America,
New York; AA 19010.

Celanese corporation of America.

Fashions and fabrics, no. 23.

Lingerie cases and bridesmaid's head
dress. New York, 1946.

© 5-1-46; Celanese corp. of America,
New York; AA 19011.

Celanese corporation of America.

Fashions and fabrics, no. 24.

Altering pattern and making a one-piece tailored dress. New York, 1946.

© 5-3-46; Celanese corp. of America,
New York; AA 19009.

Celanese cp

Celanese corporation of America.

Fashions and fabrics, no. 26.
How to make a bathing suit. New
York, 1946.

© 5-8-46; Celanese corp. of America,
New York; AA 19023.

Celanese corporation of America.

Fashions and fabrics, no. 27.

How to make a tennis dress. New
York, 1946.

© 5-10-46; Celanese corp. of America,
New York; AA 19042.

Celanese corporation of America.

Fashions and fabrics, no. 28.

How to make a playsuit. New York,
1946.

© 5-13-46; Celanese corp. of America,
New York; AA 19050.

Celanese corporation of America.

Fashions and fabrics, no. 29. How
to make a summer handbag. New York,
1946.

© 5-15-46; Celanese corp. of America,
New York; AA 19066.

Celanese corporation of America.

Fashions and fabrics, no. 30. How
to make a cool summer dress with cap
sleeves. New York, 1946.

© 5-17-46; Celanese corp. of America,
New York; AA 19090.

Celanese corporation of America.
Fashions and fabrics, no. 31.
How to make a traveling dress.
New York, 1946.

© 5-20-46; Celanese corp. of America,
New York; AA 19127.

Celanese corporation of America.

Fashions and fabrics, no. 32. How
to make one-piece jersey dress. New
York, 1946.

© 5-22-46; Celanese corp. of America,
New York; AA 19136.

Celanese corporation of America.

Fashions and fabrics, no. 33. Ways
to style little girls' dress. New
York, 1946.

© 5-24-46; Celanese corp. of America,
New York; AA 19173.

Celanese corporation of America.

Fashions and fabrics, no. 33. How

Celanese corporation of America.
Fashions and fabrics, no. 34.
How to make a cap sleeve dress.
New York, 1946.

© 5-27-46; Celanese corp. of America,
New York; AA 19387.

Celanese corporation of America.

Fashions and fabrics, no. 35. How
to make pajamas. New York, 1946.

© 5-29-46; Celanese corp. of America,
New York; AA 19388.

Celanese corporation of America.
Fashions and fabrics, no. 36.
Aprons for yourself. New York, 1946.

© 5-31-46; Celanese corp. of America,
New York; AA 19345.

Celanese corporation of America.

Fashions and fabrics, no. 37.

How to tailor a summer suit. New
York, 1946.

© 6-3-46; Celanese corp. of America,
New York; AA 19430.

Celanese corporation of America.

Fashions and fabrics, no. 38.

How to make an off-shoulder blouse.

New York, 1946.

© 6-5-46; Celanese corp. of America,
New York; AA 19431.

Celanese corporation of America.
Fashions and fabrics, no. 39.
Restyle women's service uniforms.
New York, 1946.

© 6-7-46; Celanese corp. of America,
New York; AA 19516.

Celanese corporation of America.

Fashions and fabrics. Your fashion
calendar. New York, 1946.

© 3-20-46; 1c 3-21-46, 1c 6-1-46;
Celanese corp. of America, New York;
AA 19342.

AA 10381

Celanese corporation of America, claimant.

From the radio program "Fashions and fabrics"
with Marie Woodward. [New York, Printed by
J. A. Want] c1946.

sheet. 28 x 21 $\frac{1}{2}$ cm.

Application title: Fashions and fabrics.
Beret.

© 3-15-46; 1 c 3-17-46, 1 c 4-12-46; New
York; AA 10381.

AFP 4-30-46

KK 6314

Celanese corporation of America, claimant

Home furnishings are sold by the millions of yards and dollars. (Celanese textiles, plastics, chemicsls) [New York, Printed by New York times] cl946.

clipping.

Print.

© 9-22-46; 2c 9-26-46; New York; KK 6314.

egn 11-15-46

Celanese corporation of America, claimant.

... How to make a beach bag and husband and wife sport shirts. [New York, Printed by J. A. Want] c1946.

folder. illus. 28 x 22cm. (Fashions and fabrics, with Marie Woodward, presented by Celanese corporation of America ... [no.] 25, broadcast of Monday, May 6, 1946)

Reproduced from typewritten copy.

Application title: Fashions and fabrics; how to make beach bag and husband and wife sport shirts.

At head of title: From the radio program ...

© 5-6-46; 2 c 5-8-46; New York; AA 19012.

vf 5-17-46

AA 29438

Celanese corporation of America, claimant
... How to make a dirndl skirt. [New
York, Printed by J. A. Want] c1946.
folder and stapled sheets. illus.
28 x 21 1/2cm.

Includes order blank.

At head of title: Celanese' fabric
and clothing projects, instruction sheet.
Includes "Lesson plan for the teach-
er."

© 11-18-46; 2 c 12-3-46; New York;
AA 29438.

afp 1-8-47

Celanese corporation of America, claimant.

... How to make a good grooming cape. (New York, Printed by J. A. Want] cl946.

folder and stapled sheets. illus. 28 x 21 1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29428.

dac 1-11-47

AA 29437

Celanese corporation of America, claimant.

... How to make a handkerchief case. [New York, Printed by J. A. Want] c1946.

folder and stapled sheets. illus. 28 x 21
1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29437.

dac 1-11-47

Celanese corporation of America, claimant.

... How to make a laundry bag. [New York,
Printed by J. A. Want] cl946.

folder and stapled sheets. illus. 28 x 21
1/2cm.

Includes order blank.

At head of title: Cleanese' fabric and clothing
projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29440.

dac 1-11-47

AA 29427

Celanese corporation of America, claimant.

... How to make a luncheon set. [New York,
Printed by J. A. Want] c1946.

stapled sheets. illus. 28 x 21 1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29427.

dac 1-11-47

AA 29434

Celanese corporation of America, claimant.

... How to make a one piece tie-on blouse.

[New York, Printed by J. A. Want] c1946.

stapled folder and sheets. illus. 28 x 21
1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing
projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29434.

dac 1-11-47

AA 29439

Celanese corporation of America, claimant.

... How to make a party apron. [New York,
Printed by J. A. Want] cl946.

folder and stapled sheets. illus. 28 x
21 1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing
projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29439.

dac 11-18-47

AA 29426

Celanese corporation of America, claimant.

... How to make an ascot. [New York, Printed
by J. A. Want] cl946.

stapled sheets and folder. illus. 28 x 21
1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing
projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29426.

dac 1-11-47

AA 29429

Celanese corporation of America, claimant.

... How to make corded initials. [New York,
Printed by J. A. Want] c1946.

folder and stapled sheets. illus. 28 x 21
1/2cm.

Includes order blank.

At head of title: Celanese' fabric and clothing
projects, instruction sheet.

Includes "Lesson plan for the teacher."

© 11-18-46; 2 c 12-3-46; New York; AA 29429.

dac 1-11-47

AA 29430

Celanese corporation of America, claimant.

Knitted fabrics. [New York, Printed by J. A.
Want] cl946.

sheet. 28 x 21 1/2cm.

Perforated for insertion in binder.

© 11-18-46; 2 c 12-3-46; New York; AA 29430.

dac 1-11-47

KK 7326

Celanese corporation of America, claimant
Knitting is a \$700,000,000 industry.

(Celanese textiles, plastics and chemicals)
[Boston, Printed by Barron's national business
& financial weekly] c1946.
clipping.

Print.

© 11-4-46; 2 c 11-17-46; New York; KK 7326.

mge 12-18-46

AA 28076

2
Celanese corporation of America, claim-
ant.

Lovely clothes deserve loving care.
[New York, Printed by Typographic ser-
vice co., c1946]
pamphlet. illus. 20 1/2cm.

Title from cover.

© 11-11-46; 2 c 11-14-46; New York;
AA 28076.

afp 12-11-46

KK 9995

Celanese corporation of America,
claimant.

Lumarith transparent film; a Celanese plastic for packaging and other purposes. [Celanese plastic] [New York, Printed by Typographic service, cl946]

pamphlet. illus. (col.) 28cm.
(CP-91-446-10)

Print.

"This cover is laminated with Lumarith film."

© 10-4-46; 2 c 11-8-46; New York;
KK 9995. mgc 1-25-47;
afp 2-3-47

CELANESI CORPORATION OF AMERICA.

A matter of balance; the story of
Celanese solvents and plasti-
cizers. © Celanese Corp. of
America; 13Sep54; A153931.

KK 358

Celanese corporation of America, claimant.

More plastics, one of America's needs.

(Celanese textiles, plastics, chemicals)

[Boston, Printed by Barron's national business &
financial weekly] c1946.

clipping.

Print.

© 1-7-46; 2 c 1-17-46; New York; KK 358.

vf 3-26-46

Celanese corporation of America.

Out of Celanese creative chemistry.
(Celanese chemicals, textiles and plas-
tics) [New York, Printed by the New
York times] cl947.

clipping.

Print.

© Celanese corp. of America, New
York; 13Apr47; KK12016.

afp 30Apr47

AA 29432

Celanese corporation of America, claimant.

Position of synthetic textiles among leading
textile fibers. [New York, Printed by J. A.
Want] c1946.

folder (3 ~~P.~~) 28 x 21 1/2cm.

Perforated for insertion in binder.

© 11-18-46; 2 c 12-3-46; New York; AA 29432.

dac 1-11-47

Celanese corporation of America.

Presenting Celanese' creative home
fabrics. [New York, 1947]

cover-title, [12] p. illus. 28cm.

© Celanese corp. of America, New
York; 14Jun47; AA55901.

afp 5Aug47

KK 2182

Celanese corporation of America, claimant.

Sound research gives a business a
permanent backlog of ideas and products.
(Celanese textiles, plastics, chemicals)
[New York, Printed by New York herald
tribune] © 1946.

clipping.

Print.

"Cumulative expenditures for research
1925-1945."

© 3-24-46; 2c 4-5-46; New York;

KK 2182.

5-15-46 rs

KK 4210

Celanese corporation of America, claimant
Synthetic fibres are partners with
cotton and wool in the textile industry.
(Textiles, plastics, chemicals) [New
York, Printed by New York times] cl946.
clipping.

Print.

© 6-16-46; 2 c 6-21-46; New York;
KK 4210.

cf 7-21-46

AA 29435

Celanese corporation of America, claimant.

... Synthetic textiles. [New York, Printed by
J. A. Want] c1946.

stapled sheets. 28 x 21 1/2cm.

At head of title: Celanese' fabric and clothing
projects, lesson plan for the teacher.

Includes order blank.

© 11-18-46; 2 c 12-3-46; New York; AA 29435.

dac 1-11-47

KK 7271

Celanese corporation of America,
claimant.

Synthetics are a great stabilizing
force throughout the textile industry.
(Celanese synthetics textiles..plastics..
chemicals) [New York, Printed by
New York herald tribune]c1946.
clipping.

Print.

© 11-3-46; 2 c 11-14-46; New York;
KK 7271.

zcr 12-10-46

KK 3764

Celanese corporation of America, claimant
Synthetics introduced the factor of
known cost into the textile picture.
(Celanese textiles, plastics, chemicals)
[New York, Printed by New York journal
of commerce] c1946.
clipping.

Print.

© 5-20-46; 2 c 6-4-46; New York;
KK 3764.

cf 6-24-46

AA 29433

Celanese corporation of America, claimant.

... Textile fibers. [New York, Printed by J.A. Want] c1946.

sheet. 28 x 21 1/2cm.

Perforated for insertion in binder.

At head of title: Celanese' fabric and clothing projects, lesson plan for the teacher.

© 11-18-46; 2 c 12-3-46; New York; AA 29433.

dac 1-11-47

KK 8251

Celanese corporation of America, claimant
This is staple fiber. (Celanese chem-
icals, textiles and plastics) [New
York, Printed by Wall street journal]
cl947.
clipping.

Print.

© 13Jan47; author, New York; KK 8251.

pam 2-13-47

AA 193320

Celanese corporation of America, claimant

This is the way to have more clothes.
[New York, Printed by Typographic service
co., c1946]

pamphlet. illus. 20 1/2cm.

"A compilation of practical suggestions on fabric care selected from material originally given on the series of radio broadcasts, 'Fashions and fabrics', presented by Celanese corporation of America ..."

OVER

© 5-7-46; 2 c 6-4-46; New York;
AA 19332.

cf 6-14-46

A5 2385

Celanese corporation of America, claimant.

To save lives. (In New York world-telegram,
5-7-46, p. 19)

Adv.

© 5-7-46; 1 c 5-12-46; New York; A5 2385.

AFP 6-14-46

KK 3036

Celanese corporation of America, claimant.

Vegetables and fruits for Mrs. America's table offer a tremendous market for modern packaging. (Celanese textiles, plastics, chemicals) [New York, Printed by The journal of commerce] c1946.

Clipping.

Print.

(c) 4-22-46; 2 c 5-3-46; New York; KK 3036.

AFP 5-31-46

KK 6807

Celanese corporation of America, claimant

Vimlite is equally serviceable on the farm
and in industry. (Celanese textiles, plastics
and chemicals) [New York, Printed by New York
times] 01946.

clipping.

Print.

o 10-6-46; 2 o 10-12-46; New York;
KK 6807.

mge 12-3-46

KK 5558

Celanese corporation of America, claimant
What does it take to dress America?
(Celanese textiles, plastics and chemicals) [New York, Printed by New York
herald tribune] c1946.
clipping.

Print.

© 8-11-46; 2 c 8-16-46; New York;
KK 5558.

cf 9-5-46

KK13181

Celanese corporation of America, claimant.

What is a fair price? (Celanese
chemicals, textiles and plastics)
[New York, Printed by New York times]c1947.
clipping.
Print.

© Celanese corporation of America,
New York; 18May47; KK13181.

25Jun47 rs

CELANESE CORP. OF AMERICA ©, New
York.

What you should know about spun
fabrics. 8 p., illus.

© 28Nov47; AA69245.

CELANESE CORP. OF AMERICA ©, New
York.

What you should know about Warpknit
Jersey. 8 p., illus. © 28Nov47;
AA69244.

CELANESE CORPORATION OF AMERICA ©.

Where there's news in texture and design, you'll find a fabric of Celanese, acetate rayon yarn.

[From Harper's bazaar, Sept. 1950,
p. 32-33] Sheet. © 1Sep50; KK58449.

FEB 27 1951

AA 29431

Celanese corporation of America, claimant.

Woven fabrics. [New York, Printed by J. A.
Want] cl946.

sheet. 28 x 21 1/2cm.

Perforated for insertion in binder.

© 11-18-46; 2 c 12-3-46; New York; AA 29431.

dac 1-11-47

CELANESE CORPORATION OF AMERICA. SEE
Forests for the future.

CELANESE Corporation of America sells
as it ships with Rheemcote 55-
gallon drums. KK76938. SEE Rheem
Manufacturing Company.

AA 40571

Celanese fashion club. Broadcast
1. I. How to make corded initials.
II. Taking your own measurements.

see

Celanese corporation of America, New York
Broadcast 1: I. How to make corded
initials. II. Taking your own
measurements.

pam 1-29-47

KK 8826

Celanese petroleum chemistry.. a
service to American industry.

see

Celanese corporation of America.

zcr 2-25-47

AA 22616

Celanese* plastics.

see

Celanese corporation of America.

afp 10-18-46

Celani, Cesare.

ARABESQUE; danse arabe; pf. © 9Mar21,
E499909. R43468, 24Jan49, Cesare
Celani (A)

CÉLARIÉ, HENRIETTE, 1882- ©, Paris.

Une lionne Cora Pearl. (In Les
oeuvres libres, nouvelle série
no. 19, p. 99- 112) Paris,
Librairie Arthème Fayard.

© 30Jul47; AF4828.

Celay, Martin.

The book is closed; words by Helen
Ullery.

© 10-7-46; M. Celay, El Monte, Calif.;
EU42783.

Celay, Martin.

FOLKS GO ROUND A REACHIN' FER THE
MOON w Helen Ullery © m Martin
Celay 29Sep48 EU146388

Library of Congress
Copyright Office

Celay, Martin.

A HEART WILL HAVE IT'S OWN WAY w Helen
Ullery © m Martin Celay 29Sep48
EU146386

Celay, Martin

Next thing we know we'll be in love;
[music] by Martin Celay; [words] by
Zig Field, pseud.

For solo voice with piano acc.

First line: Once the moon was cold.

© lc 3-3-46; Martin Celay, El Monte,
Calif.; E unp 9403.

eag 6-21-46

Celay, Martin.

Some day; words by Helen Ullery.

© 10-7-46; M. Celay, El Monte,
Calif.; EU42784.

Celay, Martin

A thousand thoughts ago; [words by
Zig Field; music by Martin Celay]

pseud.

For solo voice with piano acc.

First line: I owned all of the stars.

© 1c 3-3-46; Martin Celay, El Monte,
Calif.; E unp 9404.

eag 6-21-46

Celay, Martin.

WHEREVER YOU WALK w Helen Ullery ©
m Martin Celay 29Sep48 EU146387

Library of Congress
Copyright Office

Celay, Martin.

You should have told the spring; words
by Helen Ullery.

© 10-7-46; M. Celay, El Monte, Calif.;
EU42785.

Celay, Martin.

YOUR ONCE UPON A TIME w & m Helen
Ullery © m Martin Celay 29Sep48
EU146389

Library of Congress
Copyright Office

J 1763

Celaya, Lucy Ruth

Cold front passage, Brownsville, Texas,
February 18, 1942, 1200 CST, 1205 CST.

Photographic print.

Two views on one sheet.

© lc 11-10-46; Brownsville, Tex.;
J 1763.

trm 12-27-46

Celaya, Robert, 1905-
Perfume-brilliantine manufacturing
business. Rev. ed. [n. p.] 1947.
2 l. 36cm.

© author, Brownsville, Tex. ; 3Mar47;
AA46746.

afp 28Mar47

AA 7263

Celaya, Robert

Perfume-brilliantine manufacturing business.

[Fort Worth, Tex., Printed by Bull letter co.]

©1946.

sheet. 36 x 21 1/2^{cm}.

⑥ 2-22-46; 2 © 3-17-46; Robert Celaya,
Brownsville, Tex.; AA 7263.

mrn 3-29-46

CELAYA, ROBERT ©.

Perfume manufacturing business.

Brownsville, Tex., c1948. Sheet.

© 17May48; AA84314.

CELCO CORP. ©, Los Angeles.

Color and re-color cards; things
that go. Set no. 1. 7 cards,
crayons, and col. folder in
box. © 1Jun47; AA58262.

CELCO CORP. ©, Los Angeles.

Color and re-color cards; circus
animals. Set no. 2. 7 cards,
crayons, and col. folder in
box. © 1Jun47; AA58263.

CELCO CORP. ©, Los Angeles.

Color and re-color cards [for]
little misses. Set no. 3.
7 cards, crayons, and col.
folder in box. © 1Jun47;
AA58261.

CELCO CORP. ©, Los Angeles.

Color and re-color cards for
tiny tots. Set no. 4. 9 cards,
crayons, and col. folder in
box. © 1Jun47; AA58260.

CELCO CORP., New York.

Tank-Kleen. (Fast acting solvent
for gasoline gums) Label.

© 1Aug47; KK16770.

M1527

CELE, WILLARD.

.2

.C

(The magic garden) Penny whistle blues;
from the South African musical film
The magic garden, by Willard Cele
[transcribed by Lou Singer] New York,
Leeds. [For piano] 40¢ © Gallo Africa,
ltd.; 1May52; EP62274.

I. Title. II. Title: The magic garden.
[III. Singer, Lou, 1912-]

Library of Congress
Copyright Office



CELE, WILLARD.

Penny whistle blues. SEE HIS The magic
garden.

EP62274

xM

Library of Congress
Copyright Office



Cele, Willard.
PENNY WHISTLE BLUES; m & © Willard
Cele 9Oct50 EU218544

NOV 10 1950

Cele, Willard.

PENNY WHISTLE BLUES; m Willard Cele ©
Gallo Africa, ltd. 18Mar52 EU270991

Library of Congress
Copyright Office

Cele, Willard.

PENNY WHISTLE BOOGIE; m Willard Cele
© Gallo (Africa), ltd. 26Mar51
EU233412

APR 18 1951

Library of Congress
Copyright Office

CELE NOCI © w & m Matthew Cindrich &
Edward Francis Tezak 28Feb49
EU159569

Library of Congress
Copyright Office



CELEBRATE © w & m Edward Deane Marshall
7Sep48 EU142348

Library of Congress
Copyright Office

AA 16973

Celebrate Swans down's return with a
brand new cake.

800

General foods corp., claimant

mgc 9-4-46

CELEBRATE; w, m & © Frank Laverre &
Vincent Firne 8Dec54 EU379543

Library of Congress
Copyright Office

CELEBRATE 1953 SAFE AND SANE.

A89817. SEE Illinois Fireworks
Company, Inc.

Celebrate 1954 safe and sane.
SEE Illinois Fireworks Company,
inc.

P

CELEBRATE WITH CIGARETTES; w, m & ©
Edwin Earl Wilson 11May53 EU315752

Library of Congress
Copyright Office

CELEBRATE with us, come to our greatest
bargain-party. KK78033. SEE
Ohrbach's, inc.

Celebrated American Negro spirituals.

R111865. SEE

Frey, Hugo.

The celebrated Arban duets. R118584. SEE
Eby, Walter M., arr.

CELEBRATED CANZONETTA; m Felix
Mendelssohn-Bartholdy, orchestra
arr. Tom Clark; pts. © on arr.,
9Mar26, E635396. R121768, 4Dec53,
G. Schirmer, inc. (PWH of T. Clark)

A CELEBRATED case. H1871. SEE
Vibert, Jehan Georges.

MAR 27 1951

A CELEBRATED case because Rheingold
is New York's one and only extra
dry beer. SEE Liebmann Breweries,
inc. KK40944.

The celebrated case of Fitz John Porter

EISENSCHIML, OTTO.

The celebrated case of Fitz John Porter; an American Dreyfus affair. Maps by Barbara Long. [1st ed.] 344 p. © The Bobbs-Merrill Co., inc., Indianapolis; 5May50; A43772.

I. Long, Barbara, illus.

II. Bobbs-Merrill Co., inc.

JUN - 8 1950

Library of Congress
Copyright Office

jb/kp

Celebrated classics.

M243
.B44
C4

BERGMANN, WALTER GEORGE, 1902-
Celebrated classics; arranged for descant
recorder and piano [by] T. S. Walker
[pseud.] (Edition Schott, 10350) [Score
and part] 4/- NM: arrangement.
© Schott & Co., ltd., London; 3Dec53;
EF0-25660.

I. Title.

SL

Library of Congress

CELEBRATED COMPOSERS, THEIR WORKS
AND HOW TO ENJOY THEM; by Walter
H. Aiken. Music appreciation
series nos. 5-6. © 24Aug20;
A598466-598467. R22520-22521;
4Sep47; Walter A. Aiken & Victor
A. Aiken (C)

CELEBRATED COMPOSERS, their works
and how to enjoy them, by Walter
H. Aiken. (Music appreciation
series, no. 7) © 24Feb21,
A609832. R30155, 3Mar48, Walter
A. Aiken (C) & Victor A. Aiken (C)

CELEBRATED COMPOSERS, THEIR WORKS,
AND HOW TO ENJOY THEM; by Walter
H. Aiken. © 22Mar20; A564873.
R16457; 26Mar47; Walter A. Aiken
(C), Cincinnati & Victor A. Aiken
(C); Norwood, Ohio.

R

CELEBRATED COMPOSITIONS BY FAMOUS
COMPOSERS; compiled Preston Ware
Orem; pr. © 24May19; E451679.
R15796; 12Mar47; Theodore Pres-
ser co. (PWH), Philadelphia.

CELEBRATED CONCERT FAVORITES; arr.
Alfred d'Auberge, for accordion.
New York, P. Deiro Publications.
70 p. (Pietro library, no.834) NM:
arrangements. © Accordion Music Pub.
Co.; 1Mar52; EP220857.

1. T: Concert favorites.
2. D'Auberge, Alfred.
3. Accordion Music Pub. Co.

cf-~~E~~
66-2

1966 reg.

CELEBRATED FILMS CORPORATION. SEE
* Limelight. LP2006.

CELEBRATED Films Corporation. SEE
A Woman of Paris. R76089.

JUN -4 1951

CELEBRATED for softness! Delaware Punch.
KK53578. SEE Delaware Punch Co. of
America.

OCT 11 1950

Celebrated Italian & Neapolitan songs.

M1749
.18
.C44C4

CERRUTI, JOHN MARIO, 1901- arr.
Celebrated Italian & Neapolitan songs;
[for] mandolin or violin with words and
chords symbols for guitar and accordion,
[arranged by John Mario Cerruti, Fla-
minio Pignoloni and Alfredo Giannini] 75¢
© on arrangements; John Mario Cerruti,
New York; 20Dec50; EP51823.

I. Pignoloni, Flaminio, 1884-
II. Giannini, Alfredo. III. Title.

s.l.

Library of Congress
Copyright Office

FEB 27 1951

THE CELEBRATED jumping frog of Calaveras
County. DU19194. SEE Your Show Time
(Television program)

THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Mark Twain [pseud. of Samuel Langhorne Clemens]

Summary: A gambler's pet jumping frog is defeated in a contest when a sly stranger fills its gullet with quail shot.

Credits: Producer, Elihu Winer; director, Sobey Martin; screenplay, Elihu Winer, Paul Trivers; editor, Daniel Cahn.

© Realm Television Productions, Inc.;
27Jun49; LP2430.

THE CELEBRATED KOLO; m E. Shalit ©
Herman Lubinsky d.b.a. Savoy Music
Co. 17Dec51 EU260150

FEB 12 1952

Library of Congress
Copyright Office

Celebrated light overtures. R108881.

SEE

Orem, Preston Ware, comp.

MT382

.K

Celebrated method for the clarinet.

KLOŠÉ, H

Celebrated method for the clarinet;

[by] H. Klošé, rev. and enl.

by Simeon Bellison. cl946.

© Carl Fischer, inc., New
York; on additional material
in v.1-2, 2Jan47, 26Dec46;
EP11661, 11128.

I. Bellison, Simeon, 1881-
ed. II. Title.

Music Cat.

Celebrated minuet; by Boccherini, arr **R**
Roy Cathcart. © 7Aug19; E460191-
460193. R13192-13194; 23Nov46;
R. Cathcart (A), London.

The celebrated Mrs. Centlivre.

BOWYER, JOHN WILSON.

The celebrated Mrs. Centlivre. Durham,
N. C., 1952. 267 p. illus. (Duke Uni-
versity publications) © The Duke Univer-
sity Press; 26Dec52; A74897.

I. Centlivre, Susanna.

II. Duke University Press.

Library of Congress
Copyright Office

j/m

THE CELEBRATED Old Faithful Geyser ...
K30197. SEE Haynes Studios, inc.
cYellowstone National Park ...}

DEC 19 1951

Celebrated operettas.

M175
.A4S55

SOBOTKA, FRANK, 1886- arr.

Celebrated operettas; arranged by Frank
Sobotka for accordion. (Ampco library,
no.840) \$1.50 © Accordion Music Pub.
Co., New York; 27May52; EP62827.

I. Title. II. Title: Operettas.

SL

Library of Congress
Copyright Office

CELEBRATED PIECES IN EASIER ARRANGE-
MENTS; compiled Preston Ware Orem;
pf. © 24Nov20, A602691. R26298,
3Dec47, Theodore Presser co. (PWH)

Library of Congress
Copyright Office

THE CELEBRATED OX MINUET; by Joseph
Haydn, orchestra arr. Sydney Baynes.
© 25May26, E639768. R112766, 29May53,
Boosey & Hawkes, inc. (PWH)

Celebrated Pietro polkas.

M175
.A4D293

DEIRO, PIETRO, 1888-

Celebrated Pietro polkas; 1st solo
accordion; contains 10 of the most popular
polkas by Pietro Deiro. (Ampco edition,
no.845) \$1.25 © Accordion Music Pub.
Co., New York; 1Jul53; EP73668.

I. Title.

SL

Library of Congress

Celebrated Pietro preludes.

M175 DEIRO, PIETRO, 1888-
.A4D294 Celebrated Pietro preludes; [by Pietro
Deiro] (Ampco library, no.832)
[For accordion] \$1.50 © Accordion
Music Pub. Co., New York; 28Feb52;
EP61295.

I. Title.

SL

Library of Congress
Copyright Office

CELEBRATED RECITAL SONGS; compiled
& ed. David Bispham. © 27Dec19;
A560531. R18938; 18May47;
Theodore Presser co. (PWH),
Philadelphia.

Celebrated Scandinavian dances.

M175
.A4
E73

ERIKSSON, WALTER, 1926- arr.
Celebrated Scandinavian dances; compiled
and arr. by Walter Eriksson for
accordion. (Ampeo library, no. 827) \$1
© Accordion Music Pub. Co., New York;
1Jun50; EP47069.

I. Title.

JUL 1 9 1950

s. l.

Library of Congress
Copyright Office

Celebrated Scottish dances.

M30
.M

McLAREN HAY, JACCA R

A

Celebrated Scottish dances; composed &
arranged by Jacca R. A. McLaren Hay.
[For piano] © on arrangement; John M.
Hay, Stirling, Scot.; 7Dec51; EF0-10899.

I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

xM1746

Celebrated Ševčík studies arranged for
viola (Alto).

MT285

.S48

op. 8

.T4

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Lagenwechsel-Übungen) The celebrated
Ševčík studies arranged for viola (Alto):

Changes of position and preparatory
scale studies; with instructions for their
application by Lionel Tertis. Op. 8.

4/- © on arrangement; Bosworth & Co.,
ltd., London; 1Jul52; EF0-15184.

1. Viola---Studies and exercises.

[I. Title. II. Title: Changes of position and
preparatory scale studies. III. Title:

Lagenwechsel-Übungen.
IV. Tertis, Lionel]

SL

Library of Congress
Copyright Office



Celebrated Ševčík studies arranged for
viola (alto).

MT285

.S48

op. 1

.T4

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Schule der Violintechnik) The celebrated
Ševčík studies arranged for viola (alto);
with instructions for their application by
Lionel Tertis. Op. 1. School of technic.
5/6 © on arrangement; Bosworth & Co.,
ltd., London; pt. 1, 1Jul52; EF0-15183.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.

III. Title: School of technic.

[IV. Tertis, Lionel]

SL

Library of Congress
Copyright Office

Celebrated Ševčík studies arranged for
viola (alto).

MT285

.S48

op.1

.T4

pt.2

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Schule der Violintechnik) The celebrated

Ševčík studies arranged for viola (alto);
with instructions for their application by
Lionel Tertis. Op.1. School of technic.
5/6 © on arrangement; Bosworth & Co.,
ltd., London; pt.2, 20Nov52; EF0-19717.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.
III. Title: School of technic. [IV. Tertis,
Lionel]

Library of Congress
Copyright Office

Celebrated Ševčík studies arranged for
viola (alto).

MT285

.S48

op.1

.T4

pt.3

ŠEVČÍK, OTAKAR JOSEF, 1852-1934.

(Schule der Violintechnik) The celebrated
Ševčík studies arranged for viola (alto);
with instructions for their application by
Lionel Tertis. Op.1. School of technic.
5/6 © on arrangement; Bosworth & Co.,
ltd., London; pt.3, 22Apr53; EF0-19718.

1. Viola---Studies and exercises.

I. Title. II. Title: Schule der Violintechnik.
III. Title: School of technic. [IV. Tertis,
Lionel]

Library of Congress
Copyright Office

Celebrated songs.

M38 LEVINE, HENRY, 1907- arr.
.5 Celebrated songs; arr. for the piano by
.L Henry Levine. \$1.50 © Boston Music
 Co., Boston; 12Apr54; EP83815.

I. Title.

Library of Congress

xM32.8

CELEBRATIN'; w, m & © William
Anthony McFayden 13Jul53 EU323256

Library of Congress
Copyright Office

CELEBRATIN' PAY DAY w & m Bill Davis
& Ben Rogers © Wing Music Corp.
9May49 EU166938

Library of Congress
Copyright Office

Celebratin' your birthday! AA45726. see
Greetings, inc.

elg 3-2-47

CELEBRATING; w, m & © Janice Goldstone
Lipman 12Mar54 EU350811

Library of Congress
Copyright Office

K 2861

Celebrating a birthday?

see

Norcross

CELEBRATING a century of engineer-
ing service. AA227370. SEE
Frick Company, Waynesboro, Pa.

CELEBRATING AN ANNIVERSARY? SEE Fen-
ton Label Company.

Celebrating Christmas.

CAHILL, EDNA M., ed.

Celebrating Christmas; plays, programs, stunts, readings, exercises (for children and adults) Baker's Plays. 127 p. © Walter H. Baker Co.; 16Mar54; A132165.

I. Baker (Walter H.) Company.

Library of Congress
Copyright Office

Misc A

r/f

CELEBRATING DADS; m Lou Terry w & ©
Eunice Irene Cleveland 1Nov51
EU254807

NOV - 9 1951

Library of Congress
Copyright Office

CELEBRATING GROUND-HOG DAY, by
Enos A. Mills. (In American
boy, Feb. 1920) © 25Jan20,
B453206. R27427, 5Dec47, Esther
B. Mills (W)

Celebrating our 25th year. SEE
Standard Equipment Company.

CELEBRATING OUR 40TH ANNIVERSARY. SEE
Delaware Punch Company of America.

Celebrating our 80th anniversary,
finer Olson rugs. SEE Olson
Rug Company.

KK 2267

Celebrating our 92nd anniversary.

see

Ritter (P. J.) co.

AFP 4-25-46

CELEBRATING our 111 th anniversary;
savings, 20 o/o to 40 o/o. Luggage,
leather goods, handbags, trunks. SEE
Crouch and Fitzgerald, inc. KK44482.

JAN 20 1950

Celebrating the Atlantic cable. SEE
Harolds Club. Articles.


CELEBRATING THE OPENING OF OUR BROOKLYN
SHOWROOM ... SEE Castro Decorators,
inc.

CELEBRATING 20 YEARS OF HOOSIER
PROGRESS. SEE Pabst Brewing Com-
pany.

CELEBRATION m Fred Kepner © Leeds
Music Corp. 29Dec49 EU189202

JAN 3 1 1950

Library of Congress
Copyright Office



THE CELEBRATION; m & © Ralph Ruggieri
20Jun52 EU279612. Appl. states
prev. reg. as L'Adriatico, 8Aug51,
no.246540.

Library of Congress
Copyright Office

Celebration.

M1350

.S

STEVENS, H

LEONARD.

Celebration; [by] Len Stevens. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 1Jan54; EF0-26416.

I. Title.

Library of Congress

Revised
15Jun54

CELEBRATION. SEE D'Amario, Frank.

CELEBRATION. SEE Ellis, Robert.

CELEBRATION. DU25985. SEE Lampe, David.

DEC 4 1950

CELEBRATION. SEE Lichtenberg, Mary.

G 870

Celebration.

see

Mangravite, Peppino.

mrn 7-9-46

Celebration blue ribbon winners.

SEE B. and P. Publishing Company.

Celebration dance; w & m Glen Dexter
[pseud. of George H. Sanders]
© Foremost melodies, inc., New York;
16May47; EU75638.

CELEBRATION DAYS. Vitaphone Corp., 1947. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Scenes photographed during the Minneapolis Aquatennial, a summer festival, show an aquatic steeplechase, water ski jumps, outboard motor races, and the Aqua Pollies.

Credits: Directed and written by Saul Elkins; narrated by Art Gilmore.

© Vitaphone Corp.; 29Dec47; MP2704.

A CELEBRATION for Edith Sitwell, ed. by
José García Villa. [New York, 1948] 144 p.
(Direction 7) © New Directions; 17Nov48;
A31251.

- I. Sitwell, Edith.
- II. Villa, José García, ed.
- III. New Directions.

Library of Congress
Copyright Office

gmc/mg

A celebration for the Cisco Kid. See
The Cisco Kid. No. 108A.

A CELEBRATION in a kibbutz (Hag-yovel
b' kibbutz) D unp. 1312. See Hemeiri, A.

Celebrations in the sacred forest.

*1

M33

.5

.R

RIMSKIĭ-KORSAKOV, NIKOLAĭ ANDREEVICH,
1844-1908.

Celebrations in the sacred forest.

Fête dans le bois sacré, for piano.

From the opera Snow maiden, by

Rimsky-Korsakov, arr. by Margaret

Bush. © Pro Art Publications,

New York; 26Mar48; on arrangement;

EP24656.

CELEBRATION MASS. Festliche Messe by
Leos Janacek © Associated Music Pub-
lishers, inc. EF5207. Notice 10Feb53
v21 p258

Library of Congress
Copyright Office

CELEBRATION of the emancipation of Christian
religion. C4664. SEE Weary, Andrew John.

MAY 17 1980

Celebration rag.

M1739

.2

.H

HARPER, JAMES, 1910-

Celebration rag; words and music by Rodd
Arden [pseud.] and Jimmy Harper. 1/-
© Bradbury Wood, ltd., London; 27Feb53;
EF0-19015.

I. Silver, Dave, 1905-

II. Title.

CELEBRATION SMOKE YOU CAN AFFORD
EVERY DAY. SEE Consolidated
Cigar Sales Company, inc.

CELEBRATION SONG; from The laughing
cavalier, w Henrietta Hampden, m
Anthony Francis Paganucci. © 18Jan27;
E658083. Mrs. Anthony Paganucci (W);
6Jul54; R132722.

THE CELEBRATION SONG; w Allen Wurtzel
m Hannah Grace © Allen Wurtzel &
Hannah Grace 16Sep52 EU288100

Library of Congress
Copyright Office

Celebrations and epilogue.

M25

.K

KUBIK, GAIL T

1914-

Celebrations and epilogue; [by] Gail
Kubik, for piano. \$1.75 © Southern
Music Pub. Co., inc., New York; 10May54;
EP80624.

I. Title.

Library of Congress

CÉLÈBRE ANDANTE; m Johann Chrysostom
Wolfgang Amadeus Mozart, arr.
Francis Salabert; ptes. d'orch.
© 2May22, E537018. R54938, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

M1378

.A

Célèbre collection pianino.

Antiga, Jean, arr.

Célèbre collection pianino; chefs-
d'oeuvre de la musique présentés en
arrangements très faciles pour le piano.
Nice, Georges Delrieu & cie.

© arrangement, 31Jul46; publisher;
EF2967.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CELEBRE FUGUE; from Sonate no.1, for
violin by Johann Sebastian Bach, or-
chestra arr. Francis Salabert; pts.
© 22Apr26, E639668. R119703,
28Oct53, Eugénie Micsunesco Salabert
(W)

M38

.G

Celebre gavotta.

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

(Gavotte, violin & piano) Celebre gavotta;

[by] F. J. Gossec, revisione di

Alessandro Longo. [For piano] © Edizioni
Curci, Milano; 9May54; EF0-28944.

I. Title. [II. Longo, Alessandro, 1864-1945]

Library of Congress

CELEBRE GAVOTTE DE LA PRINCESSE,
OP.334; by A. Czibulka, orchestra
arr. Francis Salabert. © 10Apr27;
E663163. Eugénie Micsunesco
Salabert (W); 12Nov54; R139249.

Celebre habanera.

M30
.L

LUCENA VALLEJO, EDUARDO, d.1893.
Celebre habanera; [for] piano, música de
Eduardo Lucena. 10 ptas. © Ediciones
Quiroga, Madrid; 1Mar54; EF0-26525.

I. Title.

Library of Congress

Célèbre interlude.

M1350
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Célèbre interlude;
tiré de Pepita Jiménez, de I. Albéniz,
arrt. orch. réduit par Pierre Letorey.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Éditions Max
Eschig (in notice: Max Eschig & cie.,
éditeurs) Paris; 10Jun23; EF16298.

I. Title. II. Title: Pepita Jiménez. = [III.
Letorey, Pierre, 1867-1948]

Library of Congress
Copyright Office

May 1951
xM1350.84

CÉLÈBRE INTERLUDE, de Pepita Jiménez;
m Isaac Manuel Francisco Albéniz,
arr. Pierre Letorey; string orch.
pts. © 10Jun23, EF16298. R74910,
20Feb51, Éditions Max Eschig (PWH
of P. Letorey)

Library of Congress
Copyright Office

MAY 5 1951

Célebre jota aragonesa.

M25

NOGUÉS, ANTONIO, d.1935.

.N

Célebre jota aragonesa; para piano [by]
A. Nogués. © Unión Musical Española,
Madrid; 4Jul52; EFO-16553.

I. Title.

Library of Congress
Copyright Office

CÉLÈBRE MÉLODIE; m Richard Wagner,
arr. Francis Salabert; ptes. d'orch.
© 30May22, E537715. R55621, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Library of Congress
Copyright Office

Célèbre menuet.

M175
.A4B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, 2 violins, viola & 2 violoncellos,
no.11) Célèbre menuet; [from String quin-
tet by] Luigi Boccherini, transcription,
arrangement et doigtés de Raymond Ga-
zave. [For accordion] 60 © on transcrip-
tion, arrangement & fingering; Léon Agel,
Paris; 17Dec50; EF0-6728.

I. Title. [II. Gazave, Raymond, 1900-]

Library of Congress
Copyright Office

JUN 22 1951

CÉLÈBRE NOCTURNE, op. 15, no. 2; m
Fryderyk Franciszek Chopin, arr.
Francis Salabert; ptes. d'orch.
© 2May22, E537016. R54936, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

CELEBRE NOCTURNE, op. 27, no. 2;
m Fryderyk Franciszek Chopin, arr.
Francis Salabert; ptes. d'orch.
© 31Dec21, E527497. R47583, 6May49,
Danielesco Micsunesco Salabert (W)

CÉLÈBRE NOCTURNE, op. 32, no. 1; m
Fryderyk Franciszek Chopin, arr.
Francis Salabert; ptes. d'orch.
© 2May22, E537025. R54943, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

CÉLÈBRE RÊVERIE; m F. Volpatti,
transcrite par Jean Furgeot;
saxophone alto avec acc. d'harmonie
ou de fanfare. Ptes. © 25Apr23,
E557843. R69768, 1Nov50, Jeanne
Peguet (E of J. Furgeot)

JAN 11 1951

Célèbre reverte.

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 El gran reverte. Le célèbre reverte; paso-
.M doble [paroles françaises de Liogar,
pseud.] paroles espagnoles de Currito
[pseud.] musique de Monreal. © J. Garzon,
Paris; 31Dec52; EF0-18045.

I. Title. II. Title: Le célèbre reverte.
[III. Garzon, Julio, 1895- IV. Munoz
Acosta, Francisco, 1893-]

CÉLÈBRE SERENATA; English w John
Urich, m Enrico Toselli. © 28Dec22,
E551891. R71486, 11Dec50, Carlo
Toselli (NK)

JAN 18 1951

Library of Congress
Copyright Office

CELEBRE SERENATA; poème Pierre
d'Amor, m Enrico Tosolli.

1. Mezzo sop., en re.- 2. Sop.
ou ten., en mi maj. © 5Jul19;
E447661-447662. R17799-17800;
14Apr47; Carlo Toselli (C),
Florence, Italy.

Célebre serenata.

M129
.S

SCHUBERT, FRANZ PETER, 1797-1828.

Célebre serenata; [by] Schubert [transcripción de] L. Sánchez Granada [pseud.]
[For guitar] 3.50 ptas. © on arrangement; Unión Musical Española, Madrid; 4Aug36; EF18705.

I. Title. [II. Sánchez García, Luis, 1900-]

Célèbre serenata.

M1584

.T

TOSELLI, ENRICO, 1883-1926.

Célèbre serenata; [by] Enrico Toselli,
arrangement et transcription par H.
Carol, paroles françaises de Pierre
d'Amor, paroles italiennes de A. Sil-
vestri. [Score: chorus (SATB)] © on
transcription; Georges Delrieu et cie,
éditeurs, Nice; 8Jun51; EF0-9903.

I. Title. [II. Carol, Henri, 1910-
III. Amor, Pierre D'. IV. Silvestri, Alfredo]

Library of Congress
Copyright Office

OCT 18 1951

CELEBRE SERENATA, op. 6; de Enrico
Toselli, arr. Eugeino Gandolfo;
pf., 4 mains. © 5Jun19; E447342.
R17795; 14Apr47; Steve Seraphin
(E of E. Gandolfo), Nice, France.

Célèbres problèmes mathématiques.

CALLANDREAU, ÉDOUARD.

Célèbres problèmes mathématiques.

477 p. illus. © Éditions Albin Michel,
Paris; 25Nov49; AFO-528.

I. Michel (Albin) Editions.

lwg/r

Library of Congress
Copyright Office

FEB 16 1950

Celebres solos de concours, pour
hautbois et piano. (1-8)"

Colin, Charles.

Celebres solos de concours, pour
hautbois et piano. (1-8)

EF11643-11650.

Held in music section.

jss/c
24Feb49

Celebres solos de concours, pour
hautbois et piano. Orange fantasie
concertante.

Colin, Charles.

Celebres solos de concours, pour
hautbois et piano. Grande fantasia
concertante.

EF11651.

Held in music section.

jas/c
24 Feb 49

Celebri melodie.

M1356
.M

MARIO, E

A

Le celebri melodie; per danza di E. A.
Mario. [Piano-conductor score: orches-
tra, with words] © Casa editrice na-
zionale musicale, Milano; 15Dec50;
EF0-6777.

I. Title. ~~[II. Nicolardi, A. III. Melina,~~
~~A.]~~

art.

Library of Congress
Copyright Office

JUL 7 9 18
xM1749.18

Celebri melodie.

M1356

.M

MARIO, E

A

Le celebri melodie; per danza, di E. A.

Mario. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano (in notice: Edizione nazionale musicali); n.2, 5Dec51; EF0-11899.

I. Title.

MAR 20 1952

art.

Library of Congress
Copyright Office

xM1749.18

Celebrities.

M1350 BARSOTTI, ROGER.

.B Celebrities; [by] Roger Barsotti, orchestrated by Len Stevens. (Chappell & Co.'s orchestral works, no. 439)
[Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 19May50; EF0-3457.

I. Title. [II. Stevens, Len]

Library of Congress
Copyright Office

JUL 18 1950

Celebrities.

FLAGG, JAMES MONTGOMERY.

Celebrities: a half-century of caricature
and portraiture, with comments by the
artist. 104 p. illus. © Century House,
Watkins Glen, N. Y.; 15Oct51; A61366.

I. Century House.

JAN 16 1952

Unit C

Library of Congress
Copyright Office

br/r

Celebrities' cookbook.

TURNER, GRACE, ed.

The celebrities' cookbook. [The stories and recipes first appeared in This week magazine] New York, T. Y. Crowell Co. 292 p. © Grace Turner; 18Oct48; on full-length book version; A27718.

mc/p

The celebrities cross work puzzle book.

F104209. SEE

Buranelli, Prosper.

The celebrity.

HOBSON, LAURA KEANE (ZAMETKIN)

The celebrity, a novel. [Prev. pub. serially
in Woman's home companion, Jul.-Sept.
1951. [New York] Simon and Schuster,
1951. 308 p. © on full-length book
version; Laura Z. Hobson; 27Sep51;
A62352.

Library of Congress
Copyright Office

vp/r
FEB 20 1952

THE CELEBRITY. SEE Jerome, Jerome
Klapka.

CELEBRITY; w Donald MacRae Wilhoite
m Ben Oakland © The Hub Music Co.
8Sep53 EU330159

CELEBRITY approved Ray-Cot, Ram-Cot,
Sil-Cot fabrics - fashions. SEE
Lovett, Evan F. KK31754.

Celebrity cook book.

DENIS, PAUL, comp.

Celebrity cook book, containing the recipes of over 300 celebrities of stage, screen, television, press and leaders in their chosen fields. New York, 1952. 93 p. illus. © Rockport Press, inc.; 1Feb52; A63804.

I. Rockport Press, inc., New York.

MAR 24 1952

Library of Congress
Copyright Office

sma/kw

CELEBRITY cGAME3 SEE Strickland,
Mary Boone.

M1356
.C

Celebrity hop.

CLAYTON, BUCK, 1911-

Celebrity hop ... by Buck Clayton and Benny Goodman, arr. by Buck Clayton. © Bregman, Vocco and Conn, inc., New York; 14Feb47; EP12168. Piano-conductor score (orchestra) and parts.

- I. Goodman, Benny, joint composer.
- II. Title.

Music Cat.

CELEBRITY SERVICE, INC. ©

Contact book; a trade directory
of film stage, radio, agent ...
contacts in New York and Holly-
wood. Winter 1948. 80 p.
© 1Feb48; on revisions; AA91390.

CELEBRITY SERVICE, INC. ©.

Contact book; trade directory of
the entertainment industry.

Spring & summer 1949. [Editor:
Gordon Leigh] 108 p. © 1Jul49;
AA135023.

CELEBRITY SERVICE, INC., claimant.

Celebrity service of the air. See Blackwell,
Earl. D unp. 9136.

CELEBRITY service of the air. See Blackwell,
Earl. D unp. 9136.

CELEBRITY TIME (Television program)
Scripts in this series are by Perry
Lafferty and Lee Rogow. © World Video,
Inc.

Apr. 3, 1949. © 1c 7Apr49; DU19462.

CELEBRITY time play. DU25424. SEE
Terry, Katherine E.

SEP 1 4 1950

A CELEBRITY'S prostitute. DU16078. SEE
Smith Bettye Jane.

Celentano, Alfred Anthony.

ANYTHING CAN HAPPEN OVER HERE; w, m &

© Alfred Anthony Celentano 9Sep53

EU330354

Library of Congress

Celentano, Dominic.

AS YOU GO STROLLING BY; w, m & © Domin-
ic Celentano 22Sep50 EU216276

OCT 12 1950

Library of Congress
Copyright Office

Celentano, Dominic.

M1630 HALL, DAVID.

.2 Just dancing out of the blues, words
.H by Dominic Celentano, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48;
EP31567.

I. Celentano, Dominic, lyricist. II.
Title.

Celentano, Dominic.

SWEET YOU; w, m & © Dominic Celentano
22Sep50 EU216277

OCT 12 1950

Library of Congress
Copyright Office

Celentano, Lloyd Vincent.

THE NEW ORLEANS POLKA © w Irene Eva
Fast m Lloyd Vincent Celentano
14Feb49 EU157360

Library of Congress
Copyright Office

Celentano, Margaret.

SOMEONE; m Cliff Dixon w & © Margaret
Celentano 21May51 EU239006

JUN 15 1951

Library of Congress
Copyright Office



Celentano, Michele.

M1356

.Q

QUAGLIERO, NICOLA.

Mandulinata amara; versi di Michele
Celentano, musica di Nicola Quagliero.
Napoli, Globo. [Piano-conductor score:
orchestra; with words] © Italian Book
Co., 3Oct53; EF19719.

I. Title. [II. Celentano, Michele]

Library of Congress
Copyright Office

CELE-PY. GU21574. SEE Starbuck,
Francis William.

M1731.2

.C

Célérier, G

Dog (La brute qui rêve) paroles de
S. Legay.

© 15May45; 1c 5Mar46; Publications
Francis Day, Paris; EF480.

For voice and piano, with voice
part.

I. Legay, S., lyricist. II. Title.
III. Title: La brute qui rêve.

Music Cat.

Library of Congress
Copyright Office

CÉLÉRIER, PIERRE.

Technique de la navigation. [1. éd.]
Paris, 1951. 127 p. illus. ("Que
sais-je?" Le point des connaissances
actuelles, 498) © Presses universi-
taires de France; 8Oct51; AF0-6465.

I. Presses universitaires de France.

MAR - 6 1952

md/r

Library of Congress
Copyright Office

Celerine, Mary, Sister.

PRAYER TO SAINT PHILOMENA; w & m
Florence Therese Rupp arr Sister
Mary Celerine © Florence Therese
Rupp 1Dec52 EU296477

KK 6350

Celery itself.

see

The Choneys.

zcr 10-25-46

CELERY SERENADE; w & m Jack Keller &
Sara Lavery © Patricia Music Pub.
Corp. 18Sep52 EU288968

Library of Congress
Copyright Office

Celery serenade.

Keller, John Joseph.

Celesia, Eifel.

M1688
.A72G

GRELA, ROBERTO.

De punta y taco; tango, letra de Eifel
Celesia, música de Roberto Grela. \$3
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 31Dec53;
EF0-25612.

I. Title. [II. Celesia, Eifel]

Library of Congress

R 5013

Celesta marimba no. 18.

see

Radio corp. of America, RCA victor
division

Celesta Publishing Co.

*1

M127 PUJOL, EMILIO.

.P Cubana [by] E. Pujol. © Celesta
Publishing Co., New York; 17Mar48;
EP24730. For guitar solo.

M127

.D

Celesta Publishing Co., claimant.

DALMAR, ALVARO.

Cuento oriental. Oriental tale;

by Alvaro Dalmar. © Celesta

Publishing Co., New York;

24Dec46; EP6576. For guitar solo.

I. Title. II. Title: Oriental tale.

Music Cat.

M129

.A

Celesta Publishing Co.

ALBENIZ, ISAAC.

Granada; [by] I. Albeniz,
[arr. by] Andres Segovia.

© Celesta Publishing Co.,
New York; 1Aug47; on arrange-
ment; EP16240. For guitar
solo.

I. Segovia, Andres, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M127

.P ,

Celesta Publishing Co., claimant.

PICK, RICHARD S

Improvisation; by Richard S. Pick.

[Op. 17] © Celesta Publishing
Co., New York; 24Dec46; EP6574.
For guitar solo.

I. Title.

Music Cat.

Celesta Publishing Co.

*

ML29 ALBÉNIZ, ISAC MANUEL FRANCISCO,
.A 1860-1909.

Mallorca [by] I. Albeniz. [Transcription by] Andres Segovia. © Celesta Publishing Co., New York; 7Nov47; on arrangement; EP22636. For guitar solo.

Celesta Publishing Co.

*

M129 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

Oriental [by] I. Albeniz. [Transcription by] Andres Segovia. ©
Celesta Publishing Co., New York;
7Nov47; on arrangement; EP22635.
For guitar solo.

Celesta Publishing Co.

M129
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande; [by] J. S. Bach, transcription
for the guitar by A. Segovia. © Celesta
Publishing Co., New York; 1Mar49; on
arrangement; EP35058.

I. Segovia, Andres, 1893- arr. II. Title.

Celesta Publishing Co.

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord) Sonata; [by] D. Scarlatti, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 15Apr49 (in notice: 1948); on arrangement; EP36960.

I. Segovia, Andres, 1893- arr.

Celesta Pub. Co.

M129
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltzes, piano, op. 69) Valse no. 10;
[op. 69, no. 2, by F. Chopin, transcription by Alexander Bellow. [For guitar] © on arrangement; Celesta Pub. Co., New York; 5Feb50; EP44497.

[I. Bellow, Alexander, 1912-]

Library of Congress
Copyright Office

APR - 6 1950

Celesta Publishing Co.

M219 ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-
.A 1909.

^Zambra granadina [by] I. Albeniz
[transcription for the guitar by]
Andrés Segovia. © Celesta Pub-
lishing Co., New York; 10Aug48;
on arrangement; EP30314.

I. Segovia, Andrés, 1894- arr.
II. Title.

Library of Congress
Copyright Office

Celestain, Jack.

YOUNG GIRLS OF TODAY; w & m Lancelot
Pinard & Jack Celestain © Robert
Mellin, inc. 9Jun53 EU319390

Library of Congress
Copyright Office

Celestain, Jack, joint composer.
Pinard, Lancelot T. The ~~young~~ girls
today.

CELESTE, Sister

SEE Leger, Mary Celeste, Sister.

CELESTE, Sister

SEE Leger, Mary Celeste, Sister.

AA 12469

Celeste, Guy P , claimant
"A day at the races"; contest rules.
[East Boston, Mass., Printed by G. P.
Celeste, c1946]
sheet. 20 1/2 x 22 1/2 cm.

"The contestant will write his name and
address on the inside of an empty package
... mail it to a place ... designated by
the company".

© 12-4-45; 2 c 2-21-46; East Boston,
Mass.; AA 12469.

mgc 5-24-46

AA 3426

Celeste, Guy, claimant.

Find your name ... contest rules. [East
Boston, Mass., Printed by Quandt printing co.]
cl946.

sheet. 20 x 14cm.

© 1-30-46; 2 c 2-4-46; East Boston, Mass.;
AA 3426.

vf 3-15-46

Celeste; m K. F. Cottingham. © Katherine F.
Cottingham, Cynwyd, Pa.; 25Apr47;
EU72440.

CELESTE; m Stella Evelyn House &
Corinne Williamson © Corinne
Williamson 18May53 EU316675

Library of Congress
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CELESTE © w Ralph W. Otto m Ben
Patton 28Jun48 EU137388

Library of Congress
Copyright Office

CELESTE; m Jack Meakin © DeSoto Divi-
sion, Chrysler Corp. 1Nov54 EU375886

Library of Congress
Copyright Office

Celeste.

MARSHALL, ROSAMOND VAN DER ZEE.

Celeste. New York, Prentice-Hall.

242 p. © Rosamond Marshall; 25Apr49;
A33013.

md/rk

Celeste.

MARSHALL, ROSAMOND VAN DER ZEE.
Celeste; Roman. [Übertragen von Curt
Thesing] Berlin-Schöneberg [1951]
417 p. © Delta-Verlag, Georg Jacobi;
1Sep51; AF0-6657.

I. Thesing, Curt, tr.
II. Delta-Verlag, Berlin.

MAR 18 1952

Library of Congress
Copyright Office

sh/kw

AA 6661

Celeste.

see

McCracken, Russell

mrn 3-26-46

Celeste Aida.

TOSI, A

**M1356
.T**

Celeste Aida; blues, parole di R. Friggieri,
musica di A. Tosi. Milano, Nufa. (Serie
jazz, 190) (With his Taitu') © Italian
Book Co.; 8Mar49; EF-0285. Piano-
conductor score (orchestra, with words)
and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Title.

Library of Congress
Copyright Office

Celeste & other stories.

MEROCHNIK, MINNIE.

Celeste & other stories. New York, Storm
Publishers, 1950. 247 p. © Minnie
Merochnik; 15Jan51 (in notice: 1950);
A52384.

dac/r

Library of Congress
Copyright Office

MAR 21 1951

CELESTE BOOGIE © m Herb Small

19Jan48 EU112826

Celeste bride.

M287 D'ANGELO, MICHAEL.

.D Celeste bride, music by Michael
D'Angelo. Los Angeles, D'Angelo
Music Publishing Co. © Michael
D'Angelo; 21Sep48; EP30082. Score:
2 violins.

I. Title.

THE CELESTE Holm show. DU14268. SEE Bracken,
Edward Vincent.

Celeste sun.

M221

.D

D'ANGELO, MICHAEL.

Celeste sun; music by Michael D'Angelo,
for piano and violin. Los Angeles,
D'Angelo Music Pub. Co. © Michael
D'Angelo; 20Jun49; EP38040.

I. Title.

Library of Congress
Copyright Office

CELESTE-TERRA; m & © Elizabeth Clare
Kistner 13Aug53 EU327213

Library of Congress

Celeste visione.

M1356

.M

MATASSA, RENATO, 1905-

Celeste visione; canzone bolero, testo di
Taba [pseud.] musica di R. Matassa.
[Piano-conductor score (orchestra, with
words) and parts] © Cidem edizioni
musicali, Bologna; 1Jan52; EF0-12796.

I. Title. [II. Tabarroni, Adelmo, 1899-]

M1621

.S

Celesti, Italo.

STRAUSS, JOHANN, 1825-1899.

Voices of spring. Voci di
primavera. By Johann Strauss.

Transcription for voice with
piano acc., cadenza and flute
obbligato by Frank La Forge.

[English translation from
original German lyrics by Frank
La Forge, Italian text by Italo

Celesti] © Carl Fischer, inc.,
New York; on arrangement &
English words; 23May47; EP14716.

I. La Forge, Frank, arr. and tr. II.
Celesti, Italo, lyricist.

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

Celesti, John.

Miracle of love; or, Love sacrifice, a play in three acts by John Celesti, translated from the Italian by Eleanor Colket Wolfort.

© 1c 10-31-46; John Celesti, Flushing, N. Y.;
D unp. 5726.

el 11-25-46

CELESTIA, RUTH. SEE
Bowman, Ruth Celestia, 1916-

OCT 29 1951

EP57072

Library of Congress
Copyright Office

xM

CELESTIA; for organ by Bainbridge
Crist. © 30Aug26, E648524. R118579,
20ct53, Bainbridge Crist (A)

CELESTIA. D unp. 10952. See Buss, Carl
Alfred.

Celi, Frank.

CANZONE DI PRIMAVERA m Frank Celi

© w Giusto Falletta 15Aug49 EU176109

Library of Congress
Copyright Office

Cell, Frank.

DREAM from Honeymooners © m Frank
Cell 26Nov48 EU152257

Library of Congress
Copyright Office

Celi, Frank.

LU ME CANUZZU; w, m & © Frank Celi
19Oct53 EU339742

Library of Congress
Copyright Office

Celi, Frank.

SENZA STIMMA. Without steam © w
Tom Manduca m Frank Celi 29Dec48
EU152256

Celi, Frank.

TIRA FRANCISCU © w Tom Manduca m
Frank Celi 26Nov48 EU152259

Library of Congress
Copyright Office

Celi, Frank.

A TRUMBITTEDA © w & m Frank Celi
26Nov48 EU152258

Library of Congress
Copyright Office

Celi, Frank.

VUCABULU D'AMURI ANIMALI; w, m & ©
Frank Celi 19Oct53 EU339743

Library of Congress
Copyright Office

~~Celia, Frank.~~
CIRCULATIN' CIRCULARS m Robert Louis
Carleton © w Frank Celia 26Jan48
EU114100

Library of Congress
Copyright Office

Celia, Frank.

HELLO, LITTLE FELLOW; w Frank Celia
m & © Wilmer J. Pilkington 9Nov50
EU220778

NOV 22 1950

Library of Congress
Copyright Office

Celia, Frank.

SUDDENLY; w Frank Mundorf & Frank Celia
m & © Wilmer Joseph Pilkington
22Aug50 EU213029

SEP 14 1950

Library of Congress
Copyright Office

Celia, Frank G

I've been waiting; words by F. G.
Celia.

For voice and piano.


© 5-21-46; F. G. Celia, Spring-
field, Pa.; EU 22322.

Celia, Joseph.

Your picture's still faithful to me;
w J. Celia, m Robert L. Carleton.
©Joseph Celia, Washington, D. C.;
26May47; EU77495.

CELIA © w & m Constant Southworth
14Apr49 EU163955

Library of Congress
Copyright Office



CELIA © w & m Eugene Winston Taylor
m Nora Fay Taylor 25Aug49 EU176939

Celia.

M1621
.E

EVANS, HAROLD PERCY, 1906-
Celia; song, words and music by Hal Evans.
3/- © Southern Music Pub. Co. (Austra-
lasia) pty. ltd., Sydney; 14Nov52;
EF0-19041.

I. Title.

Library of Congress
Copyright Office



Celia.

M1527 SPENCER, FRANK.

.2 Celia; the theme music from the film
.S Celia, [by] Frank Spencer. Piano solo.
1/- © Arcadia Music Pub. Co., ltd.,
London; 10Oct49; EF15492.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

CELIA. DU33431. SEE Ba^Tson, George.

Celia Amberley.

LINCOLN, VICTORIA.

Celia Amberley. [Sections of this novel have appeared as short stories in Good housekeeping magazine] New York, Rinehart. 370 p. © Victoria Lincoln Lowe; 13Sep49; on full-length book version; A35895.

Library of Congress
Copyright Office

sma/r

CELIA FRIGHTENED m Miklos Rozsa arr
Eugene Zador © Universal Music Corp.
19Mar48 EU122264

Library of Congress
Copyright Office

CELIA QUESTIONS m Miklos Rozsa arr
Eugene Zador © Universal Music
Corp. 19Mar48.EU122259

Library of Congress
Copyright Office

Celia Scarfe.

WILLARD, BARBARA.

Celia Scarfe. New York, Appleton-
Century-Crofts. 292 p. © Barbara
Willard; 22May51; A55788.

sh/r

Library of Congress
Copyright Office

JUN 27 1951

CELIA WALTZ; w & arr Richard John Kop-
chock m & arr Florian Pius Way
© Richard John Kopchock & Florian
Pius Way 13Apr50 EU200505

Library of Congress
Copyright Office

MAY - 5 1950

THE CELIAC SYNDROME. A81300. SEE
Brennemann, Joseph, ed. Practice
of pediatrics.

Celibate lives. (R) SEE
Moore, George.

Celia's lighthouse.

MOLLOY, ANNE STEARNS (BAKER)
Celia's lighthouse, illus. by Ursula
Koering. Boston, Houghton Mifflin
Co. 248 p. © Anne S. Molloy;
15Feb49; A30010.

I. Koering, Ursula, illus.

Library of Congress
Copyright Office



egm/mb

Celie, Clara

see Clar, Fanny, 1875-1944.

✓

Celié, Clara Fanny, 1875-

M1621

ARMA, PAUL, 1905-

.A

Le roi avait besoin de moi; chants du
silence [by] Paul Arma, pour chant et
piano sur un texte de Fanny Clar [pseud.]
couverture dessinée par Antoni Clavé.
© Heugel & cie, Paris; 19Jan53;
EF19339.

I. Title. [Celié, Clara Fanny, 1875-]

art.

Library of Congress

CELIE MAE OLIVER AND ALICE WARREN
FOLIO; w Celie Mae Oliver m Helen
Alice Federer Warren Teuber © Celie
Mae Oliver & Helen Alice Federer
Warren Teuber 17Nov52 EU294839

CÉLIÈRES, ANDRÉ.

Célières-Lipp foreign language oral
sequences. French version by
André Célières. cBoston; Boston
University Press, c1953. 211 l.
© André Célières and Solomon Lipp;
1Jun53; A95055.

CÉLIÈRES, ANDRÉ.

Célières-Lipp foreign language oral
sequences. Spanish version by
Solomon Lipp. [Boston] Boston
University Press, c1953. 192 l.
© André Célières & Solomon Lipp;
1Jun53; A95056.

r
p

Célières, André.

CÉLIÈRES-LIPP FOREIGN LANGUAGE ORAL
SEQUENCES. Spanish version by
Solomon Lipp. (Spanish version
rev., 1954) Boston University
Press. 193 p, © André Célières &
Solomon Lipp; 20May54; A138634.

I. Célières, André.

II. Lipp, Solomon.

Library of Congress
Copyright Office

r/m

CÉLIÈRES-LIPP FOREIGN LANGUAGE ORAL
SEQUENCES. A95055-95056. SEE
Célières, André.

CÉLIÈRES-LIPP FOREIGN LANGUAGE ORAL
SEQUENCES. Spanish version by
Solomon Lipp. (Spanish version
rev., 1954) Boston University
Press. 193 p, © André Célières &
Solomon Lipp; 20May54; A138634.

- I. Célières, André.
- II. Lipp, Solomon.

Library of Congress
Copyright Office

r/m

CELILA; w, m & © Ernest Powell Vigars
& Hazel Peard Vigars 25Sep53 EU332169

✓

Library of Congress



CELILO FALLS; w Mary Margaret Gilbert
m Vivian Clark Gilbert © Mary Mar-
garet Gilbert & Vivian Clark Gilbert
8Sep53 EU330136

CELIMENE; par Georges Lauweryns,
piano, violon & violoncelle avec
contrebasse, ad lib. arr. Francis
Salabert. © 29Aug25, E624419.
R111023, 15Apr53, Eugénie Micsunesco
Salabert (W)

M1994

CELINIA, SISTER, 1912-

.6

Bishop Colton High School song; words:

.B5C

Sister M. Eustace, music: S. M. C.

© Bishop Colton High School, Buffalo;
1Mar54; EP80143.

I. Title. [II. Eustace, Sister, 1906-

]

Library of Congress

SL

Celinia, Sister, 1914-

M1668

[EVANGELINE, Sister] 1898- arr.

.7

Leć piosenko; zbiór piosenek szkolnych:

.E8L4

Na stopień piaty i wyzej. Zebrały i opracowały Siostry Felicjanki z Villa Maria.

[Music by Sister Mary Celinia, Arkadiusz Bukin and others, arrangement & compilation by Sister Mary Evangeline]

[For 1-4 voices, in part with piano acc.]

© The Felician Sisters, O.S.F., Buffalo, New York; część 2, 21Apr50; EP45912.

JUL 14 1950

I. Celinia, Sister, 1914-
Arkadiusz, 1896-

II. Bukin,

III. Title. IV. Title:

s.l.

Library of Congress
Copyright Office

Na stopień piaty i wyzej.

xM1762

CELINA; w & m Miguelito Valdes © Ed-
ward B. Marks Music Corp. 11Sep50
EU215097

OCT 16 1950

Library of Congress
Copyright Office

Celina.

M1731

.2

.W

WHITE, DANIEL JÉRÔME, 1912-

Celina; slow, paroles de Marcel Dabadie,
musique de Daniel White. © Éditions
Le Troubadour, Paris; 1Apr52;
EF0-15099.

I. Title. [II. Dabadie, Marcel, 1913-]

Celina.

Richard, Leo.

Celina and nearby communities telephone
directory.

see

Ohio associated telephone co.

CELINA, MERCER CO., OHIO. SEE San-
born Map Company.

Celina, Ohio ConSurvey city directory.
1946 master edition, vol. 1, ABCD
no. 226.

© 30Sep46; Sara Mullin Baldwin,
Columbus, O.; A6504.

CELINE, SISTER.

Course of study. Science, health
and safety, for the elementary
schools, Diocese of Cleveland,
grade five. © Diocesan School
Board; 21Jan49; A173165.

SEE 1955 file.

CELINE, sister. Course of study.
Science, health and safety for the
elementary schools, grade 4.
AA75018. SEE Cleveland (Diocese)
Board of Catholic Education.

CÉLINE, LOUIS FERDINAND, pseud.
SEE Destouches, Louis Ferdinand.

E unp 9077

Celine.

See

Carleton, Bob.

jss 6-14-46

CELIS, José Luis.

History of a bottle. DU26111. SEE

Aleman, Miguel.

DEC - 5 1950

CELITE, THE STORY OF DIATOMITE.

A79230. SEE Johns-Manville
Corporation. Celite Division.

CELITO LINDO m C. Fernandez arr Ken
Griffin © Chicago Recording Studios,
Inc. 16Jun48 EU141950

Library of Congress
Copyright Office

CELL, JOHN F. ©.

Lincoln's Gettysburg world message.

[Three photographs at top of sheet:
Lincoln's birthplace, portrait, and
the White House] © 19Sep50; JP369.

OCT 2 0 1950

CELL, John Wesley. Analytic geometry.
AA140276. SEE North Carolina.
University. State College of
Agriculture and Engineering, Raleigh.

FEB 10 1950

CELL, JOHN WESLEY.

Analytic geometry. [2d ed.] 326 p. illus.

© on additions & revisions; John Wiley &
Sons, inc., New York; 9May51; A55275.

I. Wiley (John) and Sons, inc.

JUN - 6 1951

sh/r

Library of Congress
Copyright Office

CELL, PAUL MILTON ©.

Putting fundamental churches on
their feet financially; or,
Storehouse tithing. 54 p.,
illus. © 18Jul49; on revisions;
AA126408.

Cell 2455.

CHESSMAN, CARYL.

Cell 2455, Death Row. Prentice-Hall.

361 p. © Caryl Chessman; 3May54;
A136499.

Library of Congress
Copyright Office

r/4

Cell and psyche.

SINNOTT, EDMUND WARE.

Cell and psyche; the biology of purpose.

121 p. (The John Calvin McNair
lectures) © The University of North
Carolina Press; 13Oct50; A49344.

I. North Carolina. University. Press.

md/r
NOV 27 1950

Library of Congress
Copyright Office

CELL DIVISION--THE BASIS OF GROWTH IN ALL
LIVING THINGS. 11 min., sd., b&w, 16mm.

Summary: Shows the living cell suspended in a liquid medium; identifies the nucleus; depicts the formation and movement in growth of the chromosomes, the dissolution of the nuclear wall, the spindle formation and movement of the chromosomes, the division of the parent cell and the formation of new cells.

Credits: Production supervisor, Arthur Brice; author, Carl Zeiss; collaborator, Robert Miller; commentary, Arthur Brice.

© Attorney General of the United States;
9Aug50; MP460.

SEP 27 1950

A cell for the Cisco Kid. See
The Cisco Kid. No. 104A. See

Cell growth and cell function.

CASPERSSON, TORBJÖRN OSKAR.

Cell growth and cell function; a cytochemical study. [1st ed.] 185 p. illus.

(Thomas William Salmon memorial lectures) © W. W. Norton & Co., inc., New York; 15 May 50; A44754.

I. Norton (W. W.) and Co., inc.

sh/r

Library of Congress
Copyright Office

JUL 1 1 1950

The cell in development and heredity.

R104070. SEE

Wilson, Edmund B.

CELL mate. DU26568. SEE The Lone Ranger
(Radio program) No. 2803-2027.

FEB 12 1951

March 12

CELL-SAFE LABORATORIES.

Accurate blood counts on preserved
blood. Cell-Safe. (Blood slide
mailing devices) Folder.

© The Cell-Safe Laboratories;
15May51; KK66456.

17 29 1951

CELL-SAFE LABORATORIES, INC. ©

Normals; blood chemistry, functional
tests, treatment levels. Card.

3Jan50; AAL44395.

MAR 17 1950

THE CELL: STRUCTURAL UNIT OF LIFE.

Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Presents through the lens of the microscope the living, simple cell.

Credits: Educational collaborators:
Walter A. Thurber, William B. Clemens.

© David A. Smart; 15Feb49; MP4274.

CELL 24; w, m & © John Milborn Rion
15Nov51 EU256169

Library of Congress
Copyright Office

NOV 30 1951

M1356

CELLA, ALDO, 1919-

.C

Casa dei vent' anni; canzone ritmo lento,
parole di Gianipa [pseud.] musica di A.
Cella. © Carisch, s.a., Milano; 24Mar48;
EF13839. Piano-conductor score (orches-
tra, with words) and parts.

I. Palmieri, Gian Nicola, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

M1356
.P

CELLA, ALDO, 1919-

Domani e sempre; moderato swing, parole
di Gianipa [pseud.] musica di A. Cella.

(With Petralia, Tito. Melodie d'autunno)

© Odeon, s.a., Milano; 18Feb49; EF12642.

Piano-conductor score (orchestra, with
words) and parts.

I. Palmieri, Gian Nicola, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

M1356
.N

CELLA, ALDO, 1919-

Fiore di maggio; rumba, parole di L. L.
Martelli, musica di A. Cella. (With
Nicelli, Ernesto. Portafortuna) © Odeon
edizioni musicali, s.a., Milano; 20Jul49;
EF14078. Piano-conductor score (or-
chestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
II. Title.

Library of Congress
Copyright Office

CELLA, ALDO, 1919-

Oh! Caruli! Moderato swing, parole
di Gianipa [pseud.] musica di A.

M1356
.C

Cella. (With Chiesa, Virgilio. Da
quando te ne andasti) © Odeon,
s.a., Milano; 24Jun48; EF10156. Pi-
ano-conductor score (orchestra, with
words) and parts.

I. Palmieri, Gian Nicola, 1912-
ricist. II. Title.

ly-

M1356 CELLA, ALDO, 1919-

.C La scia bianca; beguine, parole di Filibello
[pseud.], musica di A. Cella. © Carisch
s.a., Milano; 14Jan49; EF12432. Piano-
conductor score (orchestra, with words)
and parts.

I. Bellobuono, Filippo, 1900- lyricist.
II. Title.

Cella, Ettore.

M1503

ERISMANN, HANS, 1911-

.E

*Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart, Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo Da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes: Ettore Cella [und] Luigi Raimondi. [Piano-vocal score]
© Alfred August Kalmus, London;
28Mar52; DF0-171.

SL

Library of Congress
Copyright Office



(Continued on next card)

Cella, Ettore.

M1503

.E

ERISMANN, HANS, 1911-

*Don Pedros Heimkehr. DF0-171. (Card 2)

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Title. III. Title:
Il ritorno di Don Pedro. [IV. Wälterlin,
Oskar, 1897- V. Gallusser, Werner,
1923- VI. Cella, Ettore. VIII. Raimondi,
Luigi]

SL

Library of Congress
Copyright Office

Cella, James Joseph.

THE FASTEST HORSE AND THE PRETTIEST
GAL IN THE WEST; w Smokey Warren &
Richard Weldin Small m James Joseph
Cella © Smokey Warren, Richard
Weldin Small & James Joseph Cella
7May53 EU315276

Cella, James Joseph.

WHERE ISN'T GODFREY; w Richard Weldin
Small m James Joseph Cella © Richard
Weldin Small & James Joseph Cella
23Mar53 EU308901

CELLA, LUI, pseud. SEE Ballard, Francis
Drake.

CELLA, TEDDY. SEE
Cella, Theodore, 1896-

EU213928.

SEP 13 1950

Cella, Theodore.

BABY, DON'T DYE YOUR HAIR; w, m &
© Theodore Cella 31Aug50 EU213928

SEP 25 1950

Library of Congress
Copyright Office

Cella, Theodore

Carnegie hall, suite in 4 movements;
music by Theodore Cella.

Melody unaccompanied.

© 1 c 3-5-46; Theodore Cella, New York;
E unpub 10181.

DFG 6-27-46

CELLA Brothers, inc. SEE
Fortunello pure cottonseed oil.
R65934.

SEP 19 1950

LA CELLA invisibile. DU29316. SEE
Morucchio, Umberto.

DEC - 6 1951

Cellan, L. Delores.

OLD-FASHIONED LADY © w & m L. Delores
Cellan 2Jun49 EU169318

THE CELLAR. DU19791. SEE
Mitchell, Lofton.

The cellar.

SCOTT, JOHN DICK.

The cellar. [American ed. (New
York, Pellegrini & Cudahy) pub.
under title: Buy it for a song]
London, Pilot Press. 188 p.

© John Dick Scott; 12Dec47;
1c 7Apr48; AI-1536.

THE CELLAR and the well. DU20206. SER
Pruneau, Phillip.

CELLAR CLUB GIRL. SEE
Sroog, Arnold.

CELLAR in the sky. KK17597.

SEE Cresta Blanca Wine Co.

CELLAR STOMP; w, m & © Lester
Dotson & Alvan R. Browne 15Jun53
EU320361

Library of Congress
Copyright Office

CELLARIUS, FREDERICK J., 1865- ©,

Dayton, Ohio.

Complete street directory of Dayton, Ohio, and surrounding territory, including Oakwood.

143 p. © 20Nov47; on additions; AA69261.

Cellarius, Frederick J.

VAN BUREN, O.

Map of Van Buren township.

© 12Dec45; Frederick J. Cellarius,
Dayton, O.; F 51.

Cellarius, Frederick J.

MONTGOMERY CO., O.

Road map of Montgomery county.

© 12Dec45; Frederick J. Cellarius,
Dayton, O.; F 50.

CELLARIUS, FREDERICK J.

**Street map of the city of Dayton, Ohio and
surrounding territory. Scale 1" = 1360'.**

**© Frederick J. Cellarius, Dayton, Ohio;
12jun48; F3812.**

pc

CELLARIUS, FREDERICK J.

Street map of the city of Dayton,
Ohio and surrounding territory.

col. map 94 x 82 cm. in folder 19
x 12 cm. Scale ca. 1:19,500 or

1" = 1625'. "Complete with street
index ...". © Frederick J. Cellari-
us, Dayton, Ohio; 30Jul49; F6338.

trm/c

CELLARIUS, Frederick Julius. SEE
Dayton, Ohio, and surrounding
territory including Oakwood complete
street directory. AA139927.

FEB 3 1950

CELLES qu'on aime. DU20378. SEE
Verneuil, Louis.

Celle qu'on n'attend pas...

ANDRÉ, ALIX.

Celle qu'on n'attend pas, roman.

192 p. (Collection L'Heure tendre,
1) © Éditions Provencia, La Garde;
1Apr48; AF7583.

I. Éditions Provencia.

Celle qu'on n'attend pas.

ANDRÉ, ALIX.

Celle qu'on n'attend pas. 254 p. © Librairie Jules Tallandier, Paris; 22Jul51; AF0-5726.

I. Tallandier (Jules) Librairie.

g/r

Library of Congress
Copyright Office

OCT 12 1951

Celle que j'aime est à moi!

M1735

STOLZ, ROBERT, 1882-

.2

.S

Celle que j'aime est à moi! Ich bin verliebt in meine eigene Frau. Paroles françaises de Marcel Dabadie, paroles originales et musique de Robert Stolz. Appl. states prev. reg. as Ich bin verliebt in meine eigene Frau. NM: French words.

© Société d'éditions musicales internationales, Paris; 31Dec53; EF0-25603.

I. Title. II. Title: Ich bin verliebt in meine eigene Frau. [III. Dabadie, Marcel, 1913-

Library of Congress

CELLE QUE JE PREFERE; poesie Andre
Alexandre, m Felix Fourdrain;
sop. ou ten. © 21Nov19; E463169.
R22960; 10Oct47; Madeleine Denant
(W of F. Fourdrain)

Celle qui n'était plus.

BOILEAU, PIERRE.

Celle qui n'était plus... Roman [par]
Boileau [et] Narcejac. [Paris, 1952]
240 p. © Éditions Denoël; 1Nov52;
AF0-10776.

- I. Narcejac, Thomas, joint author.
II. Denoël, Éditions.

no R
Library of Congress
Copyright Office

j/m

D unp. 4191

Celle qui revient.

See

Maurette, Marcelle.

CELLER, EMANUEL.

You never leave Brooklyn; the autobiography
of Emanuel Celler. New York, J. Day Co.
[1953] 280 p. illus. © Emanuel Celler;
4Mar53; A81934.

Library of Congress
Copyright Office

j/m

Celles qu'on prend dans ses bras.

MONTHERLANT, HENRY DE.

Celles qu'on prend dans ses bras; trois
actes. [Paris] Gallimard. 216 p.

© Henry de Montherlant; 30Nov50;
DF0-63.

Unit A
FEB 27 1951

vls/r

Library of Congress
Copyright Office

Celletti, Anna.

YOU ARE FOR ME; w, m & © Anna Celletti
4Dec51 EU257894

DEC 27 1951

Library of Congress
Copyright Office

Celletti, Anna D.

DON'T ASK ME WHY, JUST LET ME CRY;

w, m & © Anna D. Celletti 11Aug52

EU283899

Celletti, Anna D.

I DON'T BLAME YOU; w, m & © Anna D.

Celletti 3Jun52 EU276924

Library of Congress
Copyright Office

Celletti, Anna D.

I SEND YOU ROSES; w, m & © Anna D.
Celletti 22Jan52 EU262067

FEB 18 1952

Library of Congress
Copyright Office

Celletti, Anna D.

I WISH FOR SOME SNOW ON CHRISTMAS
NIGHT; w, m & © Anna D. Celletti
11Aug52 EU283898

Library of Congress
Copyright Office

Celletti, Anna D.

LOVE CAME TO ME AND CLAIMED MY HEART;

w, m & © on changed m Anna D.

Celletti 27May53 EU318854. Appl.

states prev. reg. as I wish for
some snow on Christmas night 11Aug52
EU283898

Revised
13Jul53

Library of Congress
Copyright Office

Celletti, Anna D.

LOVE CAME TO ME AND CLAIMED MY HEART;
w, m & © on new w Anna D. Celletti
27May53 EU318853. App. states prev.
reg. as I wish for some snow on
Christmas night, 11Aug52, EU283898

Celletti, Anna D.

LOVE WILL COME TO WIN YOUR HEART; w, m
& © Anna D. Celletti 3Jun52 EU276925

Library of Congress
Copyright Office

Celletti, Anna D.

MY HEART'S FILLED WITH JOY; w, m & ©
Anna D. Celletti 22Jan52 EU262066

FEB 18 1952

Library of Congress
Copyright Office

Celletti, Anna D.

THANKS TO YOU; w, m & © Anna D.

Celletti 29Jun53 EU321764

Library of Congress
Copyright Office

Celletti, Anna D.

THANKS TO YOU; w, m & © on changed m
Anna D. Celletti 5Aug53 EU326106.
Appl. states prev. reg. 29Jun53
EU321764

Library of Congress

Celletti, Anna D.

WHERE ARE YOU, MY LUCKY STAR; w, m &

© Anna D. Celletti 3Jun52 EU276923

Library of Congress
Copyright Office

Celletti, Anna D.

WHERE ARE YOU TONIGHT; w, m & © Anna
D. Celletti 22Jan52 EU262068

FEB 15 1952

Library of Congress
Copyright Office

Celletti, Anna D. G.

THE CAMEO RING, THAT YOU LEFT FOR ME;
w, m & © Anna D. G. Celletti 24Feb53
EU304907

Celletti, Anna Diana.

LIVE THE AMERICAN WAY; w, m & © Anna
Diana Celletti & May Beasley
22Oct51 EU253856

Library of Congress
Copyright Office

9 1951

M1630

CELLETTI, ANNA DIANA, 1912-

.2

Love came to me, and claimed my heart;

.C

words and music by Anna D. Celletti.

New York, Michael M. Engel Associates.

© Anna D. Celletti; 25Sep53; EP74676.

I. Title.

Library of Congress

M1630

.2

.C

CELLETTI, ANNA DIANA, 1912-

Thanks to you; music and words by Anna
D. Celletti. New York, M. M. Engel
Associates. © Anna D. Celletti;
31Aug53; EP73900.

I. Title.

Library of Congress

Celli, Alex.

GONNA RIDE DOWN THE TRAIL © w & m
William Celli & Alex Celli 30Mar48
EU123252

Library of Congress
Copyright Office

Celli, Alex Vincent.

GOOD-BYE AGAIN; w, m & © William Vic-
tor Celli & Alex Vincent Celli
12Apr50 EU200409

Library of Congress
Copyright Office

MAY - 1 1950

Celli, Alex Vincent.

I WAS WALKING IN THE RAIN © w & m
Alex Vincent Celli & William Victor
Celli 22Jul49 EU173987

Celli, Alex Vincent.

I WISH YOU WERE MINE ALONE © w & m
William Victor Celli & Alex Vincent
Celli 15Dec48 EU151371

Library of Congress
Copyright Office

Celli, Alex Vincent.

MAY I OFFER CONGRATULATIONS © w & m
William Victor Celli & Alex Vincent
Celli 15Dec48 EU151370

Celli, Alex Vincent.

MISERY © w & m Alex Vincent Celli &
William Victor Celli 22Jul49
EU173988

Celli, Alex Vincent.

NATURE'S STORY © w & m Alex Vincent
Celli & William Victor Celli
22Jul49 EU 73989

Library of Congress
Copyright Office

Celli, Alex Vincent.

WALKIN' MY SHADOW BACK HOME © w & m
William Victor Celli & Alex Vincent
Celli 15Dec48 EU151369

Library of Congress
Copyright Office

CELLI, GUS, pseud. See
Quattrocelli, Eustace Thomas

Celli, Guy Joseph, Jr.

THE GREATEST LOVE OF ALL; w & m Costell
Nathaniel Akrie arr Guy Joseph Celli
Jr. © Costell Nathaniel Akrie 26May52
EU278004

Celli, Rose, tr.

PROKOSCH, FREDERIC.

Sept fugitifs (The seven who fled) tr. de
l'américain par Rose Celli et Joan Smith.
Roman. [Paris, 1948] 306 p. © Librairie
Gallimard; 15Nov48; on translation;
AF9161.

I. Celli, Rose, tr.

II. Smith, Joan, joint tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

--/rk

Celli, William.

GONNA RIDE DOWN THE TRAIL © w & m

William Celli & Alex Celli 30Mar48

EU123252

Celli, William Victor, 1917-

Don't even bother saying hello; words by W. V.
Celli.

© 9-11-46; W. V. Celli, Conshohocken, Pa;
EU50584.

Celli, William Victor.

GOOD-BYE AGAIN; w, m & © William Vic-
tor Celli & Alex Vincent Celli
12Apr50 EU200409

Library of Congress
Copyright Office

MAY - 1 1950

Celli, William Victor.

I WAS WALKING IN THE RAIN © w & m
Alex Vincent Celli & William Victor
Celli 22Jul49 EU173987

Celli, William Victor.

I WISH YOU WERE MINE ALONE © w & m
William Victor Celli & Alex Vincent
Celli 15Dec48 EU151371

Library of Congress
Copyright Office

Celli, William Victor.

MAY I OFFER CONGRATULATIONS © w & m
William Victor Celli & Alex Vincent
Celli 15Dec48 EU151370

Celli, William Victor.

MISERY © w & m Alex Vincent Celli &
William Victor Celli 22Jul49
EU173988

Celli, William Victor.

NATURE'S STORY © w & m Alex Vincent
Celli & William Victor Celli
22Jul49 EU173989

Library of Congress
Copyright Office

Celli, William Victor.

WALKIN' MY SHADOW BACK HOME © w & m
William Victor Celli & Alex Vincent
Celli 15Dec48 EU151369

Library of Congress
Copyright Office

M261
.C

Cellier, Alex

Chevauchée fantastique; pour
trompette et piano. Paris, L. de
Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF545.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2023
.L2D4

Cellier, Alex.

La Lande, Michel-Richard de.

De profundis; Psaume CXXX pour
sol, chœurs et orchestre [et
orgue] réalisation d'A. Cellier.
Paris, Rouart Lerolle.

© reduction for piano and
voices, revision and realization of
the continuo, 15Dec44; 1c 18Jul46;
Rouart Lerolle & cie; EF1986.

Piano-vocal score.

I. Cellier, Alex., arr. II.
Title.

Library of Congress
Copyright Office

xM2079.2L130
xM2079.L34

CELLIER, ALEX. SEE
Cellier, Alexandre.

R104956.

M257

.C

CELLIER, ALEXANDRE, 1883-

Ballade; pour cor et piano, par A. Cellier.

[Score (horn and piano) and part]

12fr. 50 © Alphonse Leduc & cie, Paris;

30Sep49; EF0-1429.

I. Title.

MAY 1 1950

Library of Congress
Copyright Office

Revised
4Apr50

Cellier, Alexandre.

CLAIR DE LUNE, from Bergamasque; de
Claude Debussy, transcription pour
orgue par Alexandre Cellier. © on
transcription, 5Dec25, E630896.
R104956, 29Dec52, Alexandre Cellier
(A)

Cellier, Alexandre, 1883-

M1013

.L44

op. 7

no. 2

LECLAIR, JEAN MARIE, 1697-1764.

(Concerto, violin, op. 7, no. 2) Adagio;
du Deuxième concerto en ré majeur,
op. 7, no. 2, pour violon principal,
violon I et II, alto, basse, clavecin ou
orgue, [by] Jean-Marie Leclair. Ré-
vision et réduction pour violon et piano
par Alex Cellier. (Édition nationale de
musique classique, no. 5473) [Score and
part] © on revision & reduction; Éditions
Salabert, Paris; 6Sep49; EF0-1292.

s. l.

[I. Cellier,
Library of Congress
Copyright Office

Alexandre, 1883-

APR - 6 1950

xM223

Cellier, Alexandre, 1883-

M2023
.L2C6

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Confitebimur tibi. Psaume LXXIV pour
soli, chœur et orchestre [by] Mr De
La Lande, réalisation d'Alex. Cellier.
[Piano-vocal score] © on revision &
realization; Rouart, Lerolle & cie, Paris;
20Feb52; EF0-13625.

I. Title. [II. Cellier, Alexandre, 1883-]

SL

Library of Congress
Copyright Office



xM2079.2
.L74

Cellier, Alexandre, 1883-

M2020

.L214

C6

p 2

LALANDE, MICHEL RICHARD DE, 1657-1726.

Confitebimur tibi Deus. Psaume 74.

Révision & réalisation du continuo par
Alex. Cellier [music by] Michel-Richard
de Lalande. [Part: violins 1-2] Appl.
states prev. reg. 28Mar52, E13625.

NM: revision & realization. © Rouart,
Lerolle & cie, Paris; 20Sep52; EF20002.

I. Title. II. Title: Psaume 74.

[III. Cellier, Alexandre, 1883-]

Library of Congress

SL

Cellier, Alexandre, 1883-

M2114

.B

BERNIER, NICOLAS, 1664-1734.

Confitebor tibi Domine, Psaume 110 [by]
Nicolas Bernier, révision et réalisation
du continuo par Alex Cellier. [Latin
words] NM: revision & realization
of bass. © Éditions Salabert, Paris;
4Mar54; EF0-26045.

I. Title. [II. Cellier, Alexandre, 1883-

]

Library of Congress

xM2079.2

.L110

Cellier, Alexandre.

DEUXIÈME QUINTETTE; partition & ptes.
© 28Aug22, E544875. R60847, 6Apr50,
Alexandre Cellier (A)

Library of Congress
Copyright Office

MAY - 8 1950

M11
.C CELLIER, ALEXANDRE, 1883-
 Églises et paysages; pour grand-orgue [by]
 Alex. Cellier. © Heugel & cie, Paris;
 1.-2. ptie., 13Dec52; EF0-19862-19863.

I. Title.

Cellier, Alexandre.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jésus, O tendre Maître; choral extrait
de la Cantate no. 147 [by] J. S. Bach,
paroles françaises de Alex. Cellier.

© Rouart, Lerolle et cie, Paris;
15Nov48; on French words; EF11654.

I. Cellier, Alexandre, 1883-

lyricist.

II. Title.

Library of Congress
Copyright Office

Cellier, Alexandre.

PRÉLUDE À L'APRÈS MIDI D'UN FAUNE;
de Claude Debussy, transcription
pour orgue par Alexandre Cellier.
© on transcription, 5Dec25,
E630897. R104957, 29Dec52, Alexandre
Cellier (A)

Cellier, Alexandre, 1883-

M2023 LALANDE, MICHEL RICHARD DE, 1657-
. L 1726.

*Quare fremuerunt; Psaume II pour soli,
choeurs et orchestre, [by] De La Lande,
réalisation d'Alex. Cellier. (Motets
de feu Mr. De La Lande) [Piano-vocal
score] © on revision, reduction &
realization; Rouart, Lerolle & cie, Paris;
6Sep49; EF0-1321.

MAR 21 1950

I. Title. [II. Title: Motets de feu Mr. De
La Lande. III. Cellier, Alexandre,
1883-] xM2079
Library of Congress
Copyright Office

. 2. L2

Cellier, Alexandre, 1883-

M2020

.L214

Q3

p 2

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Quare fremuerunt gentes. Psaume II.

[by] Michel-Richard de Lalande, révision
et réalisation par Alex. Cellier. [Part:
violin 1] Appl. states prev. reg. 5Sep49;
E1321. © Rouart, Lerolle & cie, Paris;
6Sep49; EF20003.

I. Title. II. Title: Psaume, II.

[III. Cellier, Alexandre, 1883-]

Library of Congress

SL

Cellier, Alexandre.

RÊVERIE; de Claude Debussy, & transcription; organ. © 1Jul24, E593258
R86685, 21Nov51, Alexandre Cellier
(A of transcription)

JAN - 5 1952

Library of Congress
Copyright Office

Cellier, Alexandre.

SARABANDE; de Claude Debussy, & transcription; organ. © 1Jul24,
E593256. R86684, 21Nov51, Alexandre
Cellier (A of transcription)

JAN - 5 1952

Library of Congress
Copyright Office

Cellier, Alexandre.

SONATE; violoncelle et pf. © 31Dec21,
E527780. R47625, 6May49, Alexandre
Cellier (A)

Cellier, Alexandre, 1883-

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Uns ist ein Kind geboren) Alleluia! louange
à Dieu; choral final de la cantate pour la
Fête de Noël (No. 142) Un enfant nous est
né (Uns ist ein Kind geboren) pour 4 voix
mixtes [et] orgue ou piano, révision, tra-
duction et réduction par Alex. Cellier
[music by] J. S. Bach. NM: revision,
translation & arrangement. © Rouart,
Lerolle & cie éditeurs, Paris; 20Nov53;
EF0-24871.

Library of Congress

(Continued on next card)

M2028
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Uns ist ein Kind geboren) Alleluia!
louange à Dieu. EF0-24871. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.
[III. Cellier, Alexandre, 1883-]

Library of Congress

xM2075

Celliers, Jan.

M1609

.L

LEA-MORGAN, JOHN.

Komaan. Afrikaans song, unison,
Afrikaans words [by] Jan Celliers,
English words [by] Margaret Lyell [pseud.]
music by John Lea-Morgan. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 72251)
[with piano acc.] 5d. © John Lea-Morgan;
3Nov52; EF0-16536.

I. Title. [II. Celliers, Jan. III. Dawson,
Margaret, 1910-]

Library of Congress
Copyright Office

Cellini, Al.

THE MUDDY RIVER; m Al Cellini w &
© Ladie Bell Sally Ward 24Jan51
EU227348

Library of Congress
Copyright Office

MAR - 5 1951

M1630

.2

.C

CELLINI, ALBERT.

Dora; words [by] Fred Spagnoli, music [by]

Al Cellini. [Melody and chord symbols]

© Dix Recording & Pub. Co., Pittsburgh;

1Aug54; EP84914.

I. Title. [II. Spagnoli, Fred]

Library of Congress

M1630 CELLINI, ALBERT.

.2 I spoke too soon; words and music by
.C Fred Spagnoli, Dick Wells [and] Al
Cellini. [Melody and chord symbols,
with words] © United Music, inc.,
Pittsburgh; 1Apr50; EP46661.

I. Spagnoli, Fred. II. Wells, Richard.
III. Title.

Library of Congress
Copyright Office

JUL - 3 1950

CELLINI, BENVENUTO.

The adventures of Cellini, adapted
by Albert L. Kanter. (Classics
illustrated, no. 38). 52 p.,
col. illus. © Gilberton Co.,
inc., New York: 15Jul47:
AA58821.

CELLINI, BIENVENUTO?

Virtue triumphant over vice, position
10. cNude female standing with
right foot on chest of reclining
nude; Photographic reproduction of
bronze sculpture. 9 x 7 in. Au-
thor of reproduction: Frick Col-
lection. © The Frick Collection,
New York; 23May52; H2537.

Cellini, Benvenuto.

... Vita e arte nei sonetti di Shakespeare, col testo dei sonetti riordinati e commentati. Roma, S. a. editrice Tumminelli "Studium urbis" [1943]

1 p. l., [v]-vii, 394 p., 1 l. 20 $\frac{1}{2}$ ".

© 19May43; 1c 9Nov45; S. a. Tumminelli editrice "Studium urbis"; AF2210.

i. Shakespeare, William. Sonnets. ii. Title.

45-3692

Library of Congress

PR2848.C4

[2]

822.33

Collini. SEE
Collini, Benvenuto.

CELLINI ADVENTURE. DU33689. SEE Kerr,
Norman Bruce. Adventure for profit, no. 2.

The Cellini plaque. R100858.

SEE

MacGrath, Alma Kenyon.

THE CELLINI plaque. R89275. SEE
MacGrath, Harold.

FEB 26 1952

THE CELLMATE. SEE The Lone Ranger (Radio
program) No. 3267-2488.

M1630 CELLIO, ROMEO.

.2 Isn't it sad? Words and music by
.C Romeo "Fless" Cellio. © Nordyke
 Publishing Co., Hollywood, Calif.;
 12Mar48; EP26007.

Cellio, Romeo Ralph.

How would you like to go for a walk;
w & m R. R. Cellio. © Romeo
Ralph Cellio, Youngstown, Ohio;
14Jan47; EU61688.

Cellio, Romeo Ralph.

Isn't it sad? w & m R. R. Cellio.

© Romeo Ralph Cellio, Youngstown,
Ohio; 14Jan47; EU46051.

Cellio, Romeo Ralph.

MOON OVER OHIO © w & m Romeo Ralph

Cellio 13Nov47 EU103191

Library of Congress
Copyright Office

Cellio, Romeo Ralph.
MY RAE RAE © w & m Romeo Ralph
Cellio 13Nov47 EU103192

Library of Congress
Copyright Office

Cellio, Romeo Ralph.

Serious for you; w & m R. R. Cellio.

© Romeo Ralph Cellio, Youngstown,
Ohio; 14Jan47; EU61689.

Cellis, Virginia.

THE ETERNAL QUESTIONNAIRE © w & m
Virginia Cellis 16Dec48 EU151388

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Cellis, Virginia.

A FRIEND © w & m Virginia Cellis
16Dec48 EU151387

Library of Congress
Copyright Office

Cellis, Virginia.

YOUR EYES © w & m Virginia Cellis
16Dec48 EU151389

Library of Congress
Copyright Office

Cellini, Benvenuto, 1500-1571.

The autobiography of Benvenuto Cellini, translated by John Addington Symonds, illustrated by Salvador Dali. Garden City, N. Y., Doubleday & company, inc., 1946.

3 p. l., 442 p., 1 l. col. front., illus., col. plates. 25^{cm}.

Ⓒ illus., 22Aug46; publisher, New York; A5447.

i. Symonds, John Addington, 1840-1893, tr. ii. Dali, Salvador, 1904-
illus. III. Title.

Library of Congress

NB623.C3S45 1946

46-6641

[3]

927.3

CELLINI, BENVENUTO.

Autobiography; translated by John
Addington Symonds, with an introd.
by David B. Guralnik. Cleveland,
Fine Editions Press [1952] 435 p.
© on new introd.; The World Pub. Co.;
1Sep52; A71610.

I. Guralnik, David Bernard.

II. World Publishing Company.

Library of Congress
Copyright Office



/w

CELLINI, BENVENUTO.

Cellini; a modern edition of the
great autobiography. Edited by
Marshall McLintock; Pyramid
Books. 190 p. © on revisions;
Almat Pub. Corp.; 29Oct53;
A113099.

CELLINI, BENVENUTO?

Virtue triumphant over vice, position

4. cNude female standing with
right foot on chest of reclining
nude; Photographic reproduction of
bronze sculpture. 9 x 7 in. Au-
thor of reproduction: Frick Col-
lection. © The Frick Collection,
New York; 23May52; H2538.

CELLO, JOHNNY, PSEUD.

Corruption's tutor, by Johnny

Cello cpseud. of A. G. Garrett
and Herbert Victor Lowe;

127 p. © Scion, ltd.; 14 Sep 53,
2c 19 Oct 53; AIO-3614.

CELLO, JOHNNY, PSEUD.

Duet to corruption, by Johnny

Cello cpseud. of Victor J.

Hanson and Herbert Victor

Lower 128 p. © Seion, ltd.;

25Aug53, 2c 19Oct53; AIO-3620.

CELLO, JOHNNY, PSEUD. SEE
Barnes, Michael.

A CELLO; by Bob Graettinger © Benton
Publications. Notice 5May54 v24 p5

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THE CELLO; w & m. © 27Feb22, E532204.
R45314, 24Mar49, Jane M. Mattingly
(A)

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A CELLO; m Bob Graettinger © Benton
Publications 5May54 EU357341

Library of Congress
Copyright Office

Cello album I.

M1400

.S

SIEGL, OTTO, 1896-

Cellomappe I; [by] Otto Siegl. Vier leichte Stücke für Violoncello und Klavier.

Cello album I; four easy pieces for violoncello and piano. (Hausmusik, ÖBV 6781, 114) [Score and part] S6,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5806.

MAR 1 4 1951

I. Title. II. Title: Cello album I.

Library of Congress
Copyright Office

Cello album II.

M1400
.S

SIEGL, OTTO, 1896-

Cellomappe II; [by] Otto Siegl. Kleine Variationen über Weisst du, Wieviel Sternlein stehen, für Violoncello und Klavier. Cello album II; little variations on Do you know how many stars are shining, for violoncello and piano. (Hausmusik, ÖBV 6781,113) [Score and part] S6,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5808.

MAR 14 1951

Library of Congress
Copyright Office



I. Title. II. Title:
Cello album II.

CELLO AND I, op. 48; eight recrea-
tions, m A. H. Earnshaw; violon-
cello & pf.; 2 v. 1. Bk. 1.-
2. Bk. 2. © 22Mar20; E469662-
469663. R18816-18817; 14May47;
Alfred H. Earnshaw (A), Ipswich,
Suff., Eng.

'Cello handbook.

MT300 POTTER, LOUIS ALEXANDER, 1912-
.P6 'Cello handbook; fundamentals of 'cello
playing for teachers and students, by
Louis A. Potter, Jr. © Louis Alexander
Potter, Jr.; 22Dec48; AA103463.

1. Violoncello--Instruction and study.
I. Title.

The cello in the belly of the plane.

SCHRANK, JOSEPH.

The cello in the belly of the plane.

Illustrated by Erika Weihs. 54 p.

© Franklin Watts, inc.; 22Nov54;

A162782.

I. Weihs, Erika, illus.

II. Watts (Franklin) inc.

CELLO-MASTERS, INC. ©

Cash in on the big Cutex cute tomato
promotion. (Cellophane packaging)

(In the Packer, May 8, 1954, p.

34) Appl. author: David E.

Rothschild. © 8May54; KK96536.

CELLO-MASTERS, INC. ©

Here's how you can cash in on the
big tomato glamor program. (Cel-
lophane packaging) Folder.
Appl. author: David E. Rothschild.
© 7May54; KK96535.

Cello melody.

M1380 ROBINSON, ANNE.

.R

Cello melody; by Anne Robinson. New
York, Creative Music Publishers.

© William O'Toole; 29Jan49; EP34069.

For piano.

I. Title.

Library of Congress
Copyright Office



Cello note speller.

MT785

.J3

JANOWSKY, EDWARD.

Cello note speller; by Edward Janowsky.

60¢ © Belwin, inc., New York; 3Jan51;
EP51610.

1. Violoncello---Instruction and study.

2. Musical notation.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 20 1951

CELLO or bull fiddle cigarette case.

IU 2590 see Cornelia, Robert Everette.

KK 639

Cello-saver.

see

Paramount paper products co.

4-5-46 rs

Cello-Serenade.

M233

.Z

ZANDER, HANS, 1905-

Cello-Serenade; Cello-Solo, von Hans
Zander. [Score (violoncello and piano)
and part] © Rud. Erdmann, Bonn, Ger.;
17Nov53; EF0-26227.

I. Title.

CELLO SOLO; m Robert Graettinger ©
Benton Music Co. 5May52 EU278457

Library of Congress
Copyright Office

M1380

.F

Cello Song.

[FLETCHER, LEILA]

Cello Song; [by] Lenore

Montgomery, [pseud.] ©

Century Music Publishing
Co., New York; 6Aug47;

EP16124. For piano solo.

I. Title.

Cellomappe I.

M1400

.S

SIEGL, OTTO, 1896-

Cellomappe I; [by] Otto Siegl. Vier leichte Stücke für Violoncello und Klavier.

Cello album I; four easy pieces for violoncello and piano. (Hausmusik, ÖBV 6781, 114) [Score and part] S6,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5806.

MAR 14 1951

I. Title. II. Title: Cello album I.

Library of Congress
Copyright Office

Cellomappe II.

M1400

.S

SIEGL, OTTO, 1896-

Cellomappe II; [by] Otto Siegl. Kleine Variationen über Weisst du, Wieviel Sternlein stehen, für Violoncello und Klavier. Cello album II; little variations on Do you know how many stars are shining, for violoncello and piano. (Hausmusik, ÖBV 6781,113) [Score and part] S6,- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5808.

MAR 14 1951

Library of Congress
Copyright Office



I. Title. II. Title:
Cello album II.

CELLOMATIC CORPORATION.

**Cellomatic Corporation presents:
The most revolutionary battery
in history. Folder. Appl.
authors: Robert Broussard and
Charles Alfred Toce. © Cello-
matic Corp.; 16Sep54; A154157.**

CELLONA instant-saturating, fast-setting
plaster of paris bandages and slabs.
KK68391. SEE Scholl Manufacturing
Company, inc.

JAN - 4 1982

CELLOPHANE; w, m & © Calvin Leon
Martin 19Sep51 EU250645

001 - 5 1951

Library of Congress
Copyright Office

M1630

.2

.G

Cellophane heart.

GILMORE, THOMAS S

1914-

Four new songs: The peek-a-boo
lullaby, Caressed by a
memory, Candlelight mood
[and] Cellophane heart,
arrangements by Schaefer,
music and lyrics by Gilmore.
© Thomas S. Gilmore, Boston;
12Apr47; EP13793.

I. Schaefer, Philip J. W., 1887-
arr. II. Each song title.

CELLOPHANE highlights. AA61594.

SEE Du Pont de Nemours (E. I.)
& Co.

CELLOPHANE highlights. KK20488.

SEE Du Pont De Nemours (E. I.)

& Co., inc.

CELLOPHANE roping. Happitime. KK51540.
SEE Paper Novelty Manufacturing Co.

AUG 8 1950

CELLOPHANE tape tricks make sewing easy.

KK54584. SEE Minnesota Mining and
Manufacturing Company.

NOV - 6 1950

Cello's prayer.

PREGHIERA DI UN VIOLONCELLO. A
cello's prayer; m & © Ennio
Bolognini 6Dec54 EU379284

Library of Congress
Copyright Office

Cellospelets A.B.C.

MT305

.P4

del 1

PERSFELT, BROR.

Cellospelets A.B.C.; [by] Bror Persfelt.
© A.-b. Nordiska musikförlaget, Stockholm; del 1, 19Aug49; on arrangement;
EF-0826. For violoncello.

1. Violoncello---Studies and exercises.
I. Title.

S.l.

Library of Congress
Copyright Office

CELLOSTIX; labels for heatsealing to
cellophane. KK53623. SEE Tompkins'
Label Service.

OCT 11 1950

CELLOTAPE PRINTERS ©.

Cellotape Printers price schedule.

Folder, illus. © on revisions;

27Jan51; AA176793.

MAR 27 1951

CELLOTAPE PRINTERS ©

Price schedule for special purpose
Cello tapes. Sheet. © on revisions;
27Jan51; AA176794.

MAR 27 1951

CELLOTHYL; laxative, bulk. SEE Maltine
Company. Chilcott Laboratories Division.
KK50753.

JUL 14 1950

CELLOTHYL granules. SEE Maltine Company.
Chilcott Laboratories Division. Now
available ... KK50754.

JUL 14 1950

CELESTIAL BEAUTY; w Lee DuPree m Leo
& Hector Richard © Lee DuPree 19Oct53
EU335027

Library of Congress

DuPree

Celestial blues.

M25
.H

HERMAN, WOODROW WILSON, 1913-
Celestial blues; by Woody Herman. [For
piano] © Cromwell Music, inc., New
York; 26Sep52; EP65872.

I. Title.

Library of Congress
Copyright Office



Celestial care.

Holland, Albert Franklin.

CELESTIAL CHEESE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 31Aug51 EU248718

Library of Congress
Copyright Office

SEP 13 1951

The celestial city. R115348 ... SEE
Orczy, Emmuska, baroness.

M20

.R

Celestial echoes.

ROVEMBER, LEOPOLD W arr.

Celestial echoes ... transcrip-
tions for piano, arr. by Leo-
pold W. Rovember. © Chart
Music Publishing House, inc.,
Chicago; on arrangements;
17Mar47; EP13163.

I. Title.

Celestial escapade.

KIRBY, STELLA, pseud.

Celestial escapade. New York, Viking
Press. 214 p. © Stella Kirby; 12Jan51;
A51728.

awm/r

MAR 21 1951

Library of Congress
Copyright Office

E unpub 1290

Celestial express.

see

Lewis, Meade "~~Lux~~".

hjm 2-27-46

CELESTIAL FANCY m Louis Tobin, © w
Evelyn Stephens 27Sep47 EU97830

Library of Congress
Copyright Office

CELESTIAL FLOWER. Celestial flowers;
w Lucile Chandler m Margherita Bruce
Brownwood © Margherita Bruce Brown-
wood 27Mar53 EU309439

Celestial flowers.

CELESTIAL FLOWER. Celestial flowers;
w Lucile Chandler m Margherita Bruce
Brownwood © Margherita Bruce Brown-
wood 27Mar53 EU309439

Celestial honeymoon.

WEBER, ELIZABETH JOSEPHINE.

Celestial honeymoon; the life of Sister Catherine Buschman of the Daughters of Charity of St. Vincent de Paul. Foreword by Mother Mary Joseph. New York, Benziger. 167 p. © Elizabeth Josephine Weber; 21Nov50; A50050.

I. Buschman, Catherine, Sister.

Library of Congress
Copyright Office

JAN - 2

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CELESTIAL HYMNS, SERIES 2; w & m
Genevieve Graham Rice © Mrs.
Arthur M. Rice 21Feb52 EU266278

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m Bernita Elizabeth Gay Lewis
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Title Celestial life.

Claimant Konstantinos B. Dokas, *old P.O. Box 718* *90* ✓
~~4414 Clarendon St., Chicago 4, Ill.~~

Remitter Kondor Pub. House, Old P. O. Box 718, Chicago 90, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	July '46	6-1	5-31-46		©	CLB 23269
1	2	Sept.	9-1	9-23-46		©	CLB 38805
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3	1	Jan 49	1-3	1-7-49		©	CLB 171073

(Oct. 1945-3,000)

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Title Celestial Life ✓
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Celestial life.

See

Dokas, Konstantinos B

trm 5-14-46

THE CELESTIAL LULLABY m Louis Tobin
© w Alberta Hudziak 18Apr49 EU164400

CELESTIAL MAPS.

CHANGEUX, ROBERT.

Nouvelle carte du ciel. [Créée et dressée,
décembre 1953, par Robert Changeux.

Dessinée et imprimée par J. et R. Sennac]

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CELESTIAL MELODY OF LOVE; m & © Harold
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CELESTIAL MOOD © m Robin Forrest
Taylor 14May48 EU130791

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Celestial moon.

Armstrong, Lawrence Stanley.

G. 2153

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Celestial navigation for high speed bombers.

CARVER, HARRY CLYDE.

Celestial navigation for high speed bombers;
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Department of the University of Michigan.
Ann Arbor, 1950. 14 p., 25 p. of tables.
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FEB 21 1951

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reference.

518 Williams, Edgar L.

Celestial navigator's and surveyor's
reference, by Edgar L. Williams...

Portland, Or., Ryder printing, co. 1915

19 p. illus. 22 1/2 cm.

11-19-15; 2 c 11-25-15; Edgar L.
Williams, Portland, Or.; 518.

el 2-5-46

CELESTIAL Penta-globe.

HANSEN, MACK.

Celestial Penta-globe. unmounted globe
on 12 cards 26 x 29 cm. Scale not
given. © Mack Hansen, Tujunga,
Calif.; 1Jul50; F7851.

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THE CELESTIAL PILOT; w Dante tr
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D. DeWitt Wasson 17Apr51 EU235641

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The celestial plan in sevenfold man.

SEE Hunt, Roland Thomas.

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Neville Richard Jacobson 3Dec51
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CELESTIAL SONG; Christmas service,
w C. Austin Miles & C. R. F., m
M. Isabelle Ritter, Roy E. Nolte &
Carolyn R. Freeman. © 15Oct25,
E626176. R101978, 22Oct52, The
Rodeheaver Co. (PWH)

THE CELESTIAL SONG. SEE Crume, Margaret.

Celestial songs.

M2198

.B33

C4

BAXTER, JESSE R 1887- comp.

Celestial songs; for radio and general use.

Authors: J. R. Baxter, Jr., B. B.

Edmiaston [and others, music by] V. O.

Fossett, B. B. Edmiaston [and others,
compiled by J. R. Baxter; ed. by V. O.

Fossett] [Principally close score;
shape-note notation] 50¢ © Stamps-
Baxter Music & Printing. Co., Dallas;
28Apr53; EP75186.

I. Title. [II. Fossett, Vernie O., 1904-

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Celestial songs.

M2198
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BAXTER, JESSE R 1887- comp.
Celestial songs. EP75186.
(Card 2)

III. Edmiaston, Bernard Bates, 1881-]

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Celestial Space, inc.

COOMBS, CHARLES IRA.

Celestial Space, inc. Westminster
Press. 190 p. © Charles Coombs;
20Sep54; A157475.

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CELESTIAL VISION © m Onofrio Sciacca
23Sep48 EU145731

Celestial voices.

M2198
.H53C4

HENSON, JOHN MELVIN, 1887- comp.
Celestial voices; a superior collection of
sacred songs, suitable for all religious
work and worship, by J. M. Henson [and
others, compiled by J. M. Henson] At-
lanta, Henson Music Co. [Close score;
shape-note notation] 40¢ © John Melvin
Henson; 25Jun51; EP61827.

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Burton Davidson 14Dec51 EU258893

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M1356
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Celesti-i-ne.

Chobillon, Ch

Celesti-i-ne ...-paroles de Charles
Cluny [and Refrains de Paris ...
paroles de C. Cluny & Pierre Alberty]
Paris, Julio Garzon.

© 15Jun40; lc 26Apr46; publisher;
EF1513.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Refrains de Paris on verso of score
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card)

M1356

.C

Celesti-i-ne.

Chobillon, Ch

Celesti-i-ne ... (Card 2)

I. Cluny, Charles, lyricist.

II. Alberty, Pierre, joint lyricist.

III. Title. IV. Title: Refrains de
Paris.

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Music Cat.

Celestin, Oscar P 1884-
Marie Laveau the voodoo queen in New
Orleans; words by Robert L. Gurley,
arranged by Lenonard Mitchell.
Melody and chord symbols.
© 8-22-46; O. P. Celestin and R. L.
Gurley, New Orleans; EU 34892.

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Celestin, Oscar Philip.

SADIE; w Louise Gamble m Oscar Philip
Celestin © Louise Gamble & Oscar
Philip Celestin 21Aug50 EU213226

SEP 13 1950

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CELESTINE, Sister

SEE Cepress, Mary Celestine, Sister.

CELESTINE, EMERSON, PSEUD. SEE
Mason, Hazel Burden, 1922-

EU346947

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R53454, 24Oct49, G. Vargas (A)

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MAR 13 1950

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Celestine.

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Ford, Bernice

el 3-13-46

D pub. 640

La Célestine.

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Rojas, Fernando de, d. 1541.

CELESTINE IS DEAD m Miklos Rozsa,
arr Eugene Zador © Lexington
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CELESTINO DA COSTA, AUGUSTO.

Le cortex surrénal, les bases morpho-physiologiques de sa connaissance, son rôle dans la pathologie et la thérapeutique, par A. Celestino da Costa avec le concours de R. Iriarte Peixoto. Paris, 1952. 186 p. illus. © Masson et Cie; 12Dec52; AF0-10224.

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FEB 21 1951

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1951

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AUG 31 1951

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KK56225. SEE Chicago Dietetic Supply
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DEC 18 1950

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MAR 14 1951

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DEC 18 1956

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Dietetic Supply House, inc. III
KK47164.

APR 13 1950

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DEC 18 1950

CELLU white wheat bread. SEE
Chicago Dietetic Supply House,
inc. KK42165.

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YOU KNOW; w, m & © Frank Bendinelli,
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MAR 2 0 1950

Cellular changes with age.

MAR 26 1952

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Aerofill, lightweight, thermal insulating aerated concrete. Folder. © 11Feb54 (in notice: 1953); KK93562.

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[par] L. Grandmaison et P. Martin.
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STANNETT, VIVIAN.

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see

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afp 11-25-46

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Ott, Emil, 1902- *ed.*

Cellulose and cellulose derivatives; a monograph prepared by a staff of specialists under the editorship of Emil Ott ... New York, N. Y., Interscience publishers, inc. [1946]

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"First printing, 1943. Second (revised) printing by photo-offset, 1946."

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Cellulose and cellulose derivatives.

Part 1. 2d completely rev. and
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Spurlin [and] Mildred W. Grafflin.
509 p. © Interscience Publishers,
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Pt. 2. 2d completely rev. and
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Spurlin [and] Mildred W. Grafflin.
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elg 4-9-47

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Cassisi, Anthony.

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CELLULOSE SPONGE SOAP-DISH. KK82818.

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HAYNES, WILLIAMS.

Cellulose, the chemical that grows. [1st ed.] [Chapter 1 prev. pub. in the Scientific monthly, Feb. 1953] Garden City, N. Y., Doubleday, 1953. 386 p. illus. (The American industries series) © on additions & revisions; Williams Haynes; 2Apr53; A85456.

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CELLULOSE tissues. SEE Selected
Selling Service, inc. KK39078.

Cellulosefabrik Attisholz A.G.

BUCHER, HANS HEINRICH.

Die Tertiärlamelle von Holzfasern
und ihre Erscheinungsformen bei
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Laboratorium der Cellulosefabrik
Attisholz AG., vorm. Dr. B. Sie-
ber, Attisholz bei Solothurn
(Schweiz) Habegger. 53 p.

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vorm. Dr. B. Sieber; 23Oct53;
AFO-13090.

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I. Cellulosefabrik
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Title Cellulosic Plastics

Claimant Hercules Powder Co., 900 Market St. Wilmington Del

Remitter

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Vol.	No.	Issue dt	Date of publication	Date received	Held	No funds	Final action
-	11	Dec 50	1-8	1-9-51	50 N		B 292611
-	12	Apr '51	4-13	4-23-51			B 297555
	13	Jul 51	7-2	8-9-51			B 314689
	14	Dec '51	12-14	1-5-52			B 334899
	15	Apr '52	5-6	5-23-52			B 356595
-	16	Sept 52	9-26	10-21-52			B 381413
-	17	Dec '52	1-5	1-27-53	adm 1-29-53		B 396085
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CELLULOSIC plastics. No. 3. AA64334.
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pan 4-28-47

Cellure, Elene.

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C. King 8Oct47 EU97096

Cellure, Elene

I'm a one man woman; words by Louis
Schwartz.

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Cellure, Elene.

THAT IS WHAT YOU MEAN TO ME w
Chaw Manks m Elene Cellure ©
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17May48 EU130520

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THOSE FORGET-ME-NOT BLUES w Chaw
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EU130015

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VARIETY w & m Bill Motta & Elene

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CELLUTEX 400. 40 COCKTAIL rPAPERr
NAPKINS. SEE Hoffmaster Company,
inc.

CELLUTEX table napkins. KK26267.
SEE Hoffmaster Paper Company, inc.

Celly, Raoul, 1902-

... Un ami pour rien, roman. [Paris] Charlot [1946]

2 p. l., 7-397, [1] p. 19^{cm}. (*His Commune mesure.* 1)

On cover : 4 éd.

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PQ2605.E53A8

47-21420

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CELMAR, pseud. SEE
Sippe, Marcel van, 1908-

EF0-14713

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Celos.

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2 Celos; zambra, letra de Quintero y León,
.Q música de Quiroga. Madrid, Ediciones
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Ramirez, Rafael de León Arias de
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I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
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VEGA, CELSO.

Celos ... letra y música de Celso

Vega. © Peer International

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EP13695.

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PARAROLS, P

M1356

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música de P. Pararols. (With Poyal,
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I. Title.

Celos.

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Celos; pasodoble,
de la revista Devuelveme mi señora,
música de Montorio y Alguero, letra de
A. y M. Paso. (With his (Devuelveme mi
señora) Limonada de cariño) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo;
31Dec52; EF0-19786.

M1356

.M

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V.

Library of Congress
Copyright Office

Paso Andrés, Manuel,
1906-] 2/2

Celos andaluces.

M1780

CASTELLANOS GOMEZ, CARLOS, 1904-

.2

Celos andaluces; pasodoble español [by]

.C

Carlos Castellanos. [For voice and
piano] © Carlos Castellanos Gomez;
4Mar52; EF0-13171.

I. Title.

Library of Congress
Copyright Office

Celos de la luna.

M1356

CISNEROS ALMANSA, INDALECIO, 1913-

.C

Celos de la luna; boléro [by] I. Cisneros
[words] de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © Ediciones Hersant, Madrid;
2Dec51; EF0-12299.

I. Title. [II. Herrero de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office

MAR 27 1952

LOS CELOS DE MI COMPAY © w & m
Claudio Ferrer Coto 21May48 EU132109

Library of Congress
Copyright Office

CELOS DE UNA ROSA; w, m & © Conrado R.
Soliz 3May54 EU356529

Library of Congress
Copyright Office

LOS CELOS ME ESTAN MATANDO. SEE
Paso, Antonio.

CELOS QUE MATAN; with w, m Arturo
Rivas © Belwin, inc. 24Nov54
EU378132

Library of Congress
Copyright Office

CELOS TENGO DE TI © w Rafael Molina
m Rone Do La Osa 26Apr48 EU127047

Library of Congress
Copyright Office

Celos y el viento.

M30

.L

LARREA, CARMELO.

Los celos y el viento; danza [by] Carmelo
Larrea. [For piano] © Música del Sur,
Barcelona; 29Dec50; EF18194.

I. Title.

art.

Library of Congress
Copyright Office

CELOSA; de Manuel Joves, orchestre
arr. Francis Salabert; pts. © on
arr., 12Dec24, E608105. R92782,
28Mar52, Eugénie Micsunesco Salabert
(W)

Library of Congress
Copyright Office

LA CELOSA; w & m Jorge Zayas © Peer
International Corp. 50ct53 EU333608

Library of Congress

Celoso.

M1683 MARS, LUIS, arr.
.2 El celoso; canción ranchera, arreglo de
.M Luis Mars. © Promotora Hispano
Americana de Música, s.a., Mexico;
30Dec48; EF13218. For voice and piano.

I. Title.

art.

THE CELOTEX book of home plans.

AA211579. SEE Celotex Corporation.

Celotex co.

JOHNSTON, WILLIAM. The apartment
next door. Illus. by Arthur
William Brown. © 11Jan19,
A511317. R14169, 9Jan47;
The Celotex co. (E) Chicago.

Copy. ✓

Library of Congress
Copyright Office

M119

CELOTEX CORPORATION.

The Celotex book of home plans; 20
charming homes of moderate cost.

31 p. illus. (Appl. author;

John A. Hash; © The Celotex Corp.;

7Feb52; AA211579.

CELOTEX CORPORATION.

The Celotex merchandising service
for building material merchants.
Service bulletin: Winter 1951-52.
Alerting you for action. (Build-
ing material products) Sheet.
Appl. author: Frederic Kammann.
© The Celotex Corporation;
15Dec51; KK71620.

I 950-953

Celotex corporation, claimant.

Cemesto horizontal rail construction - houses no. 200A, 200B, 200C and 200D.

see

McCauley, Willia J

CELOTEX CORPORATION.

Cold blasts are coming. Broadside,
illus. 56 x 86 cm. © The Celotex
Corp.; 20Sep51; AA194570.

OCT 19 1951

CELOTEX Corp. Colpitts celotex ce-
mesto house. IP3449. SEE Col-
pitts, Walter William.

CELOTEX CORPORATION.

**Creative selling for building
materials. 1 v. illus. cAppl.
author: Frederic Kammann; © The
Celotex Corp.; 15Dec51; AA208841.**

CELOTEX CORPORATION.

5 timely workers for your business.

Fall 1951, a great season for selling. Celotex. (Insulation and roofing material) Folder. © The Celotex Corp.; 20Sep51; KK66424.

OCT 23 1951

CELOTEX CORPORATION ©.

For spring 1951. (Building materials)
Folder. © 2Jan51; KK57113.

FEB 1 - 1951

CELOTEX CORPORATION ©.

For spring 1951. To you we make an
introductory bow ... (Building
materials) Folder. © 2Jan51;
KK57113.

MAR 9 - 1951

CELOTEX CORPORATION.

**Free entry blanks. \$1,000 home improve-
ment contest ... Col. poster. Appl.
author: Frederic Kammann. © The
Celotex Corp., Chicago; 15Dec51;
K31314.**

CELOTEX CORPORATION.

Good housekeeping helps bring 'em
in and bring 'em back! Folder,
illus. (The Celotex merchandising
service for building material
merchants. Project bulletin
buildings & equipment) © The
Celotex Corp.; 15May51; AA184257.

JUN 1 2 1951

CELOTEX CORPORATION.

A good housekeeper in our shop.

Sheet, illus. © The Celotex Corp.;

15May51; AA184261.

JUN 12 1951

CELOTEX CORPORATION.

A good housekeeper in our warehouse.
Sheet, illus. © The Celotex Corp.;
15May51; AA184262.

JUN 12 1951

CELOTEX CORPORATION.

A good housekeeper on our deliver-
ies. Sheet, illus. © The Celotex
Corp.; 15May51; AA184263.

JUN 1 2 1951

CELOTEX CORPORATION.

A good housekeeper on our property.

Sheet, illus. © The Celotex Corp.;

15May51; AA184260.

JUN 1 2 1951

CELOTEX CORPORATION.

A good housekeeper, salesroom
and offices. Sheet, illus.

© The Celotex Corp.; 15 May 51;
AA184264.

JUN 12 1951

CELOTEX CORPORATION ©.

Growing beauty, growing business.

(Building materials) Folder.

© 2Jan51; KK57115.

MAR 9 - 1951

CELOTEX CORPORATION.

A guide to advertising retail
building materials. 15 p.
illus. (The Celotex merchandising
service for building material
merchants. Manual management)
[Appl. author: Frederic Kammann;
© The Celotex Corp.; 15Dec51;
AA208840.

CELOTEX CORPORATION.

Here's a power-packed promotion,
Snug-Up for winter. Folder, illus.
(The Celotex merchandising service
for building material merchants.
Project guide, sales) © The Celotex
Corp.; 20Sep51; AA194572.

OCT 19 1951

CELOTEX CORPORATION.

Hobby helps with a dozen busy little
newspaper ads. Folder. illus.

(The Celotex merchandising service
for building material merchant).

Project bulletin sales) (Appl.

author: Frederic Kammann; © The
Celotex Corp.; 15Dec51; AA208839.

I 1011 - 1012

The Celotex corporation claimant.

House No. 20.

House No. 21.

see

McCauley, Willis J

K 1327 - 1328

The Celotex corporation, claimant.

House No. 23 (Revision of house 21)

House No. 22 (Revision of house 20)

see

McCauley, Willis J

I 690

Celotex corp., claimant.

House no. 200 Cemesto horizontal
rail construction.

see

McCauley, Willis J

CELOTEX CORPORATION ©.

Instructions for building C3
Colpitts Celotex cemento house
and one-car garage. Chicago,
c1947. 1 v. © 19Nov47; on
revisions; AA73209.

CELOTEX CORP. ©, Chicago.

Instructions for building C3
Colpitts Celotex Cemesto house
and one-car garage. Stapled
leaves. © 20Aug47; AA67891.

CELOTEX CORPORATION.

Instructions for building Colpitts
Celotex Cemesto post & panel
houses. © The Celotex Corp.,
Chicago.

House C-A. © 25Sep48; on revi-
sions; AA94637.

House C-B. © 25Sep48; on revi-
sions; AA94638.

CELOTEX CORPORATION.

Lively promotion on summer merchandis-
dise! Folder, illus. (The Celotex
merchandising service for build-
ing material merchants. Project
bulletin sales) © The Celotex
Corp.; 15May51; AA184256.

JUN 1 2 1951

CELOTEX CORPORATION.

Market of the month: Banks.

Appl. author: Robert Matthews

Johnson. © The Celotex Corp.;

20Apr53; A98122.

CG

CELOTEX CORPORATION.

Market of the month: Hospitals.

13 1. Appl. author: Robert
Matthews Johnson. © The Celotex
Corp.; 15Dec52; A85879.

CELOTEX CORPORATION.

Market of the month; Office
buildings. 15 l. Appl.
author: Robert Matthews Johnson.
© Celotex Corp.; 24Aug53;
A129132.

CELOTEX CORPORATION.

Market of the month; Restaurants
and hotels. Appl. author:
Robert Matthews Johnson. © The
Celotex Corp.; 20Apr53; A98123.

CG

CELOTEX CORPORATION.

**Market of the month; schools and
colleges. 15 l. Appl. author:
Robert Matthews Johnson.**

**© The Celotex Corp.; 15Feb53;
A86326.**

P

CELOTEX CORPORATION.

Market-of-the-month; Stores.

10 1. Appl. author: Robert
Matthews Johnson. © Celotex
Corp.; 26Oct53; A129133.

CELOTEX CORPORATION.

The missing link in building material
selling. Folder, illus. (The
Celotex merchandising service for
building material merchants.

Project bulletin sales) © The
Celotex Corp.; 15May51; AA184258.

JUN 1 2 1951

CELOTEX CORPORATION ©.

184 pay-off spring improvements, handy
check list. (Building materials)

Folder. © 2Jan51; KK57117.

FEB 1 - 1951

CELOTEX CORPORATION.

\$1000 home improvement contest; what
it does for you. Folder. illus.
(The Celotex merchandising service
for building material merchants.
Project bulletin sales) cAppl.
author: Frederic Kammann; © The
Celotex Corp.; 15Dec51; AA208838.

CELOTEX CORPORATION.

**\$1,000 home improvement contest. Win
part of the materials to improve
your home absolutely free ... Col.
poster. Appl. author: Frederic
Kammann. © The Celotex Corp.,
Chicago; 15Dec51; K31315.**

CELOTEX CORPORATION ©.

Open house! (Building materials)

Folder. © 2Jan51; KK57111.

FEB 1 - 1951

CELOTEX CORPORATION ©:

Pay-off improvements for spring.
(Building materials) Folder.

© 2Jan51; KK57116.

FEB 1 - 1951

CELOTEX CORPORATION ©.

PAY-OFF improvements for spring
(Building materials) Poster.

© 2Jan51; KK57110.

FEB 1 - 1951

CELOTEX Corp. Plans for Colpitts
Celotex Cemesto C-3 house and
garage. IP4123. SEE Colpitts,
Walter William.

CELOTEX CORPORATION.

Practical standards of customer
service. 1 v., illus. (The
Celotex merchandising service for
retail building material merchants.
Project bulletin, buildings &
equipment) © The Celotex Corp.;
20Sep51; AA194574.

OCT 19 1951

CELOTEX CORPORATION.

Programs for staff meetings.

Folder, illus. (The Celotex
merchandising service for building
material merchants. Project
bulletin management) © The
Celotex Corp.; 15May51; AA184255.

JUN 1 8 1951

CELOTEX CORPORATION.

**Recruiting, selecting, compensating
salesmen. 15 p., illus. (The
Celotex merchandising service.
Manual personnel) © The Celotex
Corp.; 15May51; AA184259.**

JUN 12 1951

CELOTEX CORPORATION.

Sales financing, credits and collections. 15 p., illus. (The Celotex merchandising service for building material merchants. Manual, management) © The Celotex Corp.;
20Sep51; AA194575.

OCT 19 1951

CELOTEX CORPORATION.

Service bulletin. (Timely selling
helps) © The Celotex Corp.

Summer 1951. © 15May51; KK62798.

JUL 6 1951

CELOTEX CORPORATION ©.

Signs can be awful liars. (Building
materials) Folder. © 2Jan51;
KK57114.

FEB 1 - 1951

CELOTEX CORPORATION.

Snug-Up for winter. Pocket guide
to winter-conditioning. Folder,
illus. © The Celotex Corp.;
20Sep51; AA194573.

OCT 19 1951

AA 15436

Celotex corporation, claimant.

Specifications for houses, no. 20,
20A, 20B, 20C and 20D, houses no. 21,
21A, 21B, 21C and 21D; cemesto post
and girder construction. Chicago,
Celotex corp., 1946.

stapled sheets (16 l.) 27 1/2 cm.

Printed on blueprint paper.

Appl. author: Willis J. McCauley.

© 6-19-46; 2 c 7-3-46; Chicago;

AA 15436.

afp 8-20-46

AA 11727

Celotex corp., claimant.

Specifications for house no. 200.
Cemesto horizontal rail construction.
Two bedroom plan ... Issued March 26,
1946. [Chicago, Printed by Accurate
blue print co., inc.] © 1946.

cover-title, 17 l. 28 x 22cm.

Pamphlet.

Stapled leaves.

Appl. author: Willis J. McCauley.

Appl. title: House no. 200. Cemesto
horizontal rail construction specifica-
tion.

© 3-26-46; 2c 4-1-46; Chicago;
AA 11727. 5-4-46 rs

Celotex corp.

Specifications for houses, series numbers 201, 250, 300. Cemesto horizontal rail construction. © Celotex corp., Chicago; 3Jan47; AA33394.

CELOTEX CORPORATION.

Suggested talk for staff meeting on
subject of Creative selling for
building materials. Folder. illus.
(The Celotex merchandising service
for building material merchants.
Project bulletin management) (Appl.
author; Frederic Kammann; © The
Celotex Corp.; 15Dec51; AA208837.

CELOTEX CORPORATION ©.

Telephone guide to sales. (Building
materials) Folder. © 2Jan51;
KK57112.

FEB 1 - 1951

CELOTEX CORPORATION.

Tickler follow-up! Fall farm building
sales. 1 v., illus. (The Celotex
merchandising service for build-
ing material merchants. Project
guide, sales) © The Celotex Corp.;
20Sep51; AA194571.

OCT 19 1951

CELOTEX CORPORATION.

2 programs for staff meetings.

Folder (8 p.) illus. (The Celotex merchandising service for building material merchants. Project bulletin, management) © The Celotex Corp.; 20Sep51; AA194569.

OCT 19 1951

CELOTEX CORPORATION ©.

The why and how of staff meetings.

(Building materials) 21 p.

© 2Jan51; KK57118.

FEB 1 - 1951

Celotex corporation.

FOR VARIOUS TITLES
see

McCauley, Willis J.

CELOTEX Corporation ©. SEE

Colpitts, Walter William.

House C-A, non-continuous posts,
wide or narrow eaves. IP5009.

CELOTEX Corporation ©. SEE

Colpitts, Walter William.

House C-B, continuous posts, wide
or narrow eaves. IP5008.

CELOTEX corp. see McCauley, Willis
J. Cemesto horizontal rail construc-
tion. Plans nos. 300B, 300C, 300P,
300W. I 2237-2240.

CELOTEX corp. see McCauley, Willis
J. The Cemesto house. House nos.
201-B, 201-C, 201-P, 201-W. I 2233-
2236.

THE CELOTEX merchandising service for
building material merchants. KK71620.
SEE Celotex Corporation.

Celotti, Frank.

A-N-N-A © w & m Frank Celotti

8Dec47 EU106909

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Celotti, Frank.

BABY © w & m Frank Celotti 25Oct48
EU148976

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Celotti, Frank.

BUT YOU DON'T KNOW IT © w & m Frank

Celotti 6Jan48 EU111162

Celotti, Frank.
'CAUSE YOU'VE GOT ME (RIGHT BY THE
HEART) © w & m Frank Celotti 25Oct48
EU148975

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Celotti, Frank.

FROM NOW ON © w & m Frank Celotti
25Oct48 EU148973

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HELP ME TO SAY GOODBYE © w & m Frank
Celotti 5Jan49 EU152840.

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Celotti, Frank.

I NEVER DREAMED © w & m Frank Celotti
5Jan49 EU152839

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Celotti, Frank.

MY THOUGHTS WANDER ALWAYS BACK TO
YOU © w & m Frank Celotti 8Dec47
EU106910

Celotti, Frank.

THE ONLY ONE © w & m Frank Celotti

22Nov48 EU149358

Celotti, Frank.

WHY DO YOU © w & m Frank Celotti
25Oct48 EU148974

CELSE, JEAN.

Eugène, roman. 150 p. © Éditions
Médicis, Paris; 20Nov47; AF7171.

I. Éditions Médicis.

CELSI, SANTIAGO A.

**Compendio de química moderna [por]
Santiago A. Celsi [y] Alberto D. Iacobucci.
[Buenos Aires, 1948] 488 p. illus.
© Editorial Kapelusz y Cía.; 30Mar48;
AF9027.**

- I. Iacobucci, Alberto D., joint author.**
- II. Editorial Kapelusz y Cía.**

mds/r

**Library of Congress
Copyright Office**

CELSI, SANTIAGO A.

Química elemental moderna, parte
inorgánica, por Santiago A. Celsi [y]
Alberto D. Iacobucci. [6. ed.] 383 p.
© Editorial Kapelusz, s. r. l., Buenos
Aires; 14 May 49; on revisions; AF10785.

I. Iacobucci, Alberto D.

II. Editorial Kapelusz, s. r. l.

CELSI, SANTIAGO A.

Química elemental moderna, parte orgánica,
por Santiago A. Celsi [y] Alberto D.

Iacobucci. [5. ed.] 382 p. © Editorial
Kapelusz, Buenos Aires; 30Apr49; on re-
visions; AF10787.

I. Iacobucci, Alberto D.

II. Editorial Kapelusz, s. r. l.

Library of Congress
Copyright Office

jb/ r

CELSO, ROBERT JESS.

Tension. SEE Trigueros, Richard
Philip.

M1604
.S

Celso Lousada, Abílio, 1899-
SILVEIRA PAIS, ANTONIO DA, 1881-
O beijo; versos de Celso Lousada [music
by] Silveira Pais. [Score: 4 equal voices]
© Sasseti & Ca. Editores, Lisboa;
10Jul53; EF0-22783.

I. Title. [II. Celso Lousada, Abílio,
1899-]

Library of Congress
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xM1594

CELSON, pseud. SEE
Gelmini, Luigi, 1921-

JUN 27 1950

EF0-2697

xM

Library of Congress
Copyright Office

Le Celte au torque d'ambre.

MICHON, MARC.

Le Celte au torque d'ambre. Illustrations
de Le Boudier. Paris [1951] 222 p.
(Collection "Mousquetaires") © Éditions
Magnard; 20Dec51; AF0-7586.

I. Le Boudier, illus.

II. Éditions Magnard, Paris.

Library of Congress
Copyright Office

/r

CELTIC CROSSES. SEE Malone, John
Clark.

CELTIC FILMS, INC. SEE
St. Patrick's Day parade. (C)

CELTIC FILMS, INC. SEE
Spell of Ireland. ©

CELTIC HYMN; men's chorus, by Joseph
Sheridan Le Fanu & H. S. Roberton
© G. Schirmer, inc. 2Nov34 EF36971.
Notice 1Jul53 v22 p462

Library of Congress

A CELTIC IDYL; for orchestra by Shaun
Hart. © 80oct25, E625128. R100964,
130oct52, Mrs. Bruce Hammond (C)

A Celtic lament; w & m J. F. Miller.
© James F. Miller, Honolulu;
18Apr47; EU78988.

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CELTIC LEGEND; m Norman O'Neill; violin
& pf. © 10May21, E507002. R46322,
Adine O'Neill (W)

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Copyright Office

CELTIC LOVE SONG; w Jeanne Oldfield
Porter, m Charles Wakefield Cadman.
© 2Dec25, E629024. R103445, 4Dec52,
Security-First National Bank of Los
Angeles (E of C. W. Cadman)

CELTIC LULLABY; part-song, w Edward
Walsh, arr. Joyce, Irish air arr.
H. J. Robertson; trio, SSC, unacc.
© 8Jun20, E477096. R29069,
2Feb48, Hugh J. Robertson (A)

M1380

.P

Celtic lullaby.

Pirani, Max.

Fantasy and frolic; piano pieces for children. Toronto, Gordon V. Thompson limited. v.

© v. 1-3, 15Aug46; publisher;
EF2442, 2443, 2336.

Contents. [v. 1] Gay tune. [v. 2]
Celtic lullaby. [v. 3] Plaintive valse.

Music cat.

THE CELTIC MARCH; for piano by
D. Vivian Jenkins. © 16Feb27;
E657485. D. Vivian Jenkins (A);
9Sep54; R135477.

A Celtic miscellany.

JACKSON, KENNETH, ed. and tr.

A Celtic miscellany; translations from the
Celtic literatures. [London] Routledge &
Paul. 359 p. © Kenneth Hurlstone
Jackson; 19Jan51; 2c 22Jan51; AI0-885.

ma/r7 1951
FEB 2

Library of Congress
Copyright Office

Celtic mythology.

see

MacCulloch, John A.

The mythology of all races. v. 3. R1767.

ogn 23Jan47

M25
.H

Celtic pieces.

HENNESSY, SWAN, 1866-1929.

(Celtic pieces, piano) Eight Celtic pieces,
op.51; [by] Swan Hennessy. London,
Evans. 2/- © Éditions Max Eschig as
legal successor of Michael Kavanagh
(in notice: Michael Kavanagh); 18Dec24;
EF17821.

I. Title: Celtic pieces.

CELTIC POEM; m Granville Bantock;
violoncello & pf. © 3May16,
E380400. R36253, 8Jul48, Helen
Bantock (W)

CELTIC PRELUDE; violin, violoncello &
pf. © 3Jul23, E567239. R75243,
2Mar51, Rutland Boughton (A)

JUN 22 1951

Library of Congress
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CELTIC RHAPSODY; military band.
© 25Jul22, E544618. R53889,
21Sep49, Cyril Jenkins (A)

Library of Congress
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A CELTIC ROMANCE; for band by James M.
Fulton. © 21Oct25, E626271.
R101714, 24Oct52, Mrs. James M.
Fulton (W)

A CELTIC ROMANCE; for orchestra by
James M. Fulton. © 21Oct25, E626270.
R101713, 24Oct52, Mrs. James M.
Fulton (W)

Celtic snapshots.

M1350

. P

PAGAN, ROBERT.

Celtic snapshots; by R. Pagan, orchestrated by Robert Gill, [for] full orchestra.
[Piano-conductor score and parts] 4/-
© Francis, Day & Hunter, ltd., London;
13Oct50; EF0-5346.

I. Title. [II. Gill, Robert]

DEC 28 1950

Library of Congress
Copyright Office

CELTIC SUITE, op. 11; m Ernest B.
Farrar; violin & pf. © 8Jul20,
E477417. R34577, 26May48, Olive
Farrar (W)

Library of Congress
Copyright Office

CELTIC SUITE, op.72; pf. © 25May23,
E566172. R63457, 16Jun50, Joseph
Holbrooke (A)

JUL 13 1950

Library of Congress
Copyright Office

Celtic symphony.

M1101 BANTOCK, SIR GRANVILLE, 1868-1946.
.B23C4 Celtic symphony; for string orchestra and
six harps, ad lib., by Granville Bantock.
[Score] © Goodwin & Tabb, ltd.;
25Jan54; EU345526.

I. Title.

SL

Library of Congress

M25
.J

CELTIC TWILIGHT; pianoforte solo,
m Peter Warren, pseud. of Glyn
Jones, & Marr Mackie. London, J. B.
Cramer. © J. B. Cramer & Co. Ltd.;
10Nov54; EF22808.

1. Jones, Glyn. 2. Mackie, Marr.
3. Cramer (J. B.) & Co., Ltd.

CELTIC TWILIGHT. SEE Hendrick, Christopher
Kevin.

Celtic waltz; m R. O'Donnell; reed &
brass band. © 27Mar19; E446495.
R13925; 13Dec46; Rudolf O'Donnell
(A), Uxbridge, Middlx., Eng.

Celtic wonder tale.

M1045

CHISHOLM, ERIK, 1904-

.C55

C4

A Celtic wonder tale, for full orchestra, by
Erik Chisholm. © The University of
Cape Town, Capetown, South Africa;
28Dec48; EF11985. Score.

I. Title.

Library of Congress
Copyright Office

ML731.2

.M

Celui.

Mireille, pseud.

Celui; paroles de André Gillois.

© 31Jan45; 1c 5Mar46; Les nouvelles
éditions Méridian, Paris; EF604.

For voice and piano,

I. Gillois, Andre, lyricist. II. Title.

CELUI QUE J'AIMAIS; w Max Raio de
San Lazaro m Georges Aime © Max Raio
de San Lazaro & Georges Aime 15Jul53
EU324262

Raio de San Lazaro

Library of Congress
Copyright Office

Celui que j'attends.

M1731

ROSENSTEIN, MICHEL, 1906-

.2

Celui que j'attends; paroles et musique
de Michel Emer [pseud.] [With voice
part] © Éditions musicales Paul
Beuscher, s.a., Paris; 9Feb52;
EF0-13075.

.R

I. Title.

Library of Congress
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Celui que j'attends.
M1731 ROSENSTEIN, MICHEL, 1906-
.2 Celui que j'attends; paroles et musique
.R de Michel Emer [pseud.] [With voice
part] © Editions musicales Paul
Beuscher s.a., Paris; 30Jun52;
EFO-16628.

I. Title.

Celui que j'attends.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Celui que j'attends; paroles et musique de
.R Michel Emer [pseud.] [With voice part]
© Editions musicales Paul Beuscher s.a.,
Paris; 30Jun52; EFO-16228.

I. Title.

Library of Congress
Copyright Office

Revised
15Jan53

Celui qui cherchait le soleil.

QUEFFÉLEC, HENRI,

Celui qui cherchait le soleil,
roman. 315 p. © Librairie
Stock, Delamain et Boutelleau;
30Sep53; AFO-12564.

I. Stock, Delamain et Boutelleau.

Celui qui ne m'accompagnait pas.

BLANCHOT, MAURICE.

Celui qui ne m'accompagnait pas,
récit. 174 p. © Librairie
Gallimard; 15Jun53; AFO-11572.

I. Gallimard, Librairie.

Library of Congress

J/m

Celui qui part pour la guerre.

M1731

KOSMA, JOSEPH, 1905-

.2

.K

Celui qui part pour la guerre; poème de
Guillevic, musique de Joseph Kosma.
© Editions Salabert, Paris; 10Mar54;
EF0-26061.

I. Title. [II. Guillevic, Eugène, 1907-

]

Library of Congress

UN celui qui ritorque de l'façonde.

DUI4403. SEE Garnes, Nello Runee.

Celui qui savait...

MIROIR, JEAN.

Celui qui savait... Paris [1952] 254 p.

© Librairie Jules Tallandier; 13Jun52;
AF0-8283.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

/r

CELUSNAK, LEONARD JOSEPH.

SEE

GENIUS, J. G.

Library of Congress
Copyright Office

Cély, Jacques Laurent-. SEE
Laurent, Jacques, 1919- (est. in Off.
Cat.)

1954 file

Cely, Lake Marvin.

CAROLINA WALTZ; w, m & © Lake Marvin
Cely 4Nov54 EU376059

Library of Congress
Copyright Office

Cely, Lake Marvin.

THE EYES OF LOVE; w, m & © Lake Marvin
Cely 24Nov54 EU378109

Library of Congress
Copyright Office

CEM 50 instruction manual. SEE
Crown Cork and Seal Company, inc.
KK38260.

CEM water cooler instruction manual.
KK62366. SEE Crown Cork and Seal
Company, inc.

JUN 28 1951

CEMAC vacuum milk filler capper model
14 parts catalog. SEE Crown Cork
and Seal Company, inc. KK38170.

CEMAC vacuum milk filler-capper, model
28, parts catalog. KK59343. SEE
Crown Cork & Seal Co., inc.

APR - 5 1951

AA 17026

Cemadobe.

see

Williams, Earl McKinley.

cf 9-4-46

CEMAY, NAN, pseud. SEE
Guggenheim, Nancy.

EU310034

Cembalo-Bill.

M1010
.H36C4

HASENPFLUG, CURT, 1903-

Cembalo-Bill; Foxtrot-Intermezzo [by] Curt
Hasenpflug. [Score: harpsichord and
orchestra] © Edition Modern, Neuburg/
Donau, Ger.; 30May54; EF0-28392.

I. Title.

Library of Congress

SL

M1356
.C

CEMBALO PRESENTA; [music by Ernesto
Galdieri, Angelo Spagnolo, and others,
words by R. Pepino and others] Napoli,
Cembalo edizioni musicali. [Piano-
conductor score: orchestra, with words]
© Italian Book Co.; 9Dec52; EF18788.

I. Galdieri, Ernesto. II. Spagnolo, Angelo.
III. Pepino, R.]

CEMCO 40; parts catalog and instruction
manual. KK51795. SEE Crown Cork and
Seal Company, inc.

SEP - 8 1950

CEMCO MANUFACTURING COMPANY ©.

Cemco V-groove sheaves and pulleys.

15 p., illus. © 7Jun48; AA86432.

KK 5661

Cemcol.

see

Tremco manufacturing co.

zcr 10-4-46

Cemeno, Anthony J.

MOONLIGHT SHININ' ON THE RANCHO; w & m

Anthony Fracaro m Anthony J. Cemeno

© Anthony Fracaro & Anthony J. Cemeno

9Jun54 EU360829

Cement and concrete reference book,
1954. SEE Portland Cement Associa-
tion, Chicago.

P

Cement and concrete reference book.

PORTLAND CEMENT ASSOCIATION,
CHICAGO.

Cement and concrete reference book.

[Chicago, 1951] 111 p. illus. © on
additions & revisions; Portland Cement
Association; 13Dec51; A62201.

JAN 28 1952

br/r

Library of Congress
Copyright Office

CEMENT GUN COMPANY ©.

"Gunitite" contractors. 65 p., illus.

(Its Bulletin 2400) © 10Feb49;

AA109206.

I 15

Cement gun co. claimant
"Gunitite" swimming pools; typical
details three types.

see

Gillespie, R N

CEMENT masonry mortar specifications.

SEE Anti-Hydro Waterproofing Company.

KK36529.

CEMENT MASONS' LOCAL NUMBER 404.

A higher standard in cement work.

KK83654. SEE Millward, Joseph.

M1630.2

.G

Cement mixer.

Gaillard, Bulee.

Cement mixer ... Words and music by
Slim Gaillard and Lee Ricks. New York,
American academy of music, incorporated.

© 19Jun46; publisher; EP4577.

For voice and piano, with chord
symbols.

I. Ricks, Lee, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Cement mixer.

Gaillard, Slim. EP4577. 5263

E unpub 4710.

. Cement mixer.

See

Gaillard, Bulee Slim.

GG 4-22-46.

Cement mortar lining of pipe lines
in place. SEE Pipe Linings, inc.

CEMENT mushrooms. SEE Lindquist,
Axel Hjalmer. KK24872.

THE CEMENT PILLOW. Lindsley Parsons Productions, 1952. 3 reels, sd., b&w, 16mm. (Crime File Series, no. 7)

Summary: A television mystery from the files of Jeffrey Jones which features Terry Thomas, private investigator.

Credits: Associate producers, Warren Douglas, Ace Herman; director, George Blair; written by Warren Douglas; film editor, Leonard W. Herman. Cast: Don Haggerty, Gloria Henry, Vince Barnett.

© Lindsley Parsons Productions, Inc.; 11Mar52; LP1594.

CEMENT plaster damp-proofing specifications. SEE Anti-Hydro Waterproofing Company. KK36530.

CEMENT QUADRANGLE [OKLA.] SEE Midcon-
tinent Map Company.

CEMENT, SOLANO COUNTY, CALIF. SEE
Sanborn Map Company.

The cement story. SEE

American Education Publications.

CEMENTED; m Louis Tobin w & © Freder-
rick K. Bradley 21May51 EU239061

Library of Congress
Copyright Office

JUN 21 1951

CEMENTICO, a superior water-repellent
paint, brings new life to porous
masonry surfaces. SEE United States
Gypsum Company. KK37123.

Cementico, masonry paint.

UNITED STATES CEMENT CO. CO.
Chicago.

Cementico, masonry paint.

Folder, illus. © 1947;
AA60307.

AA 17262

Cementing and assembly of plastics.

see

Society of the plastics industry, inc.

afp 9-5-46

CEMENTING MANUAL. SEE
BJ Service, inc.

I 949

Cemesto horizontal rail construction.
House no. 200

see

McCauley, Willis J

I 950-953

Cemesto horizontal rail construction - houses no. 200A, 200B, 200C and 200D.

see

McCauley, Willis J

CEMESTO horizontal rail construction.

Plans nos. 300B, 300C, 300P, 300W.

I 2237-2240. see McCauley, Willis J.

THE CEMESTO house. House nos. 201-B,
201-C, 201-P, 201-W. I 2233-2236.
see McCauley, Willis J.

CEMETERY BLUES; w & m Sid Laney & S.
Williams, arr. Max Kortlander.
© 180ct23, E574267. R68480, 180ct50,
Spencer Williams (A)

NOV - 9 1950

Library of Congress
Copyright Office

CEMETERIES can save the wages of 3
men every day with, the Bell Prime
Mover. SEE Bell Aircraft Corpo-
ration. KK27163.

Cemetery guide of Jewish cemeteries
and non-sectarian cemeteries with
Jewish sections in the Chicago
area and map of Jewish Waldheim
cemeteries. SEE Piser Memorial
Chapels.

Cemetery inscriptions of Highland County, Ohio.

MCBRIDE, DAVID NEWTON.

Cemetery inscriptions of Highland
County, Ohio; compiled by David N.
McBride [and] Jane N. McBride.
Lithographed by the Edwards Letter
Shop. 547 p. © David Newton
McBride & Jane Nisley McBride;
14Dec54; A164948.

I. McBride, Jane Nisley, joint author.

Library of Congress
Copyright Office

h/l

CEMETERY IS GRAVE ISSUE. A80307.
SEE Brown and Bigelow, St. Paul.
Topics of the tropics.

Par

4

D | W | BW | M | BM | Q

Title Cemetery legal compass.

Claimant Raymond Louis Brennan, 417 S. Hill St., Los Angeles 13, Calif.

Remitter Cemetery Legal Compass, 417 S. Hill St., Los Angeles 13, Mass.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	8	Aug. '45	8-2	9-23-45			©CIB 643205
10	9	Sep.	9-2	9-23-45			©CIB 643208
10	10	Oct.	10-3	1-22-46	6432-114		©CIB 64376
10	11	Nov.	11-3	1-22-46			©CIB 64377
10	12	Dec.	12-3	1-22-46			©CIB 64378
11	1	Jan. '46	1-10	3-3-47	7.2 DEC 1.0		©CIB 64364
11	2	Feb.	2-10	3-3-47			©CIB 64365
11	3	Mar.	3-10	3-3-47			©CIB 64366
11	4	Apr.	4-10	3-3-47			©CIB 64367
11	5	May	5-10	3-3-47			©CIB 64368
11	6	June	6-10	3-3-47			©CIB 64369
11	7	July	7-10	3-3-47			©CIB 64370
11	8	Aug.	8-10	3-3-47			©CIB 64371
11	9	Sept.	9-10	3-3-47			©CIB 64372
11	10	Oct.	10-10	3-3-47			©CIB 64373
11	11	Nov.	11-10	3-3-47			©CIB 64374

1944-5,000)

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5 D W BW M BM Q

Title Cemetery legal compass.

Claimant Raymond Louis Brennan, 417 S. Hill St., Los Angeles 13, Calif.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	12	Dec. '46	12-10	3-3-47		© ClB 643 5	
12	1	Jan '47	1-10	2-2-48		© ClB 118034	
	2	Feb	2-10	2-2-48		© ClB 118035	
	3	Mar	3-10	2-2-48		© ClB 118036	
	4	Apr	4-10	2-2-48		© ClB 118037	
	5	May	5-10	2-2-48		© ClB 118038	
	6	June	6-10	2-2-48		© ClB 118039	
	7	July	7-10	2-2-48		© ClB 118040	
	8	Aug	8-10	2-2-48		© ClB 118041	
	9	Sep	9-10	2-2-48		© ClB 118042	
	10	Oct	10-10	2-2-48		© ClB 118043	
	11	Nov	11-10	2-2-48		© ClB 118044	
	12	Dec	12-10	2-2-48	7 2 NOV	2	© ClB 118045
13	1	Jan '48	1-10	1-13-48	Enclosed		© ClB 178234
	2	Feb.	2-10	1-13-48	"		© ClB 178235
	3	Mar.	3-10	1-13-48	"		© ClB 178236

(Aug. 1946—\$1,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	4	Apr.	4-10	1-13-49	<i>For short</i>		©C18 178237
	5	May	5-10	1-13-49	"		©C18 178238
	6	June	6-10	1-15-49	"		©C18 178239
	7	July	7-10	1-13-49	"		©C18 178240
	8	Aug.	8-10	1-13-49	"		©C18 178241
	9	Sept.	9-10	1-13-49	"		©C18 178242
	10	Oct.	10-10	1-13-49	"		©C18 178243
	11	November	11-10	1-13-49	"		©C18 178244
	12	Dec.	12-10	1-13-49	"		©C18 178245
14	1	Jan 49	1-10-49	1-24-50			©C18 228512
	2	Feb 49	2-10	1-24-50			©C18 228513
	3	Mar 49	3-10	1-24-50			©C18 228514
	4	Apr 49	4-10	1-24-50			©C18 228515
	5	May 49	5-10	1-24-50			©C18 228516
	6	Jun 49	6-10	1-24-50			©C18 228517
	7	Jul 49	7-10	1-24-50			©C18 228518
	8	Aug 49	8-10	1-24-50			©C18 228519
	9	Sep 49	9-10	1-24-50			©C18 228520
	10	Oct 49	10-10	1-24-50			©C18 228521
	11	Nov 49	11-10	1-24-50			©C18 228522
	12	Dec 49	12-10	1-24-50			©C18 228523

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Claimant Raymond Louis Brennan 417 S. Hill St. Los A. Cal.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	1	Jan 50	1-10	2-5-51			
15	2	Feb 50	2-10	2-5-51			B 285133
15	3	Mar 50	3-10	2-5-51			B 285134
15	4	Apr. 50	4-10	2-5-51			B 285135
15	5	May 50	5-10	2-5-51			B 285136
15	6	Jun 50	6-10	2-5-51			B 285137
15	7	Jul 50	7-10	2-5-51			B 285138
15	8	Aug. 50	8-10	2-5-51			B 285139
15	9	Sep 50	9-10	2-5-51			B 285140
15	10	Oct 50	10-10	2-5-51			B 285141 B 285142

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	11	Nov 50	11-10	2-5-51			B 285143
15	12	Dec 50	12-10	2-5-51			B 285144
16	1	Jan'51	1-10	1-25-52			B 338260
16	2	Feb'51	2-10	1-25-52			B 338261
16	3	Mar'51	3-10	1-25-52			B 338262
16	4	Apr'51	4-10	1-25-52			B 338263
16	5	May'51	5-10	1-25-52			B 338264
16	6	June'51	6-10	1-25-52			B 338265
16	7	July'51	7-10	1-25-52			B 338266
16	8	Aug'51	8-10	1-25-52			B 338267
16	9	Sep'51	9-10	1-25-52			B 338268
16	10	Oct'51	10-10	1-25-52			B 338269
16	11	Nov'51	11-10	1-25-52			B 338270
16	12	Dec'51	12-10	1-25-52			B 338271

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Title CEMETERY LEGAL COMPASS

Claimant Raymond Louis Brennan, 417 S. Hill St., Los Angeles 13, Calif.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	1	Jan'52	1-10	8-22-52 7-2 JUN 28			B 371704
17	2	Feb'52	2-10	8-22-52			B 371705
17	3	Mar'52	3-10	8-22-52			B 371706
17	4	Apr'52	4-10	8-22-52			B 371707
17	5	May'52	5-10	8-22-52			B 371708
17	6	Jun'52	6-10	8-22-52			B 371709
17	7	July'52	7-25	2-16-53			B 399064
17	8	Aug'52	8-27	2-16-53			B 399065
17	9	Sept-52	9-27	2-16-53			B 399066
17	10	Oct'52	10-27	2-16-53			B 399067

(Nov. 1950-10,000)

L. C. 2-35

[illegible]

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-8-

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Monthly

(CLAIMANT)

v. 18, 1953, no.

1, Jan.	© 10Jan53;	B	455988
2, Feb.	© 10Feb53 ;	B	455989
3, Mar.	© 10Mar53 ;	B	455990
4, Apr.	© 10Apr53 ;	B	455991
5, May.	© 10May53 ;	B	455992
6, June.	© 10Jun53 ;	B	455993
7, July.	© 10Jul53 ;	B	455994
8, Aug.	© 10Aug53 ;	B	455995
9, Sep.	© 10Sep53 ;	B	455996
10, Oct.	© 10Oct53 ;	B	455997
11, Nov.	© 10Nov53 ;	B	455998
12, Dec.	© 10Dec53 ;	B	455999

CEMETERY lot curbing and marker.

KK20482. SEE Walker, F. S.

G 3262

Cemetery memorial design. (No. YA-
45-4625)

see

McNeel marble co.

CEMETERY photograph. J 2543 see
Ford, Clyde M.

c CEMETERY plot plan and diagram
AA201630. SEE Lincoln Monument Com-
pany.

FEB - 7 1952

CEMETERY OF TREES. B5-23356. SEE
Ott, Georgia Edythe.

CEMETERY salesman becomes gas pioneer.
B5-21583. SEE Jarman, Rufus.

CEMETERY YEARBOOK, 1948-49; including
proceedings of the nineteenth
annual meeting held at Hotel Cleve-
land, Cleveland, Ohio, September
20-23, 1948. cMartin Ferdinand
Gaudian, editors 177, 12 p. illus.
© National Cemetery Association;
15Apr49; A75831.

CEMETERY YEARBOOK, 1949-50; including
proceedings of the twentieth annual
meeting held at Hotel Statler,
Washington, D. C., September 19-22,
1949. cMartin Ferdinand Gaudian,
editora 201, 26 p. illus.
© National Cemetery Association;
15Apr50; A75832.

CEMETERY YEARBOOK, 1948-49.

© National Cemetery Association.

15Apr49; A75831. SEE 1950 file.

CEMETERY YEARBOOK, 1950-51; including
proceedings of the twenty-first
annual meeting held at Hotel
Schroeder, Milwaukee, Wis., October
18-21, 1950. 143, 30 p. illus.
© National Cemetery Association;
30Apr51; A75833.

CEMETERY YEARBOOK, 1951-52; including
proceedings of the twenty-second
annual meeting held at Brown Hotel,
Louisville, Kentucky, November
12-15, 1951. cMartin Ferdinand
Gaudian, editors 189, 33 p. illus.
© National Cemetery Association;
26May52; A75834.

CEMETERY YEARBOOK, 1952-1953.

Including proceedings of the
twenty-third annual meeting ... New
York, N. Y., October 6, 7, 8, 9,
1952. cExecutive vice-president:
Martin P. Gaudian; 226 p.

© National Cemetery Association;
22May53; A139575.

CEMETERY YEARBOOK, 1953-1954.

Including proceedings of the twenty-fourth annual meeting ... Dallas, Texas, September 29, 30, October 1 and 2, 1953. cExecutive vice-president; Martin F. Gaudian; 168 p.

© National Cemetery Association;
25Mar54; A139574.

CEM-Seal cement sealer and hardener.

SEE Cem-Seal Company. Stops concrete dust. A perfect bond for paint. KK44813.

JAN 3 0 1950

CEM-SEAL COMPANY ©.

Stops concrete dust. A perfect bond
for paint. Cem-Seal. Cement sealer,
hardener. Label. © 20Dec49;
KK44813.

JAN 3 0 1950

LA CENA DELLA BEFFE; poema drammatico,
w Sem Benelli, m Umberto Giordano;
orchestra score. © 23Mar25, E609371.
R108152, 27Feb53, Elisabetta Giordano
(C)

art.

Library of Congress
Copyright Office

LA CENA delle beffe. DUL4105. SEE Benelli,
Sem.

LA CENA delle beffe. R90527. SEE
Benelli, Sem.

MAR 3 1952

LA CENA DELLE BEFFE. Source title. SEE
Benelli, Sem. The fest.

LA CENA DELLE BEFFE. SEE Jaffa,
Kathleen H. B. do.

Cena in campagna.

GORNI, FRANCESCO, 1885-

Cena in campagna; polka brillante, musica
di Gallo [pseud.] (I ballabili campagnoli
di Gallo, no.2) (With his Sandra) [Piano-
conductor score (orchestra) and parts]

© Carisch, s.a., Milano; 28May51;
EF0-8569.

M1356
.G

I. Title.

Library of Congress
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JUL 30 1951

CENACLE of St. Regis in the State
of New York. SEE Religious of
our Lady of the cenacle. New
York (State)

CENACLE, RELIGIOUS OF THE. SEE
Religious of the Cenacle.

Cenas do sertão.

CASA, ENRIQUE CARLOS DE LA, conde de
la Torre de San Braulio.

Cenas do sertão. Adaptation of José de
Alencar's Brazilian novel O sertanejo.
Educational ed. with explanatory Portu-
guese-English vocabulary and a literary
introd. by Maria Luisa G. de la Casa.
[On cover: A first year Portugese reader]
Salt Lake City, Dept. of Modern Languages,
Univ. of Utah. 148 l. © Enrique C. de
la Casa; 25May49; on adaptation; A33188.

I. Casa, Maria
Library of Congress
Copyright Office

Luisa G. de la.

ebc/rk

Cenecal calendar. SEE Kerk, Jack.

THE CENCI. SEE McLaughlin,
Robert.

D | W | BW | M | BM | ☒Title Cenco News ChatsClaimant Central Scientific Co., 1700 Irving Park Rd, ChicagoRemitter nn13 Ill

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
	71	Spring	3-12	6-25-51			B - 307127
	72	Sum'51	6-25	7-9-51	nf 7-18		B 313930
	73	Fall'51	10-12	11-5-51			B 326352
	74	wint51-2	2-1	2-6-52			B 339651
	75	1952	5-22	5-28-52			B 357447
	76						
	77	Spr'53	5-1	6-3-53			B 419560
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CENCO NEWS CHATS.

-3-

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(TITLE)

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(CONTINUED)

1700 Irving Park Rd., Chicago 13, Ill.

No.	Issue	Pub. Date	No.	Entry No.
78.	spring	© 26 Aug 53	B	447575
	Summer	©		
	Autumn	©		
	Winter	©		

CENCO news chats. SEE Central Sci-
entific Company, Chicago.

JAN - 2 1951

Cendrars, Blaise.

MILLER, HENRY.

Blaise Cendrars; traduction de François
Villié. [Paris, 1951] 71 p. illus.
© on translation; Éditions Denoël;
30Jun51; AF0-6461.

I. Cendrars, Blaise.

II. Villié, François, tr.

III. Éditions Denoël, Paris.

MAR 20 1952

Library of Congress
Copyright Office

vp/r

CENDRARS, BLAISE.

Blaise Cendrars vous perle... Propos
recueillis par Michel Manoll; montage
par Albert Rièra. Dans la série des
Entretiens de la radiodiffusion française
[annoncés sous le titre de En bourlinguant
avec Blaise Cendrars, passé sur la
Chaîne nationale entre le 15 octobre et le
15 décembre 1950] Paris [1952] 268 p.
illus. © Éditions Denoël; 15May52;
AF0-8240.

I. Manoll, Michel.

Library of Congress
Copyright Office

comp. **II. Éditions
Denoël.**

CENDRARS, BLAISE.

Bourlinguer. 400 p. © Les
Éditions Denoël, Paris. 21May48;
AF7726.

I. Éditions Denoël.

Cendrars, Blaise.

LA CREATION DU MONDE; ballet de Blaise
Cendrars, & m, partition complète
réduite par l'auteur; pf., 4 mains.
© 3Nov23, E572938. R74973, 20Feb51,
Darius Milhaud (A of m)

art.

JUN 22 1 1

Library of Congress
Copyright Office

Cendras, Blaise, 1887-

Dans le silence de la nuit; nouvelle inédite.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 4 (230) p. [93]-118)

© 31Jul45; 1c 30Oct45; author, Aix-on-
Provence, France, AF132.

I. Title.

Library of Congress
Copyright Office

Cendrars, Blaise, 1887-

... L'homme foudroyé. Paris, Denoël, 1945,

382 p. 19 cm.

© Éditions Denoël; 31Aug45; AF4334.

A F 46-194

226

CENDRARS, BLAISE.

Le lotissement du ciel. 344 p. illus.

© Les Éditions Denoël; Paris; 30Jul49;
AF-0102.

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Library of Congress
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Cendrars, Blaise, 1887-

La main coupée. Paris, Société des éditions Denoël [1946],
325 p. port. 19 cm.

1. Title.

PQ2605.E55M3

843.91

48-13271*

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CENDRARS, BLAISE.

L'or; la merveilleuse histoire du
général Johann August Suter.

© 23Mar25, AF27563. R95166,
19May52, Blaise Cendrars (A)

CENDRARS, BLAISE.

Sutter's gold; translated from the
French by Henry Longan Stuart.

© 17Sep26; A950071. Isabel M.
Stuart Buckland (NK of H. L.
Stuart); 18May54; R130599.

I. STUART, HENRY LONGAN, tr.
Cl. BUCKLAND, ISABEL M. STUART.

Cendrars, Blaise.

TROIS FRAGMENTS; w Blaise Cendrars, &
m. © 14Sep23, E571967. R67217,
14Sep50, Arthur Honegger (A of m)

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CENDRARS, BLAISE ©.

Vin de Samos. (In Les Oeuvres
libres, nouvelle sér. no. 25, p.
173-228) © 15May48; AF7614.

CENDRARS, MIRIAM, tr.

La laideur se vend mal. AFO-10767.

SEE Loewy, Raymond.

La cendre,

BERNARD, MARC.

La cendre, roman. [Paris, 1949] 246 p.

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AF10313.

I. Librairie Gallimard.

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LA CENDRE ROUGE; dix poèmes lyriques,
poésie Georges Docquois, m Camille
Saint-Saëns. © 30Jan15, E351321.
R31006, 5Mar46, Marie Laure Truf-
fot Saint-Saëns (W)

Library of Congress
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Cendres.

DOYSIÉ, ABEL.

Cendres. Paris, Éditions de "Psyche."
102 p. (Collection du nouveau
romantisme) © Abel Désiré Doysié;
7May50; AF0-2250.

AUG 28 1950

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Cendres.

M1614 LARBEY, VICTOR, 1889-
.L33 Cendres, poésie de Georges Lemierre,
C4 musique de Victor Larbey. © Durand
& cie, Paris; 21Feb48; EF9853. For
voice and piano.

I. Lemierre, Georges, 1882- lyri-
cist. II. Title.

Cendrillon.

DISNEY (WALT) PRODUCTIONS.

Cendrillon; illus. de Walt Disney. [Adapté
et traduit par Paul Wagner] [Paris]
Hachette. 48 p. © Walt Disney Produc-
tions et Walt Disney Mickey Mouse, s.a.;
2Nov50; AF0-3739.

I. Wagner, Paul, tr.

II. Disney (Walt) Mickey Mouse, s.a.

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Cendrillon.

M1003

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KOSMA, JOSEPH, 1905-

*Cendrillon; suite de valse pour petit
orchestre [by] Joseph Kosma. [Score]
© Enoch & cie, Paris; 20Feb51;
EF0-8446.

I. Title.

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Cendrillon. SEE Disney (Walt)
Productions. Walt Disney Cen-
drillon.

m

CENDRILLON. AFO-7136. SEE
Perrault, Charles.

CENDRILLON. AFO-7847. SEE
Perrault, Charles.

Cendrillon. AF5802. see Stolle, Léon.

Cendrillon d'après le conte de Charles Perrault.

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Cendrillon d'après le conte de Charles
Perrault. [Adapté par Marie Andrieu]
Illus. de Walt Disney. [Paris] Hachette.
22 p. (Les Albums hop-la!) © on adapta-
tion; Walt Disney Productions & Walt
Disney Mickey Mouse s.a., Paris;
15Jul51; AF0-6200.

I. Andrieu, Marie, ed.

II. Disney (Walt) Mickey Mouse s.a.

JAN 16 1952

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PERRAULT, CHARLES.

Cendrillon et autres contes de Perrault,
présentés et racontés par Jeanne Cappe;
illustrés par J. L. Huens. [Tournai, 1950]
32 p. (Les Albums de l'âge d'or)
© Éditions Casterman, s.a.; 9Sep50;
AF12491.

I. Cappe, Jeanne, ed.

II. Éditions Casterman, s.a.

MAR 17 1952

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Cendrillon perd au jeu.

BUTLER, GERALD ALFRED.

Cendrillon perd au jeu. [They
cracked her glass slipper] Tr.
de l'anglais par Jacqueline Richard.
281 p. © Editions du Bateau
ivre, Paris; 25May47; on trans-
lation; AF7201.

I. Richard, Jacqueline, tr.

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CENEDELLA, Robert.

The blue cockade. DU17514. SEE The
Cavalcade of America, no. 584.

CRNEDELLA, Robert, author.

Deep in the heart of show biz. D unp.
10513. See Reader's Digest--Radio
Edition, no. 71.

CENEDELLA, Robert.

Grandma and the Sea Gull. D unp. 10779.

See Reader's Digest - Radio Edition, no.
76.

CENEDELLA, Robert.

I remember the Frandsens. D unsp. 10676. See
Reader's Digest - Radio Edition, no. 74.

CENEDELLA, Robert.

The indomitable Curie. D unp. 10929. See
Reader's Digest--Radio Edition, no. 79.

CENEDELLA, Robert.

Jean Laffite. D unp. 10968. See Reader's
Digest--Radio Edition, no. 80.

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Land of the Pilgrims' pride. D unsp. 10432.

See Reader's Digest--Radio Edition, no. 69.

CEN EDELLA, Robert.

Later. D unp. 11056. See Reader's Digest-
Radio Edition, no. 83.

CENEDELLA, ROBERT.

The man who conquered Devil's Island. See
Reader's digest - radio edition, 57.

CENEDILLA, ROBERT.

Many moons. See Reader's digest--radio
edition, no. 65.

CENEDELLA, Robert.

Mozart. D unp. 11280. See Reader's
Digest--Radio Edition, no. 84.

CENEDELLA, Robert.

The roof sitter. D unp. 10574. See
Reader's Digest - Radio Edition, no. 72.

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light (Radio program) no. 418.

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**The small servant. DU32832. SEE Abelow,
Samuel I.**

CENEDELLA, Robert.

This way to tomorrow. DU13711. SEE The
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Victorian lady. D unp. 1842. See
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edition, no. 61.

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Edition (Radio program)

CENEDELLA, Robert. SNE You Are There (Radio
program)

JUN - 1 1950

CENERAZZO, Armando. SEE
Senza mamma! R29703.

CENERAZZO, Walter W. SEE
Straight Thinking. MU5186.

NOV 27 1950

Cenetta, Harold H.

DEEP IN A DREAM © w Harold H. Rose
m Cenetta O. Rose 17May48 EU130579

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LA CENICIENTA. See Benavente, Jacinto. R15653.

Cenizas.

© Hnos. Marquez S. de R.L.; 25Mar53;
EF24158.

1958 reg.

CENIZAS; neo-danzon, musica y letra de
Wello Rivas, arreglo de Pepe Marquez.
Mexico. Piano-conductor score &
parts. [Without the words] © Hnos.
Marquez S. de R.L.; 25Mar53; EF24158.

1. Rivas, Wello.
2. Marquez, Pepe.
3. Hermanos Marquez, S. de R.L. ©

Cenizas.

M1356

DIAZ, ANDRES.

.D

Las cenizas; bolero-beguine, letra y
música de Andres Diaz, arr. del autor.
[Parts: orchestra; with words] \$0.35
ctvs. © Peer y Cia., s. l., Habana;
25Aug49; EF15753.

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ZYWULSKA, KRYSTYNA.

I came back. [Translated from the Polish
Przezylam Oswiecim by Krystyna Cen-
kalska] London, D. Dobson. 246 p.

© Roy Publishers, a.n.; 18Jan51;
2c 8Jan51; AI0-871.

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II. Roy Publishers, a.n.

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FEB 27 1951

LE CENNAMELLE; w A. G. R., m Renzo
Rossellini. © 20Dec26; E656636.
Renzo Rossellini (A); 8Nov54;
R138895.

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Cennamo, Lawrence James.

LOST LOVE; w, m & © Lawrence James
Cennamo 15Sep53 EU330925

Library of Congress

Cenni biografici su Padre Pio da Pietrelcina.

TESEO, ISANI.

Cenni biografici su Padre Pio da Pietrelcina
[di] Lorenzo Patri [pseud.] San Giovanni
Rotondo, Edizione Casa Sollievo della
Sofferenza. 111 p. illus. © Isani Teseo
(pseud.: Lorenzo Patri); 5May51;
AF0-5304.

I. Pio da Pietralcina, Father.

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Library of Congress
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1951
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Cennick, J.

LO! HE COMES, op.192, no.1; anthem,
w Charles Wesley & J. Cennick, m
C. V. Stanford; cho. © 24Aug23,
E567600. R81498, 27Jul51, Guy
Desmond Stanford (C)

SEP 17 1951

M2117 Cennick, John.
PURCELL, EDWARD.

.P Be Present at Our Table, Lord ...
[music by] Edward Purcell, arr.
by Griffith J. Jones, [words by]
John Cennick. [Prayer for Youth;
traditional English melody arr.
by G. J. Jones, words by M.
Woolsey Stryker. Lord, We Thank
Thee; traditional air arr. by
G. J. Jones, words by William L.
Stidger] © The Rodeheaver Co.,
Winona Lake, Ind.; 5Sep47; on
arrangement; EP17130-17132. Close
score: SATB

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Cennick, John, lyricist.

Pleyel, I. J. Children of the heavenly King.

CENORA; w, m & © Charles Henrey
Fleming 2Feb54 EU346201

V

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CENSORED AND CONDEMNED; w Elizabeth
Revling & Slim Martin m Thomas Helm
Kilbourne © Elizabeth Revling & Slim
Martin 12Jul54 EU363975

Library of Congress
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Censori, Renzo Augusto, 1895-

Povero Poverello, racconto di R. A. Censori, illustrato da F. Bianconi. Milano, Poligono [1945]

158 p., 3 l. incl. illus., col. plates. 24^{cm}. (*Half-title*: Narrativa per la gioventù)

I. Bianconi, Fulvio, illus. II. Title.

PZ43.C44

47-23843

© 10Dec45; 1c 25Apr47; Poligono società editrice, Milan;
AF3013.

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lwg/l d

The Censoring of Diderot's Encyclopédie

Gordon, Douglas H

The censoring of Diderot's Encyclopédie and the re-established text [by] Douglas H. Gordon and Norman L. Torrey.
New York, Columbia Univ. Press, 1947.

124 p. plate, port., facsims. 24^{cm}.

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1. Encyclopédie, ou Dictionnaire raisonné de sciences.
Norman Lewis, 1894—

I. Torrey,
joint author. II. Title.

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Censor's choice: a checklist of banned books.

STANTON, HERBERT EDWARD.

Censor's choice: a checklist of banned
books. Delray Beach, Fla., 1953. 2 l.
© Herbert E. Stanton; 13Apr53; A87514.

Library of Congress
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j/m

Censorship and controversy.

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. COMMITTEE ON CENSORSHIP OF TEACHING MATERIALS FOR CLASSROOM AND LIBRARY.

Censorship and controversy; report of the Committee on Censorship of Teaching Materials for Classroom and Library, William R. Wood, chairman. 56 p. © The National Council of Teachers of English; 25Nov53; A118120.

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Censorship and controversy.

(Card 2)

I. Wood, William R.

II. National Council of Teachers of English.

A118120

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The censorship of books.

DANIELS, WALTER MACHRAY, ed.

The censorship of books. 202 p.

© H. W. Wilson Co.; 6Oct54;

A155893.

I. Wilson (H. W.) Company.

Library of Congress
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Censorship of special classes of books ..
SONNTAG, NATHANIEL LOUIS.

Censorship of special classes of
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and commentary. [Thesis] Wash-
ington, 1947. 147 p. (The
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CENSURA DE AMOR; w, m & © Irma
Morillo 5Feb54 EU346594

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SCRIBERS. A90276. SEE Crowell-
Collier Publishing Company,
New York.

THE CENSUS MAN; w, m & © Charles Riley
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FEB 3 1950

A census of autograph music manuscripts of European composers in American libraries.

ALBRECHT, OTTO EDWIN.

A census of autograph music manuscripts of European composers in American libraries. [On cover: Census of European music manuscripts] Philadelphia, 1953. 331 p. © University of Pennsylvania Press; 16Mar53; A95036.

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Census of European music manuscripts.

ALBRECHT, OTTO EDWIN.

A census of autograph music manuscripts
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331 p. © University of Pennsylvania
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Census population and other vital
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SEE Brooks (Leslie) and Associates.

CENSUS shows 600,000 Kaiser built
cars on the road. KK67526. SEE
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NOV 29 1951

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HOUSTON, TEX. CHAMBER OF COM-
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COMMITTEE.

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Buechel, director of research] 2d ed.
Houston, 1952. 141 p. © on additions;
Houston Chamber of Commerce;
29Feb52; A65610.

I. Buechel, Frederick Anthony.

II. Houston, Tex. Chamber of Commerce.

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**CENSUS TRACT DIRECTORY OF STREETS
& ROADS, HARRIS COUNTY, TEXAS.**

**1st ed., Jan. 1950. Prepared
& published by Research & Sta-
tistics Committee, Houston Chamber
of Commerce. 468 p. © Houston
Chamber of Commerce, Houston, Tex.;
27Mar50; AA147596.**

APR 28 1950

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GREEN, HOWARD WHIPPLE.

Census tract street index for Cuyahoga County. 5th ed. [First ed. published in 1927 under title: An analysis of population data by census tracts with location index, Cleveland and vicinity] [Cleveland, 1951] 70 p. illus. © Cleveland Health Council; 1Aug51; A64920.

I. Cleveland Health Council.

A cent and a half; m Norman Kahn.
© Crudwell music company, New York;
27Mar47; EU48377.

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Cent ans d'image; les derniers progrès
de la photographie et de la ciné-
matographie.

SIMONET, ROGER.

Cent ans d'image; les derniers pro-
grès de la photographie et de la
cinématographie. 287 p. illus.

© Calmann-Lévy, Paris; 30 Sep 47;

AF7156.

I. Calmann-Lévy.

Cent chorals de Bach.

M2082

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.B25C44

fasc.13

BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French,
English and German words] NM:
translation. © Rouart, Lerolle & cie,
Paris; 13.fasc., 1Sep54; EF0-31071.

I. Title. [II. Title: Chorales. III. Rollin,
Jean Louis Paul, 1906- IV. Myers,
Rollo H., 1892-]

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BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, English
and German words] NM: translation.
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- I. Title. [II. Title: Chorales.
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M2082 BACH, JOHANN SEBASTIAN, 1685-1750.
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.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, English
fasc.11 and German words] © on translation;
Rouart, Lerolle & cie, Paris; 11. fasc.,
20Oct53; EF0-23538.

I. Title. [II. Title: Chorales,
III. Rollin, Jean Louis Paul, 1906-
IV. Myers, Rollo H., 1892-]

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BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits
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SATB and piano reduction; French, English
and German words] NM: translation.
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I. Title. [II. Title: Chorales. III. Rollin,
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.4 (Chorales) Cent chorals de Bach;
.B25 traduits par J. Rollin et Rollo Myers.
C44 [Score: SATB and piano reduction;
French, English, and German words]
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Paris; 1.fasc., 25Feb51; EF0-8134.

I. Title. II. Title: Chorales. [III. Rollin,
Jean, 1906- IV. Myers, Rollo H., 1892-
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Cent chorales. de Bach.

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C44 SATB and piano reduction; French, Eng-
fasc.2 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 2. fasc.,
16Jul51; EF0-9896.

I. Title. [II. Title: Chorales. III. Rollin,
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.4 (Chorales) Cent chorals de Bach; traduits
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C44 SATB and piano reduction; French, Eng-
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Rouart, Lerolle & cie, Paris; 3. fasc.,
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I. Title. [II. Rollin, Jean, 1906-
III. Myers, Rollo H., 1892- IV. Title:
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.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, Eng-
fasc. 4 lish and German words] © on translation;
Rouart, Lerolle & cie, Paris; 4. fasc.,
19Oct51; EF0-11092.

I. Title. [II. Rollin, Jean, 1906-
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BACH, JOHANN SEBASTIAN, 1685-1750.

(Chorales) Cent chorals de Bach; traduits

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SATB and piano reduction; French, Eng-

lish and German words] © on translation;

Rouart, Lerolle & cie, Paris; 5. fasc.,

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I. Title. [II. Title: Chorales. III. Rollin,

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BACH, JOHANN SEBASTIAN, 1685-1750.

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lish and German words] © on transla-
tion; Rouart, Lerolle & cie, Paris;
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Jean Louis Paul, 1906- IV. Myers,
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BACH, JOHANN SEBASTIAN, 1685-1750.

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.B25 par J. Rollin et Rollo Myers. [Score:
C44 SATB and piano reduction; French, English
fasc.8 and German words] © on translation;
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11Jun53

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[I. Rollin, Jean Louis Paul, 1906-
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MT35 150 exercices de dictée musicale.

.S723 (*Cent cinquante.*)

Sohet, Suzanne.

150 exercices de dictée musicale.

Paris, Henry Lemoine & cie.

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EF928.

Cent 100 consultations cunicoles.

file
LISSOT, GABRIEL.

100 consultations cunicoles.

194 p. (La Terre; encyclopédie
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MT35 Cent dictées à 3 voix.
DESPORTES, YVONNE, 1907-

.D37 Cent dictées à 3 voix; par Yvonne
Desportes. © Heugel & Cie, Paris;
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1. Musical dictation. I. Title.
- II. Title: Dictées à 3 voix.

Cent dictées d'accords progressives.

MT35
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DAUTREMER, MARCEL, 1906-

Cent dictées d'accords progressives; avec
explications préparatoires à l'étude de
l'harmonie, [by] Marcel Dautremet.
160 francs © Henry Lemoine & cie,
Paris; 12Nov49; EF0-1652.

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100 dictées mélodiques difficiles.

Noël-Gallon. EF659.

cent

100 dictées musicales. ~~général.~~

Vibert, Pierre. EF660.

Cent dictees musicales.

MT35
.S722

SOHET, SUZANNE, 1908-

Cent dictees musicales; 1.v, progressives
a deux voix, en deux volumes. 39 p.

© Henry Lemoine & Cie, Paris; 24Mar54;
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1. Musical dictation. I. Title.
- II. Title: Dictees musicales.

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ALBARRAN, PIERRE.

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Pierre Albarran [et] José Le
Dentu. A. Fayard. 347 p.
© F. Brouty, J. Fayard et Cie;
15Dec53; AFO-13485.

I. Le Dentu, José, joint author.
II. Brouty (F.) J. Fayard et com-
pagnie.

Les cent et un trucs du jardinier.

BOILEAU, CHARLES.

Les cent et un trucs du jardinier.

155 p. © Ernest Flammarion;

4Jun53; AFO-11635.

I. Flammarion, Ernest, firm.

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J/m

CENT EXERCICES DE PERFECTIONNEMENT;
cours élémentaire, mécanisme agilité
des doigts, indépendance de l'archet
à la première position par Frédéric
Gerlier; violon. © 31Dec22, E556305.
R61096, 6Apr50, Jean Gerlier (C)

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R

CENT EXERCICES DE PERFECTIONNEMENT
POUR LE TRAVAIL DE LA MAIN GAUCHE
A LA 1^{ère} POSITION; par F. Gerlier;
violon. © 29Mar19; E446514.
R15302; 26Feb47; Jean Gerlier (C),
Paris.

En cent för en kyss.

*1

M1356

HARRIS, ALBERT.

.H

En cent för en kyss, rumba, musik:

Albert Harris, text: Gus Morris

[pseud.] arr.: Gösta Theselius.

[Stockholm] Gehrman's. © Albert

Harris; 1Jan46; EF7740. Piano-con-
ductor score (orchestra) and parts.

xM1508.9

Cent jours.

AUDIBERTI, JACQUES.

Cent jours. [Paris, 1950] 284 p.

© Librairie Gallimard; 2Feb50; AF0-1248.

I. Librairie Gallimard.

egm/r

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JUN 3 0 1950

Les cent-jours de M^r de Balzac.

DESCAVES, PIERRE.

Les cent-jours de M^r de Balzac. 238 p.

© Calmann-Lévy, Paris; 10May50;

AF0-2365.

I. Balzac, Honoré de. II. Hańska, Eweline
(hrabina Rzewuska) afterwards Mme de
Balzac. III. Calmann-Lévy.

DEC 4 1950

mds/r

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Les cent-jours: Waterloo.

MADELIN, LOUIS.

Les cent-jours: Waterloo. 406 p.

© Librairie Hachette; 18Feb54;
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I. Hachette, Librairie.

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GUITRY, SACHA, comp.

Cent merveilles; choisies par Sacha
Guitry. 140 p. © Raoul Solar;
3Apr54; AFO-14273.

I. Solar, Raoul.

Unit C

Library of Congress
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¢ lb. [Price tag with rubber greens
border] SEE Chicago Price Tag Manu-
facturing Company. KK48584.

MAY - 3 1950

Cent mètres de silence.

THOMPSON, JAMES MYERS.

Cent mètres de silence (Nothing more than murder) Traduit de l'américain par Suzanne Flour. [Paris, 1950] 250 p. (Série noire, 54) © on translation; Librairie Gallimard; 30May50; AF0-2036.

I. Flour, Suzanne, tr.

II. Librairie Gallimard.

JUN 25 1960

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CENT PIÈCES BRÈVES NOUVELLES; dans
tous les tons les plus usités et
dans les modes ecclésiastiques,
m Eugène Gigout; organ or harmo-
nium. v. 1-3. © 31Dec21; E526769,
526770, 526768. R53851, 53852,
53850; 1Nov49; François Gigout
(E)

Cent pour cent.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Cent pour cent; fox-trot, paroles de André
.G Hornez, musique de Louis Gasté.
[For voice and piano, and voice part]
© Éditions Micro, Paris; 23Nov49;
EF16006.

I. Title. [II. Hornez, André, 1905-]

DEC 4 1950

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Cent pour cent musette.

M1356

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GARDONI, CELESTE, FREDO, 1902-

Cent pour cent musette; valse, musique
de Frédo Gardoni et A. Deprince.

[Piano-conductor score (orchestra) and
parts] © Éditions musicales Paul
Beuscher, Paris; 30Dec53; EF0-26865.

I. Deprince, Adolphe, 1901-

II. Title.

Library of Congress

CENT sept minutes. DP18510. SEE
Passeur, Steve.

M7
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Cent versets de Magnificat.

PIERRONT, NOËLIE, 1899- ed.

Cent versets de Magnificat des XVIème,
XVIIème et XVIIIème siècles pour orgue;
recueillis, annotés et enregistrés par
Noëlie Pierront et Norbert Dufourcq.

© S. Bornemann, Paris; 30Jan49; on pre-
face, annotation & registration; EF12558.
For organ.

I. Dufourcq, Norbert, 1904- joint ed.
II. Title (through Magnificat)

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Cent vierges.

ML50

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LECOCQ, CHARLES.

*Les cent vierges; opérette en deux actes
et sept tableaux, livret original de
Clairville [pseud.], Chivot et Duru,
version nouvelle de André Mouëzy-Éon
et Albert Willemetz, musique de Charles
Lecocq. [Libretto] © on new version;
Éditions Joubert, Paris; 16Dec43; DP48.

I. Nicolai, Victor. II. Chivot, Henri.
III. Duru, Alfred. IV. Mouëzy-Éon,
Andre, 1880- V. Willemetz, Albert,
1887- VI. Title.

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JUL 31 1950

M1508 Les cent vierges.
LECOCQ, CHARLES.

Les cent vierges ... Version nouvelle de André Mouëzy-Éon et Albert Willemetz. © Éditions Joubert, Paris; v. 1-2, 31Dec42; EF373-374. For voice and piano.

I. Mouëzy-Éon, André, lyricist. II. Willemetz, Albert, joint lyricist. III. Title.

CENTER, STELLA STEWART, comp. The
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school text series) © 18Feb20,
A565801; R25223, 2Dec47; Stella
Center (A)

s652

CENTER, STELLA STEWART.

Workaday English. (The Century vocational series) © 22Nov23, A765180.

R82782, 30Aug51, Stella Stewart
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OCT 18 1951

CENTER; a magazine of the performing arts.

-1-

(TITLE)

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v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Feb.	© 19Feb54	B 484603
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3.	Apr.-May.	© 10May54	B 485191
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Center aisle.

HOLLAND, CLAUDIA.

Center aisle. New York, Rinehart. 279 p.

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cg/rk

CENTER-BARS Mitey Miters, metal corner
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ucts Company.

CENTER CHEMICAL COMPANY.

Proper care for asphalt tile floors.

Atlanta, c1952. Folder. illus.

Appl. author: Nat Sandler;

Center Chemical Co.; 5Jan52;

AA202486.

FEB - 8 1952

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Proper care for linoleum floors.

Atlanta, c1952. Folder. illus.

cAppl. author: Nat Sandler;

© Center Chemical Co.; 5Jan52;

AA202485.

FEB - 8 1952

CENTER CHURCH FEDERATION, Center
Congregational Church.

Cookbook of favorite recipes.

AA187975. SEE Manchester, Conn.

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AUG 6 1951

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ter, Conn. SEE Manchester, Conn.
Center Congregational Church.

AUG 6 1951

Center court.

JACOBS, HELEN HULL.

Center court. 239 p. (A Barnes sport
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New York; 22Mar50; A42128.

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sh/mg

CENTER-DUROSST literature acquaintance
test. AA215879-215880. SEE
Benter, Stella S.

Center fire metric pistol and revolver
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WHITE, HENRY PACKARD.

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White and Burton D. Munhall; draw-
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Washington, Infantry Journal Press.
97 p. (Their Cartridge identifica-
tion, v. 1. A National Rifle Asso-
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and Burton D. Munhall; 6Dec48;
A28328.

I. Munhall, Burton David, joint author.

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Center five American and British pistol and revolver cartridges.

WHITE, HENRY PACKARD.

Center fire American and British pistol and revolver cartridges, by Henry P. White and Burton D. Munhall. Drawings by Henry P. White and William F. Wieman. Washington, Combat Forces Press. 143 p. (Their Cartridge identification, v. 2. A National Rifle Association library book. A Sportsman's Press book) © Henry Packard White & Burton D. Munhall; 15Nov50; A49804.

I. Munhall,
Library of Congress
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Burton David,
joint author.

DEC 13 1950

dr/sbn

CENTER FOR MASS COMMUNICATION OF
COLUMBIA UNIVERSITY PRESS. SEE
Columbia University Press. Center
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CENTER FOR THE STUDY OF LIBERAL
EDUCATION FOR ADULTS.

Leading group discussion. SEE
Miller, Harry L.

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SAYVETZ, AARON, ed. for Adults.

Scientists at work; case studies in
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Aaron Sayvetz for the Center for
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Adults; 12May54; A145527.

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CENTER FOR THE STUDY OF LIBERAL
EDUCATION FOR ADULTS.

Themes and variations; an invita-
tion to literature. SEE Smith,
Russell F. W.

CENTER FOR THE STUDY OF LIBERAL
EDUCATION FOR ADULTS.

Understanding group behavior.

SEE Miller, Harry L.

Center for the Study of Liberal Education for Adults.

MILLER, HARRY L., ed.

The ways of mankind; a discussion guide and readings, for use with the recorded radio series "The ways of mankind" produced by the National Association of Educational Broadcasters under the supervision of Walter Goldschmidt. 177 p. © The Center for the Study of Liberal Education for Adults;

Cont'd. on next card.

Library of Congress
A107928.

bj/v

MILLER, HARRY L., ed.

The ways of mankind.....card 2.

28Sep53; A107928.

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The American tradition; discussion
guide. Chicago, cl952. 1 v.

[Appl. author: Richard J. Storr]

© Center for the Study of Liberal
Education for Adults; 1Jan52;
AA205446.

MAR 17 1952

CENTER FOR THE STUDY OF LIBERAL EDUCA-
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Analytical reading; discussion guide.

Chicago, cl952. 1 v. [Appl.

author: Leonard K. Olsen] © Center
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Group living: Its influence on attitude and behavior; discussion guide. Chicago, cl952. 1 v. [Appl. author: Harry L. Miller] © Center for the Study of Liberal Education for Adults; 1Jan52; AA205450.

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**Patterns of liberal education in the evening
college; a case study of nine institutions
[by Richard Storr, general editor, Harry
Miller, R. F. W. Smith, and J. B. Schwert-
man] [Chicago, 1952] 82 p. illus.**

**© Center for the Study of Liberal Education
for Adults; 14Nov52; A73810.**

**I. Storr, Richard, ed. II. Miller, Harry.
III. Smith, Russell F. W. IV. Schwertman,
John B.**

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CENTER FOR THE STUDY OF LIBERAL EDUCATION FOR ADULTS, Chicago.

Themes and variations: An invitation to literature; discussion guide.

Chicago, cl952. 1 v. [Appl. author: Russell F. W. Smith]

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World politics; discussion guide.

Chicago, c1952. 1 v. [Appl.
author: Ralph Reginald Ireland]

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Education for Adults; 1Jan52;
AA205448.

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I 1216

Center hallway plan for cylindrical
house for economic utilization of
space.

see

Freeman, Walter Monte

Center ice.

HARKINS, PHILIP.

Center ice. New York, Holiday House
[1952] 208 p. © Philip Harkins;
15Sep52; A71725.

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/w

The center of attraction; for delicious flavor
the Clark candy bar is in a class by itself.
KK11544. see Clark (D. L.) company, claimant.

elg 4-16-47

THE CENTER of attraction! Clark
bar scores with me! KK19151.
SEE Clark (D. L.) Co.

The center of attraction; Everywhere the
Clark candy bar ... KK12055. s ee
Clark (D. L.) co., claimant.

alg 6-20-47

THE CENTER of attraction! I go for
a Clark bar. KK19150. SEE Clark
(D. L.) Co.

THE CENTER of attraction! A ten-
strike for taste. KK19149. SEE
Clark (D. L.) Co.

The center of attraction; Yes, she's the
center of attraction ... KK12056. see
Clark (D. L.) co., claimant.

elg 6-20-47

CENTER of attraction. KK58674. SEE
Glenmore Distilleries Company, inc.

MAR 14 1951

K 6009

Center of attraction.

see

Pothast, Bernhard

The CENTER of attraction! America's
all-family drink! SEE Seven-Up
Company. KK32975.

THE CENTER of attraction at our house!
SEE International Harvester Company.
KK34775.

THE CENTER of attraction in candy
bars. Clark bar hits high C with
me. KK22545. SEE Clark (D. L.)
Co.

The center of attraction in candy bars.
"I'll jump for a Clark bar every
time." KK15307. See Clark (D. L.)
co.

The center of attraction in candy bars.

"To be in the swim these days."

KK15506. See Clark (D. L.) co.

CENTER OF CREATIVE LIVING.

Scientific breathing. SEE

Haskell, Muriel.

CENTER OF FASHION FOR FALL. SEE
Bailey, Green and Elger, inc.

CENTER OF INTERNATIONAL STUDIES,
PRINCETON UNIVERSITY

SEE Princeton University. Center of
International Studies.

THE CENTER OF THE STAGE; w Lee Kauderer
m John Louis Condello © Lee Kauderer
& John Louis Condello 29Mar54
EU352574

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The center of the stage.

SYKES, GERALD.

The center of the stage, a novel.

New York, Farrar, Straus and Young

[1952] 290 p. © Gerald Sykes;

18Sep52; A70606.

The center of the world.

TOBIN, RICHARD LARDNER.

The center of the world. [1st ed.] New
York, Dutton. 286 p. © Richard L.
Tobin; 5Apr51; A54336.

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MAY 4 - 1951

CENTER panel ... solid running verti-
cally. SEE Walsh, Thomas E. K16897.

CENTER PRODUCTIONS, INC. ©

Film fame and fortune movie quiz
contest. Folder, illus.

© 18Jan51; AA178377.

APR 10 1951

Center Sales Co.

MT67
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{GRIMM, VERNON ESTEEN} 1924-

Amateur's songwriting guide; [by Vernon
Esteen Grimm] \$2 © Vernon Esteen
Grimm, d.b.a. Center Sales Co.,
Hamilton, Tex.;; 1 May 53; A98454.

1. Music, Popular (Songs, etc.) --- Writing
and publishing.

I. Title.

SL

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THE CENTER SONG; w & m Moe Jaffe
© Jewish Community Center 6Dec50
EU223886

JAN 15 1951

CENTER STREET BLUES; w & m Buddy
Christian & Richard Cheatham. ©
10Sep25, E623108. R99801, 11Sep52,
Buddy Christian & Richard Cheatham
(A's)

CENTER STREET POLKA; w Chaw Mank m
Tiny Skaggs © Chaw Manks Blue Ribbon
Music Co. 14Apr52 EU271520

CENTER YOUR SPRING PIECE GOODS BUYING
AROUND WAMSUTTA'S FABRICADE FOR '53.
KK81883. SEE Wamsutta Mills.

CENTER YOUR SPRING PIECE GOODS PROMO-
TION AROUND WAMSUTTA'S FABRICADE FOR
'53. KK84710. SEE Wamsutta Mills.

CENTERBURG, Ohio.

SANBORN MAP COMPANY.

Centerburg, Knox County, Ohio. Sept.
1949. 3 col. maps 65 x 55 cm. Scale of
maps 1:600 or 50 ft. to 1 inch, and 1:1,200
or 100 ft. to 1 inch. © Sanborn Map Co.,
New York; 10Jan50 (in notice: 1949);
F6989.

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Centerburg tales.

MCCLOSKEY, ROBERT.

Centerburg tales. New York, Viking
Press. 190 p. illus. © Robert McClos-
key; 4May51; A55389.

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JUN - 6 1951

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CENTERING SMALL STOCK.

See

Machine shop work. Bench work, no. 7. M 990.

CENTERPOISE. SEE Rantoul, Robert.

CENTAUR. GU20345. SEE Kendall,
Kenneth G.

CENTAUR PRODUCTIONS.

Animated animals; no. 122. cLion,
bear, poodle dog, pig, monkey,
elephant, rabbit, duck, panda,
frog, skunk, and squirrels

Plastic works. © Centaur Pro-
ductions, a partnership consist-
ing of Wah Chang, Norval Crutcher
& Gene Warren; 1Jun53; GP5401.

CENTAUR PRODUCTIONS, INC. ©

Animated babies, turn the crank and
see them perform. (Toys) Label.

Appl. author: Wah Ming Chang.

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CENTAUR PRODUCTIONS, INC.

Animated baby, Butch. No. 85.

Plastic work. Appl. author:

Wah Ming Chang. © Centaur Pro-
ductions, inc.; 22Dec53; GP6855.

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Animated baby, Chipper. No. 85.

Plastic work. Appl. author:

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ductions, Inc.; 22Dec53; GP6856.

CENTAUR PRODUCTIONS, INC.

Animated baby, Skipper. No. 85.

Plastic work. Appl. author:

Wah Ming Chang. © Centaur Pro-
ductions, inc.; 22Dec53; GP6857.

CENTAUR PRODUCTIONS, INC.

Animated choir boy. No. 27.

Plastic work. Appl. author:

Wah Ming Chang. © Centaur Pro-
ductions, inc.; 15Dec53; GP6858.

CENTAUR PRODUCTIONS.

The animated circus; cno. 3 48.

cLion, bear, elephants Burbank,
Calif. c1952; Plastic work. H.
2 in. In box, with title on
cover. Appl. author: Wah Ming
Chang. © Wah Chang, Norval D.
Crutcher & Gene Warren, d.b.a.
Centaur Productions; 7Aug52;
GP4462.

a.

CENTAUR PRODUCTIONS.

The animated circus; cno.: 63.

cMonkey, hippo, poodle dogs

Burbank, Calif. c1952 Plastic

work. H. 2 in. In box, with

title on cover. Appl. author:

Wah Ming Chang. © Wah Chang,

Norval D. Crutcher & Gene Warren,

d.b.a. Centaur Productions;

1Dec52; GP4463.

d.b.a.

a.

CENTAUR PRODUCTIONS.

Animated farm animals; no. 75.

**[Duck, pig and rabbit] Burbank,
Calif. [1953] Plastic work. H.**

2 in. In box, with title on cover.

Appl. author: Wah Ming Chang.

**© Wah Chang, Gene Warren & Norval
Crutcher, d.b.a. Centaur Produc-
tions; 2Jan53; GP4544.**

CENTAUR PRODUCTIONS, INC.

Animated girl angel. No. 27.

Plastic work. Appl. author:

Wah Ming Chang. © Centaur Pro-
ductions, inc.; 16Mar54; GP6860.

CENTAUR PRODUCTIONS.

Animated Santa Claus; no. 33.

Plastic work. © Centaur Productions, a partnership consisting of Wah Chang, Norval Crutcher & Gene Warren; 15Jun53; GP5399.

CENTAUR PRODUCTIONS.

Animated snowman; no. 27. Plastic work. © Centaur Productions, a partnership consisting of Wah Chang, Norval Crutcher & Gene Warren; 1Aug53; GP5400.

CENTAUR PRODUCTIONS, INC. ©

Animated toys, turn the crank and
see them perform. Label. Appl.
author: Wah Ming Chang.

© 19Aug53; KK99051.

CENTAUR PRODUCTIONS, INC.

Chicky [animated, emerging from
egg] No. 54. Plastic work.

Appl. author: Wah Ming Chang.

© Centaur Productions, Inc.;

4Nov53; GP6859.

CENTAUR PRODUCTIONS.

The great circus runaway. A Turn-
a-Toy. Style no. 1063. Label.

Appl. author: Wah Ming Chang.

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ship consisting of Wah Chang,
Norval Crutcher & Gene Warren;
15Mar53; KK89256.

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No. 1000 animated talking animals
(Toy) Label. Appl. author: Wah
Ming Chang. © 11Mar54; KK98979.

CENTAUR PRODUCTIONS.

Pat the playful pixie. (Flexible
plastic doll) Label. Appl. au-
thor: Wah Ming Chang. © Wah
Chang, Gene Warren & Norval
Crutcher, d.b.a. Centaur Produc-
tions; 15Jun52; KK75318.

CENTAUR PRODUCTIONS.

**Play babies. A precious trio of
pliable, playful pets. Perky,
Punky, Pudgy. Style 880. Label.
Appl. author: Wah Ming Chang.**

**© Centaur Productions, a partner-
ship consisting of Wah Chang,
Gene Warren & Norval Crutcher;
1May53; KK86859.**

CENTAUR PRODUCTIONS.

Play-babies, a precious trio of pliable, playful pets. Perky, Punky, Pudgy. Style 880 & 881. Label.

Appl. author: Wah Ming Chang.

© Centaur Productions, a partnership consisting of Wah Chang, Norval Crutcher & Gene Warren;

15Mar53; KK88651.

CENTAUR PRODUCTIONS.

**A ribbon for Ducky. A Turn-a-Toy.
Style no. 1075. [Duck, rabbit,
pig] Label. Appl. author:
Wah Ming Chang. © Centaur Pro-
ductions, a partnership consist-
ing of Wah Chang, Norval Crutcher
& Gene Warren; 15Mar53; KK89254.**

CENTAUR PRODUCTIONS, INC.

Rover; animated talking toy cdog;
No. 1000. Plastic work. Appl.
author: Wah Ming Chang. © Cen-
taur Productions, inc.; 11Mar54;
GP6810.

CENTAUR Productions. SEE
Suzy Snowflake. MP1839.

DEC - 6 1951

CENTAUR PRODUCTIONS, INC.

Teddy; animated talking toy (bear);

No. 1000. Plastic work. Appl.

author: Wah Ming Chang. © Cen-
taur Productions, inc.; 11Mar54;
GP6809.

CENTAUR PRODUCTIONS.

Teddy the tenderfoot. A Turn-a-Toy.

Style no. 1048. [Bear, lion,
elephant] Label. Appl. author:
Wah Ming Chang. © Centaur Pro-
ductions, a partnership consist-
ing of Wah Chang, Norval Crutcher
& Gene Warren; 15Mar53; KK89255.

✓ CENTAUR Productions. SEE

The Three Little Dwarfs, Hardrock, Coco,
and Joe. MP1838.

DEC - 6 1951

CENTAUR PRODUCTIONS, INC.

Tubby; animated talking toy tele-
phant; No. 1000. Plastic work.

Appl. author: Wah Ming Chang.

© Centaur Productions, inc.;

11Mar54; GP6811.

CENTAUR PRODUCTIONS, INC. ©

Turn the crank and see Bugs Bunny
and his pals perform. (Animated
toys) Label. Appl. author: Wah
Ming Chang. © 10Mar54; KK99050.

Bugs Bunny and his pals.

CENTAUR PRODUCTIONS, INC. ©

Winter carnival. (Animated toys)

Label. Appl. author: Wah Ming

Chang. © 19Nov53; KK100391.

THE CENTAURS. SEE Core, Mildred Hoyle.

Centaur's.

M1603

JACOBSON, MAURICE, 1896-

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The centaurs; three-part song for equal voices, unaccompanied, words by James Stephens, music by Maurice Jacobson. London, J. Curwen & Sons; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72249) 8d. © Maurice Jacobson; 9May51; EF0-7989.

I. Title. [II. Stephens, James, 1882-]

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xM1593

JUN 28 1951

The centaurs.

Busch, William. EF1742.

J 1710

Centaurus (AKA 17), U.S.S.

see

U.S.S. Centaurus (AKA 17)

EL CENTENARIO; danzon, m Mario
Alvarez, arreglo de M. Merceron.
[Mexico] Editorial Mexicana de
Musica Internacional. Piano-con-
ductor score (4 p.) & parts.
(With Hello, Mr. Brahms) © Edi-
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S.A.

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EL CENTENARIO. DP22979. SEE Álvarez
Quintero, Serafin.

JAN 31 1950

El centenario and Doña Hormiga.

ALVAREZ QUINTERO, SERAFÍN.

El centenario and Doña Hormiga; two plays by Serafín and Joaquín Álvarez Quintero. Agnes Marie Brady and Harriet L. Smith [editors] Authorized ed. 220 p. (The Dryden Press modern language publications) © The Dryden Press, inc., New York; 13Apr50; A46274.

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political history, 1945-1946

Halecki, Oskar, 1891-

The centenary charter lectures in modern political history,
1945-1946, by Oscar Halecki, Geoffrey Bruun, and, William
[i. e. Walter] Consuelo Langsam; edited by William J.
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45 p. 23½^{cm}. (Burke society series, no. 2)

On cover: Fordham university studies.

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of Jacobinism, by Geoffrey Bruun.—The principles of government of
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JA37.F6 no. 2

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OLSON, ADOLF.

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AUG - 9 1951

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CENTENNIAL; m Meredith Willson ©
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SHEPARD, CHARLES.

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Lanier, Sidney, 1842-1881.

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10 v. fronts. (1 fold.) illus. (incl. music) plates, ports., facsim. (incl. music) 23½".

Half-title.

Each volume has special t.-p.

Frontispiece of v. 10 accompanied by guard sheet with descriptive letterpress.

"General editor: Charles R. Anderson."

"Bibliography, compiled by Philip Graham and Frieda C. Thies":
v. 6, p. [377]-412.

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The centennial edition of the works of Sidney Lanier.

Lanier, Sidney, 1842-1881. The centennial edition of the works of Sidney Lanier ... [1945] (Card 2)

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HOGUE, ROSWELL A.

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KANE, JOSEPH NATHAN.

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BURGESS, GEORGE HECKMAN.

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C. C. Davis, A. A. Spencer and Morris
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BAITSELL, GEORGE ALFRED, ed.

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M1658
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LICHTHARDT, MARY E

P

1887-

Centennial song, words and music by
Mary Lichthardt. © Mary Lichthardt;
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M1658 TOKARSKY, RUTH ANNE, 1916-
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1913-]
AUG 30 1951

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Newlin arr Aaron A. Clark © Opal
Mahaney Newlin 14Jun54 EU361223

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1853-1953; w, m & © Ann Otzen Sutton
2Mar53 EU306441

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MAR 1 0 1950

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OSHKOSH CENTENNIAL SONG. Centennial
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CENTENNIAL SPORTS. Vitaphone Corp., 1952.
10 min., sd., color, 35mm. (Sports
Parade) A Warner Bros. short subject.

Summary: Scenes from the Canterbury
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swimming, racing, hurdle-jumping, and a
championship trotting horse race.

Credits: Producer, Cedric Francis; di-
rector, Arthur Collins; written by Owen
Crump; music by Howard Jackson; film
editor, Rex Steele.

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CENTENNIAL SPORTS. Vitaphone Corp., 1952.
10 min., sd., color, 35mm. (Sports
Parade) A Warner Bros. short subject.

Summary: Scenes from the Canterbury
Centennial games in New Zealand,
including swimming, racing, hurdle-
jumping, and a championship trotting horse
race.

Credits: Producer, Cedric Francis;
director, Arthur Collins; written by
Owen Crump; music by Howard Jackson;
film editor, Rex Steele. Technicolor.

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ZIEHE, HEINZ CARL.

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Centennial summer.

M1508 ALL THROUGH THE DAY from Centennial
summer; w Oscar Hammerstein m
Jerome Kern © Williamson Music, inc.
10Jan46 EU1645

M1508

Centennial summer.

Kern, Jerome, 1885-1945.

~~Centennial summer: All through
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Hammerstein 2nd. [New York,
Chappell & co., inc.]

© 20Feb46; Williamson music
inc., New York; EP1749. Prev. reg.
10Jan46.

For voice and piano, with chord
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I. Hammerstein, Oscar, 2nd,
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Kern, Jerome, 1885-1945.

Centennial summer: Cinderella Sue
[excerpt] Words by E. Y. Harburg. [New
York, Chappell & co. inc.]

© 19Feb46; T. B. Harms company, New
York; EP1404.

For voice and piano, with chord sym-
bols.

I. Harburg, E. Y., lyricist. II. Title:
Cinderella Sue.

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Centennial summer.

Kern, Jerome, 1835-1945.

"Centennial summer": Two hearts are better than one [excerpt] Words by Johnny Mercer. [New York, Chappell & co. inc.]

© 26Apr46; T. B. Harms company, New York; EP3405.

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ML508

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Centennial summer: Up with the lark
[excerpt] Words by Leo Robin. [New
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© 24 Jun 46; T. B. Harms company, New
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For voice and piano, with chord
symbols.

I. Robin, Leo, 1895- lyricist.

II. Title: Up with the lark.

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CENTENNIAL SUMMER. 12 reels.

Directed by Otto Preminger; screen play by Michael Kanin; based on the novel by Albert E. Idell; musical direction by Alfred Newman.

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el 10-8-46

M1200 Centennial summer.

.A MAY, HANS.

Spring song; selection, [by] Hans
May. Centennial summer; se-
lection, [by] Jerome Kern.

[Arr. by W. J. Luthoit] (The
army journal for full military
band, no.732) © Spring song:
Victoria Music Publishing Co.,
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York; on arrangement; 23Apr47;

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EF3964-3965. The selection from
Centennial summer includes All
through the day (© Williamson
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I. Kern, Jerome, 1885-1945. Cen-	II. Duthoit, W. J.,
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tenennial summ	IV. Title: Cen-
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	Cat.

Centennial summer.

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Centennial summer.

see

Kern, Jerome.

Two hearts are better than one.

ked 6-12-46

Centennial symposia.
HARVARD UNIVERSITY. OBSERVATORY.

Centennial symposia, December 1946.

Contributions on interstellar matter, electronic and computational devices, eclipsing binaries [and] the gaseous envelope of the earth.

[Papers by Joel Stebbins, Carl Schalen, Jesse Leonard Greenstein and others. Ed. by Margaret W. Mayall] 385 p. illus. (Harvard Observatory monographs, no. 7)

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A. Ford Wilson [i. e. Fannie Agnes Wilson]

© Fannie Agnes Wilson, Zion, Ill.; 15 May 47;

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Church, 1854-1954.

ROCKFORD, ILL. FIRST LUTHERAN CHURCH.

Centennial, the First Evangelical
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[Linden J. Lundstrom, author and
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Centennial, the story of the development of the Kingdom of God on earth in that portion of the vineyard which for one hundred years has been the Diocese of Galveston. Houston, Tex., Catholic Youth Organization, Centennial Book Committee, 1947.

[7] l., 23-174 p. illus., ports., maps (on lining-papers) 28 cm.

Edited by the Rev. John F. Lane.

1. Galveston (Diocese)—Hist. I. Lane, John Francis, 1911- ed.

II. Title.

BX1417.G2C3

282.764

47-28703*

© 29Apr47; Diocese of Galveston; A13435.

Centennial Whiskers.

M1658
.U89U

[UNDERWOOD, CLEDA GRAY] 1888-
Centennial Whiskers; [lyric by
Vesta Crawford, music by Cleda
Gray] Salt Lake City, C. G.
Underwood. © Vesta Pierce
Crawford [and] Cleda Gray
Underwood, Salt Lake City;
21Jun47; EP15950.

I. Crawford, Vesta Pierce, 1899-
lyricist. II. Title.

Centeno, Augusto, 1901-

Chico Mico; las aventuras de un jeep, que no estuvo en la guerra. Dibujos de Russell T. Limbach. New York, Dryden Press [1947]

154 p. illus. 20 cm. (The Dryden Press modern language publications)

1. Spanish language—Conversation and phrase books. 2. Spanish language—Chrestomathies and readers. I. Title.

PC4117.C4

468.6

48-12829*†

© Dryden Press, inc.; 13May47; A19709.

CENTENO, AUGUSTO.

Libro de repaso y conversación [por]
Augusto Centeno [y] Paul Rogers. New
York [1952] 300 p. illus. (The Dryden
Press modern language publications)
© The Dryden Press inc.; 21May52;
A68651.

- I. Rogers, Paul Patrick, joint author.
- II. Dryden Press, inc.



Centeno, Augusto, joint author

ROGERS, PAUL PATRICK.

Patterns of Spanish conversation [by] Paul
Rogers and Augusto Centeno. Boston,
Houghton Mifflin. 120 p. illus.

© Paul P. Rogers & Augusto Centeno;
3Oct51; A60329.

I. Centeno, Augusto, joint author.

Library of Congress
Copyright Office

NOV 27 1951
ep/r

Center, Allen H., joint author.

CUTLIP, SCOTT M.

Effective public relations; pathways to
public favor [by] Scott M. Cutlip [and]
Allen H. Center. New York, 1952. 502 p
illus. © Prentice-Hall, inc.; 29Aug52;
A69761.

I. Center, Allen H., joint author.

II. Prentice-Hall, inc.

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/r

Center, Bob.

DRINKING TEQUILA; w & m Bob Center ©
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YOU'RE NOT THE GIRL FOR ME; w & m Bob
Center © Dandelion Music Co. 24May54
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Center, Bobby

Joan, the queen of the Ozarks;
words by B. Center.

Melody.

© 5-8-46; B. Center, Overton,
Tex.; EU 20101.

CENTER, HARRY B. SEE

Business correspondence. R39407.

CENTER, STELLA

SEE Center, Stella Stewart.

CENTER, STELLA, joint author.

Discovering new fields in reading
and literature. Teacher's guide.

A93242. SEE Orr, Ethel M.

CENTER, STELLA S.

Center-Durost literature acquaintance
test. Forms Am-Bm. By Stella S.

Center and Walter N. Durost. Yonkers-
on-Hudson, N. Y., World Book Co.,
c1952. 2 folders. (Evaluation and
adjustment series) © World Book
Co.; 5Jun52; AA215879-215880.

CENTER, STELLA S., joint author.

Durost-Center word mastery test.

Form A-[B] AA158981, 158980.

SEE Durost, Walter N.

SEP -1 1966

SEP -1 1966

CENTER, STELLA S., joint author.

Durost-Center word mastery test.

AA215881. SEE Durost, Walter H.

Center, Stella S., joint ed.

ORR, ETHEL MCCROSSIN, ed.

Reading today. Book 1 [by] Ethel M. Orr,
Evelyn T. Holston [and] Stella S. Center;
illus. by John C. Wonsetler. 596 p.

© Charles Scribner's Sons, New York;
22 Apr49; on revisions & additions;
A32320.

I. Holston, Evelyn T., joint ed.

II. Center, Stella S., joint ed.

III. Scribner's (Charles) Sons.

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CENTER, STELLA STEWART.

The art of book reading. New York, 1952.

298 p. © Charles Scribner's Sons;

21Apr52; A66252.

I. Scribner's (Charles) Sons.

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/r

Center, Stella Stewart, joint ed.

ORR, ETHEL MCCROSSIN, ed.

Discovering new fields in reading and
literature [by] Ethel M. Orr, Evelyn T.
Holston [and] Stella S. Center. [First pub.
in 1947 under title: Reading today, book 1]
New York [1952] 628 p. illus. (Read-
ing today series, grade 7) © on additions;
Charles Scribner's Sons; 26Jun52;
A68532.

I. Holston, Evelyn T., joint ed. II. Center,
Stella Stewart, joint ed. III. Scribner
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ORR, ETHEL MCCROSSIN, ed.

Exploring literature old and new [by] Ethel
M. Orr, Evelyn T. Holston [and] Stella S.
Center. [First pub. in 1947 under title:
Reading today, book 3] New York [1952]
654 p. illus. (Reading today series,
grade 9) © on additions & revisions;
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Exploring literature old and new [by]
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A101676.

I. Holston, Evelyn T., joint ed.

II. Center, Stella Stewart, joint ed.

III. Scribner's (Charles) Sons.

Center, Stella Stewart, joint ed.

ORR, ETHEL MCCROSSIN, ed.

Progress in reading and literature [by]
Ethel M. Orr, Evelyn T. Holston [and]
Stella S. Center. [First pub. in 1947
under title: Reading today, book 2] New
York [1952] 660 p. illus. (Reading
today series, grade 8) © on additions;
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I. Holston, Evelyn T., joint ed. II. Center,
Stella Stewart, joint ed. III. Scribner
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ORR, ETHEL MCCROSSIN.

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Ethel M. Orr, Evelyn T. Holston
[and] Stella S. Center. Illus.
by Edward Shenton. 2 v.

© Charles Scribner's Sons, New
York; 2Jan47; v. 1, A21770; v. 2,
A21769.

I. Holston, Evelyn T., joint author.

II. Center, Stella Stewart, joint
author. III. Scribner's (Charles)
Sons.

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Center, Stella Stewart, 1878-

Orr, Ethel McCrossin.

Reading today. Book 3 [by] Ethel
M. Orr, Evelyn T. Holston [and]
Stella S. Center, illus. by Edward
Shenton. New York, C. Scribner's
Sons [1947]

xvii, 654 p. illus. (part col.)
21^{cm}.

"Suggestions for further reading":
p. 644-649.

(continued on next card)

417876

Orr, Ethel McCrossin. Reading
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I. Holston, Evelyn T joint
author. II. Center, Stella Stewart,
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A17876

Centers, Jack Richmond.

A mother's love; w J. R. Centers,
m James Charles McNeil. © Jack
Richmond Centers, Mousie, Ky.;
25May47; EU78084.

Centers, Kelly.

DREAMS m Robert Louis Carleton © w
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Centers, Kelly.

KENTUCKY MEMORIES m Robert Louis
Carleton © w Kelly Centers 22Nov48
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SINNER PUT FORTH YOUR HAND m Leo Rich-
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CENTERS, RICHARD.

The psychology of social classes; a study
of class consciousness. 244 p. illus.
(Studies in public opinion) © Princeton
Univ. Press, Princeton; 15Feb49;
A30620.

I. Princeton University Press.

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Centers of world affairs. SEE
Cebco Company, inc. Cebco master-
guides. MS-400.

F

CENTERVILLE, ALAMEDA CO., CALIF. SEE
Sanborn Map Company.

CENTERVILLE Village Church, Center-
ville, Cape Cod. JP2932. SEE
Morgan, Donald E.

Centerwall, Margaret.

ALL ALONE BLUES; arr Margaret Center-
wall w, m & © George O. Leach 8Jan51
EU226447

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EU216355

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27Feb51

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I WANT TO; arr Margaret Centerwall
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I'M THE COLONEL'S LADY NOW arr Marga-
ret Centerwall © w & m George O.
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Centerwall, Margaret.

THE LITTLE GUY WHO REPRESENTS US ALL;
arr Margaret Centerwall w, m &
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O. K. HONEY; arr Margaret Centerwall
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WASHINGTON, D. C.

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THROUGH ALL ETERNITY; arr Margaret
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15Jun50 EU206952

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Centerwall, Margaret.

X TRA SPECIAL; arr Margaret Centerwall
w, m & © George O. Leach 17Apr50
EU200778

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Centerwall, Margaret,

YOU CAN'T KEEP ME FROM LOVIN' YOU; arr
Margaret Centerwall w, m & © George
O. Leach 9May51 EU238076

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Centerwall, Margaret M.

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Centilla, Lee Francis.

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DISTRICT. Inglewood High School.

Industrial Arts Dept. SEE

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Union High School District. Ingle-
wood High School. Industrial Arts
Dept.

MAR 12 1951

CENTINELLA PRODUCTS, INC. ©

Bubble Tone non-irritant mouth wash.

Cont. 16 fl. oz. Label. Appl.

author: J. C. Hoffman. © 20Jan54;

KK94712.

THE CENTIPEDE; w E. L. M. King, m Alec
Rowley; for unison chorus. © 25Jan24,
E582060. R88339, 4Jan52, Alec Rowley
(A)

MAR - 4 1952

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Centipede.

M1679

REYNOLDS, IVAN.

.2

Centipede; words & music by Buddy
Reynolds. © Empire Music Publishers,
New Westminster, B. C.; 6Feb53;
EF0-18426.

.R

I. Title.



CENTIPEDE BOOGIE m Chet Atkins
© Hill & Range Songs, inc.
14Dec49 EU188063

Centipede boogie.

M25

. A

ATKINS, CHET.

Centipede boogie; by Chet Atkins. [For piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun50; EP47035.

I. Title.

Library of Congress
Copyright Office

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THE CENTIPEDE WAS HAPPY, QUITE; by Ben
Ames Williams. (In the Elks maga-
zine, Dec. 1922) © 1Dec22, B552609.
R55320, 9Dec49, Ben Ames Williams (A)

CENTIPEDES AND PEARLS. B5-23080.

SEE Nemethy, Emery.

Centlivere, John Leo.

BE THE OTHER PEA IN MY POD, PODNER

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EU185627

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Centlivere, John Leo.

DARLING PATTY OF THE BLACK HILLS

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Centlivere, John Leq.
HONEYMOON ON THE MOON; w, m & © John
Leo Centlivere 13Oct50 EU218595

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Portland Ore

Centlivere, John Lee.

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Centlivere 14Jun51 EU242613

Revised
18Jul51

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Centlivere, John Leo.

WHOOPEE IN LARAMIE; m & © John Leo
Centlivere 23Jan52 EU262182

FEB 15 1952

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Centlivre, Susanna.

BOWYER, JOHN WILSON.

The celebrated Mrs. Centlivre. Durham,
N. C., 1952. 267 p. illus. (Duke Uni-
versity publications) © The Duke Univer-
sity Press; 26Dec52; A74897.

I. Centlivre, Susanna.

II. Duke University Press.

Library of Congress
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j/an

Centlivre brewing corp., claimant.

Teh best brew your taste ever said "yes" to-
because it's lazy-aged! (Ale and beer) [Fort
Wayne, Printed by Fort Wayne journal-gazette]
cl947.

clipping.

Print.

Appl. author: Louis E. Westheimer.

© Centlivre brewing corp., Fort Wayne; 28Jan47;
K^K11733.

elg 4-24-47

Centlivre brewing corporation, claimant.

The best brew your taste ever said
"yes" to..because it's lazy-aged!

(Ale and beer) [Michigan City, Ind.,
Printed by News-dispatch] cl947.
clipping.

Print.

Appl. author: Louis E. Westheimer.

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Wayne, Ind.; 27Jan47; KK11775.

afp 21Apr47

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The flavor's better because it's
never bitter. Old Crown. (Beer)
Poster. © 29Jun51; KK64056.

AUG 20 1951

M70
.C4

CENTO ANNI DI MUSICA; raccolta di balla-
bili, di ieri, oggi e sempre, per clarinetto,
fisarmonica, mandolino. [Melody and
chord symbols] L.400 Appl. author:
Edizioni A.I.D.A. © Edizioni A.I.D.A.,
Roma; [no.] 1, 30Jul52; EFO-15852.

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xM175

.A4

xM130

CENTO DI QUESTI GIORNI; canzonetta
drammatica, by Frank Amodio. ©
24Nov23, E575065. R85718, 6Nov51,
Josephine C. Manganaro (NK)

DEC 14 1951

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Cento lezioni base per la scuola
elementare

Mungo, Carmela.

... Cento lezioni base per la scuola elementare, guida pratica
alla tecnica dell'insegnamento. Roma, O. E. T. [1946]

1 p. l., [5]-232 p., 1 l. illus. (incl. music) diagrs. 21 $\frac{1}{2}$ "cm. (*On cover:*
Biblioteca moderna dell'educatore)

"Bibliografia": p. [225]-228.

1. Education—Italy—Curricula. 2. Education of children.

LB1564.I 7M8

47-20453

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fica, Rome; AF2808.

Cento lille.

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Cento lille; Il venditore di cravatte, medium swing, musica di E. L. Poletto, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 30Nov50;
EF0-6112.

I. Title: II. Title: Il venditore di cravatte.
[III. Testoni, Gian Carlo, 1912-]

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100 [i.e., Cento] Pupazzi da fare.

[ROLF, GERO]

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meraviglioso che lo Zio Rolli [pseud.]
ha disegnato e preparato con molta cura,
e che voi con altrettanto zelo distruggerete
e trasformerete con forbici e colla.

[4. ed.] [Milano, 1949] 95 p. illus.

© Arnoldo Mondadori editore; 1Dec43;
AF11745. (4. ed. pub. 1949 deposited
in lieu of 1943 issue)

I. Mondadori (Arnoldo) editore.

JUL 14 1950

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CENTOCINQUANTA CANTI; per studio
dell'armonizzazione della m; gli
stessi centocinquanta canti realizza-
ti a quattro voci. © 7Apr22,
E536239. R60340, 4Apr50, Carlo
Pedron (A)

Centofant, Edward, lyricist.

Grandolfi, Alfred. Da spaghetta-
that-comes-in-da-can-na.

Centofanti, Charles Croce.

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.2 I love to be your sweetheart; words and
.C music by Salvatore L. Centofanti.
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EP60902.

I. Title.

APR 2 - 1952

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Centofanti, Salvatore L

Like to be my honey; words by
S. L. Centofanti.

Melody.

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Youngstown, O.; EU 25617.

Centola, Ernest.

POMPONNETTE, op. 43; orch. pts.

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Ernest Centola (A)

MAR - 5 1951

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Gran'ma Holly's old fashioned Ice
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OCT - 3 1951

Centomila baci.

M1356

FALCOCCHIO, EDUARDO, 1922-

.F

Centomila baci; canzone ritmo allegro,
o samba, testo di C. della Gatta, musica
di E. Falcocchio. Milano, Falcocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Edward Rossi;
1Dec49; EF17151.

I. Title. [II. Gatta, Corrado della]

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Centonze, Nina.

Heading home; w N. Centonze, m Louis
Tobin. © Nina Centonze, Akron,
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Centor, Irving.

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